

# FORM A - AREA

Assessor's Sheets USGS Quad Area Letter Form Numbers in Area

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

## Photograph



**Town/City:** Taunton

**Place (neighborhood or village):** Downtown  
Taunton/Taunton Green

**Name of Area:** Hodges Avenue Area

**Present Use:** Residential, Industrial

**Construction Dates or Period:** 1860 - 1930

**Overall Condition:** Good

**Major Intrusions and Alterations:** None

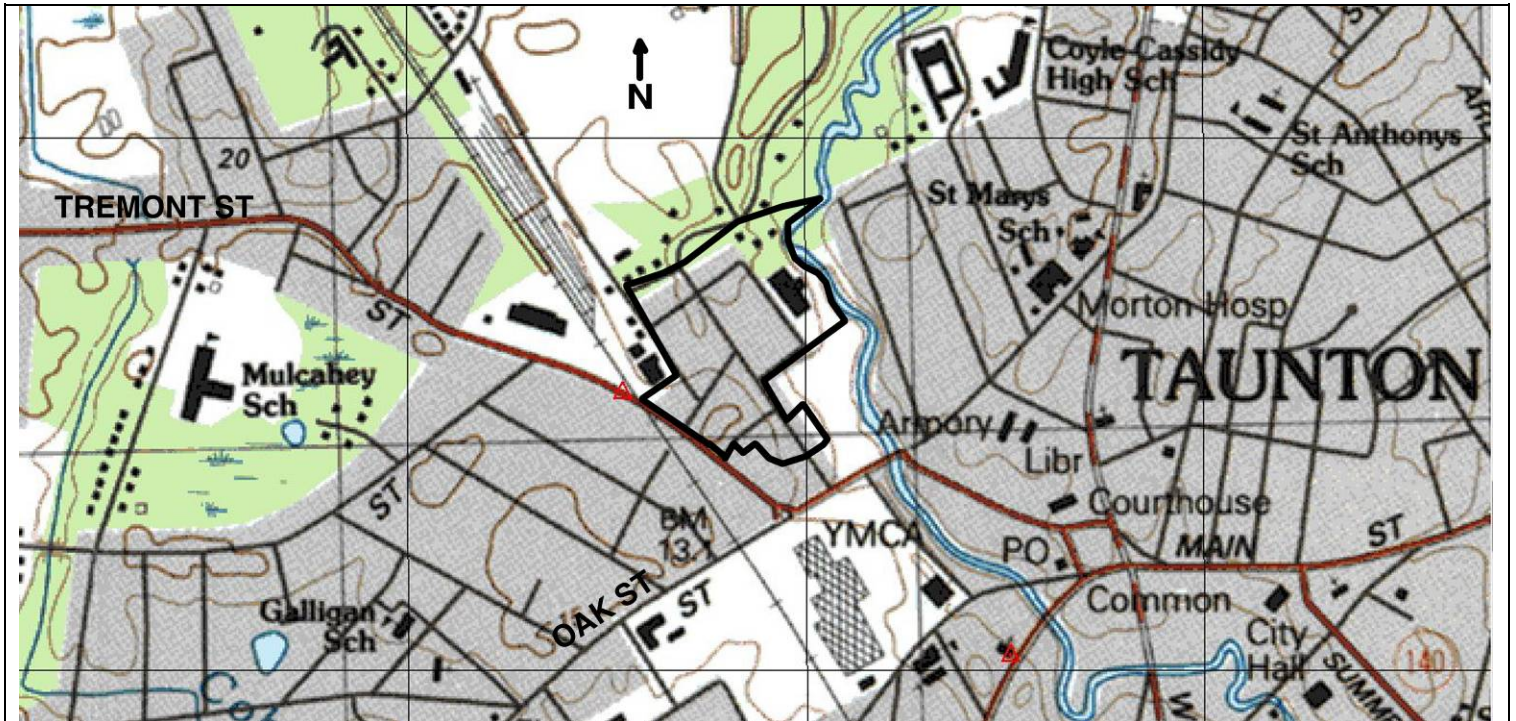
**Acreage:** Approx. 22

**Recorded by:** Q. Stuart, K. Miller, A. Cahoon

**Organization:** PAL

**Date (month/year):** December, 2012  
Revised April, 2013

## Locus Map



☐ see continuation sheet

# INVENTORY FORM A CONTINUATION SHEET

TAUNTON

HODGES AVENUE AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet

☐ Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION

The Hodges Avenue Area is an irregularly shaped neighborhood located on the northeast side of the MBTA right-of-way near Tremont Street. It is primarily multi-family residential housing centered along Hodges Avenue, demarcated by Morton Street to the north, Chandler Street to the east, and Tremont Street to the southwest. The area is comprised of 72 properties sited close to the street on lots relatively equal in size with scattered, mature vegetation between each property.

The buildings within the Hodges Avenue Area represent vernacular interpretations of popular domestic styles from the late-eighteenth and early-nineteenth century including Italianate, Queen Anne, Second Empire and Colonial Revival, as seen in varying degrees of ornamentation at 6 Morton Street and 26 Hodges Avenue. Most were constructed as two- to two-and-one-half-story multi-family houses, primarily oriented with the gable end to the street for working class families (9-15 Hodges Avenue). A few of the houses in the area, such as 6 Morton Street (ca. 1890) and 19 Dana Street (ca. 1900), were originally constructed at a smaller scale as one-and-one-half-story, single-family houses, but have since been converted into multi-family residences. The most prominent residence in the Hodges Avenue Area is at 43 Chandler Street. This Italianate-style house was constructed for George F. Pratt, a Bristol County treasurer, ca. 1880 with an Italianate-style, one-and-one-half-story carriage house at the rear of the property. Most of the Pratt House's architectural details remain with few modern replacement materials.

Although the area was predominately residential, some industrial and commercial properties were located on Chandler Avenue. The two-story, Italianate-style, brick industrial loft at 33 Chandler Street was constructed for the Canoe River Mill in 1875 for the production of cotton textiles. The mill complex was expanded throughout the twentieth-century by its second occupants, the Diamond Textile Mill, but the main loft remains relatively intact. An ice plant was constructed at 12 Chandler Street, directly opposite the Canoe River Mill Complex, in the early twentieth century. The one-story, brick ice factory building with a wood-frame monitor was converted to apartments in the late twentieth century.

Some mid- to late-twentieth century infill has also occurred, but the area still retains its original streetscape and setting. Over time, some houses have been modified to meet current needs primarily with the replacement of exterior materials and windows; however most structures retain their original massing and form.

## HISTORICAL NARRATIVE

The Hodges Avenue Area was a fairly remote area in Taunton until the mid- to late-nineteenth century. It was farmland, primarily owned by William Hodges in the late-eighteenth and early-nineteenth centuries. Hodges was a descendant of one of Taunton's "twelve-shilling men," also named William Hodges, who came to the settlement after the original forty-six families and paid twelve shillings into a common fund for the right to share in any subsequent land divisions. The younger Hodges owned the property along the north side of Tremont Street and most likely constructed the house at 23 Tremont Street ca. 1830. Hodges' son William C. Hodges inherited the property from his father in the 1850s. William C.'s sister, Mrs. Mary C. Hodges-Dean, had acquired the property from her brother by 1871. Mary had married Robert S. Dean in 1832 and lived at his estate 51 Tremont Street (now demolished), but she continued to retain her own significant amount of real estate. The couple divorce in 1874 and she moved back to her property at 23 Tremont Street where she ran a boarding house (Hanna 2007; Dunbar 1836; Walling 1858; Beers 1871; Sampson 1874).

*Continuation sheet 1*



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At approximately the same time Mrs. Dean acquired the property along Tremont Street, Hodges and Chandler avenues and Norton (now Morton) and Dana streets were laid out and Granite Street was extended past Tremont Street, most likely by the Hodges family. Housing lots were also laid out and by 1871 five residences were constructed; one has since been demolished. One of these buildings, at 12 Morton Street, was constructed by Miss Rebekah Ashley for use as a boarding house ca. 1870. E.C. Strange also built several houses along Chandler Avenue and Morton in the 1870s and 1880s (47 Chandler Avenue and 10 Morton Street), presumably to house employees of his nearby Strange Cylinder Saw Manufacturing Company (not extant). Mrs. Mary C. Dean constructed two additional tenements on her property by 1886 (4 Granite Street and 3 Columbus Avenue). By 1895, Mrs. Dean had divided the remainder of her property and sold it for residential development (Beers 1871; Walker 1886; Everts and Richards 1895).

Most of the housing in the area is typical Taunton worker housing constructed in the late-nineteenth and early-twentieth centuries. However, unlike many other areas of Taunton, this neighborhood did not appear to develop around or by a single mill or company. The area surrounding the neighborhood was heavily built up with mills and factories, including the White Warner and Co. Stove Foundry between Dana Street and the New York, New Haven, and Hartford Railroad right-of-way; the Dean Cotton & Machine Co. Works along the Mill Rive off Washington Street; and the William Mason & Co. Machine Works at Westminster and Washington streets. The majority of these industrial complexes are not extant. Within the Hodges Avenue Area were several smaller manufacturers including the Canoe River Mill at 33 Chandler Street who produced cotton textiles; the P.P. Case Co. at 11 Granite Street manufacturer of top roll covers used in the textile industry; and an ice plant at 12 Chandler Street. The third County Jail was constructed at the corner of Chandler and Hodges avenues, across from Columbus Avenue, in 1873. The jail was demolished and replaced by a Taunton Community Housing complex in the 1960s. A large addition was added to the south end of the Canoe River Mill loft building at 33 Chandler Street in the mid- to late twentieth century. Residential construction within the area increased in the early twentieth century as a reaction to the success of the surrounding industries; however many were modified throughout the twentieth century with replacement windows and exterior materials.

Due to the loss and alteration of manufacturing complexes, and the lack of cohesion derived from identifiable significant associations to Taunton's history, the Hodges Avenue Area is not eligible for listing in the National Register of Historic Places (Sanborn 1898; Everts and Richards 1895; Hanna 2007).

## BIBLIOGRAPHY and/or REFERENCES

Beers, Frederic W.

1871 *Atlas of Bristol County, Massachusetts*. F.W. Beers and Company, New York, NY.

Dunbar

1836 *Map of the Town of Taunton*. Samuel O. Dunbar. Taunton, MA.

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1895 *Atlas of Bristol County, Massachusetts*. On file, Freetown Historical Society, Freetown, MA.

Hanna, William F.

2007 *A History of Taunton, Massachusetts*. Old Colony Historical Society. Taunton, MA.

Sampson, Davenport & Co

*Continuation sheet 2*

# INVENTORY FORM A CONTINUATION SHEET

TAUNTON

HODGES AVENUE AREA

MASSACHUSETTS HISTORICAL COMMISSION

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|  | See data sheet |
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1874 *Taunton Directory*. Sampson, Davenport & Co. Boston, MA.

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1898 *City of Taunton*. Sanborn Map Co. New York City, NY.

Stone, Orra L.

1930 *History of Massachusetts Industries*. The S.J. Clarke Publishing Co. Boston-Chicago.

Walker

1886 *Map of the City of Taunton, Massachusetts*. George H. Walker and Company. Boston, MA.

Walling, Henry F.

1858 *Bristol County, Massachusetts*. On file, State Library of Massachusetts, Special Collections, Boston, MA.



**INVENTORY FORM A CONTINUATION SHEET**

TAUNTON

HODGES AVENUE AREA

MASSACHUSETTS HISTORICAL COMMISSION

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**AREA DATA SHEET**

| MHC Number | Property Name                                  | Address            | Const. Date                 | Style/Form                 | Photo Number | Status |
|------------|------------------------------------------------|--------------------|-----------------------------|----------------------------|--------------|--------|
|            | Residence                                      | 4 Chandler Avenue  | ca. 1890                    | Italianate                 | 7            | C      |
|            | Residence                                      | 6 Chandler Avenue  | ca. 1920                    | Colonial Revival – altered | 7            | NC     |
|            | Ice Plant                                      | 12 Chandler Avenue | ca. 1910                    | Italianate                 | 7, 15        | C      |
|            | Residence                                      | 30 Chandler Avenue | ca. 1900                    | Italianate                 |              | C      |
|            | Canoe River Mill – Diamond Textile Mills, Inc. | 33 Chandler Street | ca. 1880; ca. 1990 addition | Italianate/Loft            | 4, 5         | C      |
|            | Pratt, George F. House                         | 43 Chandler Street | ca. 1880                    | Italianate                 | 3            | C      |
|            | Pratt, George F. Carriage House                | 43 Chandler Street | ca. 1880                    | Italianate                 | 3            | C      |
|            | Strange, E.C. House                            | 47 Chandler Street | ca. 1870                    | Vernacular                 |              | C      |
|            | Residence                                      | 3 Columbus Avenue  | ca. 1870                    | Italianate                 |              | C      |
|            | Residence                                      | 4 Columbus Avenue  | ca. 1890                    | Queen Anne – altered       | 14           | C      |
|            | Residence                                      | 6 Columbus Avenue  | ca. 1890                    | Italianate                 | 14           | C      |
|            | Residence                                      | 7 Columbus Avenue  | ca. 1900                    | Queen Anne – altered       |              | C      |
|            | Residence                                      | 8 Columbus Avenue  | ca. 1900                    | Queen Anne - altered       | 14           | C      |
|            | Residence                                      | 9 Columbus Avenue  | ca. 1900                    | Queen Anne                 |              | C      |
|            | Residence                                      | 9 Dana Street      | ca. 1900                    | Vernacular                 | 12           | C      |
|            | Residence                                      | 11 Dana Street     | ca. 1990                    | Colonial Revival/Cape      |              | NC     |
|            | Residence                                      | 19 Dana Street     | ca. 1900                    | Vernacular                 |              | C      |
|            | Residence                                      | 3 Granite Street   | ca. 1890                    | Italianate – altered       |              | C      |
|            | Dean, Mrs. Mary Tenement                       | 4 Granite Street   | ca. 1880                    | Italianate                 |              | C      |
|            | Residence                                      | 5 Granite Street   | ca. 1890                    | Italianate                 |              | C      |

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**INVENTORY FORM A CONTINUATION SHEET**

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HODGES AVENUE AREA

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|  | See data sheet |
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| MHC Number | Property Name                         | Address           | Const. Date | Style/Form           | Photo Number | Status |
|------------|---------------------------------------|-------------------|-------------|----------------------|--------------|--------|
|            | Residence                             | 10 Granite Street | ca. 1890    | Italianate – altered |              | C      |
|            | Case, Pardon P. Residence and Factory | 11 Granite Street | ca. 1880    | Italianate – altered |              | C      |
|            | Residence                             | 13 Granite Street | ca. 1890    | Vernacular           |              | C      |
|            | Dean, Mrs. Mary Tenement              | 14 Granite Street | ca. 1880    | Italianate           |              | C      |
|            | Residence                             | 9 Hodges Avenue   | ca. 1890    | Italianate           | 1            | C      |
|            | Residence                             | 10 Hodges Avenue  | ca. 1890    | Italianate – altered |              | C      |
|            | Residence                             | 11 Hodges Avenue  | ca. 1890    | Italianate           | 1            | C      |
|            | Residence                             | 12 Hodges Avenue  | ca. 1890    | Colonial Revival     |              | C      |
|            | Residence                             | 13 Hodges Avenue  | ca. 1890    | Italianate           | 1            | C      |
|            | Residence                             | 14 Hodges Avenue  | ca. 1890    | Italianate           |              | C      |
|            | Residence                             | 15 Hodges Avenue  | ca. 1890    | Vernacular           | 1            | C      |
|            | Holmes, C. R. House                   | 16 Hodges Avenue  | ca. 1880    | Italianate – altered |              | C      |
|            | Paul, J. House                        | 17 Hodges Avenue  | ca. 1870    | Second Empire        | 1            | C      |
|            | Residence                             | 18 Hodges Avenue  | ca. 1895    | Italianate           |              | C      |
|            | Eddy House                            | 19 Hodges Avenue  | ca. 1870    | Italianate – altered |              | C      |
|            | Residence                             | 20 Hodges Avenue  | ca. 1895    | Italianate           |              | C      |
|            | Residence                             | 26 Hodges Avenue  | ca. 1900    | Queen Anne           | 2            | C      |
|            | Residence                             | 30 Hodges Avenue  | ca. 1900    | Queen Anne           | 8            | C      |
|            | Residence                             | 32 Hodges Avenue  | ca. 1900    | Queen Anne           | 8            | C      |
|            | Residence                             | 33 Hodges Avenue  | ca. 1890    | Italianate           |              | C      |
|            | Residence                             | 34 Hodges Avenue  | ca. 1890    | Italianate           | 8            | C      |



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| MHC Number | Property Name          | Address          | Const. Date | Style/Form           | Photo Number | Status |
|------------|------------------------|------------------|-------------|----------------------|--------------|--------|
|            | Residence              | 35 Hodges Avenue | ca. 1890    | Italianate – altered |              | C      |
|            | Residence              | 36 Hodges Avenue | ca. 1880    | Italianate           | 8            | C      |
|            | Residence              | 37 Hodges Avenue | ca. 1900    | Queen Anne           |              | C      |
|            | Residence              | 39 Hodges Avenue | ca. 1900    | Queen Anne           |              | C      |
|            | Residence              | 40 Hodges Avenue | ca. 1890    | Italianate           |              | C      |
|            | Residence              | 41 Hodges Avenue | ca. 1910    | Colonial Revival     |              | C      |
|            | Residence              | 43 Hodges Avenue | ca. 1910    | Queen Anne           |              | C      |
|            | Residence              | 44 Hodges Avenue | ca. 1890    | Italianate           |              | C      |
|            | Residence              | 45 Hodges Avenue | ca. 1900    | Queen Anne           |              | C      |
|            | Residence              | 46 Hodges Avenue | ca. 1900    | Queen Anne           |              | C      |
|            | Residence              | 47 Hodges Avenue | ca. 1900    | Queen Anne           |              | C      |
|            | Residence              | 48 Hodges Avenue | ca. 1900    | Queen Anne           |              | C      |
|            | Residence              | 50 Hodges Avenue | ca. 1900    | Queen Anne           |              | C      |
|            | Residence              | 51 Hodges Avenue | ca. 1960    | Ranch                |              | NC     |
|            | Residence              | 52 Hodges Avenue | ca. 1900    | Queen Anne           |              | C      |
|            | Residence              | 2 Morton Street  | ca. 1880    | Italianate           | 11           | C      |
|            | Residence              | 4 Morton Street  | ca. 1900    | Queen Anne           |              | C      |
|            | Residence              | 5 Morton Street  | ca. 1920    | Queen Anne           |              | C      |
|            | Residence              | 6 Morton Street  | ca. 1890    | Italianate           |              | C      |
|            | Residence              | 9 Morton Street  | ca. 1900    | Queen Anne           |              | C      |
|            | Strange, E.C. Tenement | 10 Morton Street | ca. 1880    | Vernacular           | 10           | C      |

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**INVENTORY FORM A CONTINUATION SHEET**

TAUNTON

HODGES AVENUE AREA

MASSACHUSETTS HISTORICAL COMMISSION

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|  | See data sheet |
|--|----------------|

| MHC Number | Property Name                       | Address           | Const. Date | Style/Form                          | Photo Number | Status |
|------------|-------------------------------------|-------------------|-------------|-------------------------------------|--------------|--------|
|            | Ashley, Miss Rebekah Boarding House | 12 Morton Street  | ca. 1870    | Italianate - Queen Anne alterations | 10           | C      |
|            | Residence                           | 16 Morton Street  | ca. 1910    | Queen Anne                          | 9            | C      |
|            | Residence                           | 18 Morton Street  | ca. 1950    | Ranch                               | 9            | NC     |
|            | Residence                           | 19 Morton Street  | ca. 1910    | Queen Anne                          |              | C      |
|            | Residence                           | 21 Morton Street  | ca. 1910    | Queen Anne                          |              | C      |
|            | Garrish, Charles H. House           | 22 Morton Street  | ca. 1880    | Italianate – altered                | 9            | C      |
|            | Residence                           | 23 Morton Street  | ca. 1910    | Queen Anne                          |              | C      |
|            | Residence                           | 21 Tremont Street | ca. 1900    | Colonial Revival/ Duplex            | 13           | C      |
|            | Hodges, W.C. – Dean, M.C. House     | 23 Tremont Street | ca. 1830    | Federal – altered                   | 13           | C      |
|            | Residence                           | 27 Tremont Street | ca. 1890    | Italianate                          |              | C      |

C Contributing property to the district  
 NC Non-contributing property to the district

Continuation sheet 7



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## KEY TO PHOTOGRAPHS



Base map acquired from [www.google.com](http://www.google.com).



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2. 26 Hodges Avenue, at corner of Columbus Avenue, view looking west.



3. 43 Chandler Avenue, view looking north.

Continuation sheet 9



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4. 33 Chandler Avenue, view looking east.



5. 33 Chandler Street, view looking north.

Continuation sheet 10



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6. Hodges Avenue, view looking northwest.



7. Chandler Avenue, view looking northeast.

Continuation sheet 11



# INVENTORY FORM A CONTINUATION SHEET

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8. Hodges Avenue at Granite Street, view looking south.



9. Morton Avenue, view looking northeast.

*Continuation sheet 12*



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10. Morton Street, view looking west.



11. 2 Morton Street, view looking north.

*Continuation sheet 13*



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12. Dana Street, view looking north.



13. Tremont Street, view looking southeast.

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14. Columbus Street, view looking east.



15. 12 Chandler Street, view looking west.

*Continuation sheet 15*



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16. Granite Street, view looking northeast.



17. View looking northeast toward Granite Street across Tremont Street.

Continuation sheet 16



## APPENDIX E-1

Areas  
(*alphabetical by community*)

## FORM A - AREA

Assessor's Sheets    USGS Quad    Area Letter    Form Numbers in Area

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

## Photograph



**Town/City:** Berkley

**Place** (*neighborhood or village*): Myricks, Grove, and Mill Streets

**Name of Area:** Myricks Street Area

**Present Use:** Residential

**Construction Dates or Period:** Mid-19th to Early-20<sup>th</sup> C.

**Overall Condition:** Good

**Major Intrusions and Alterations:** None

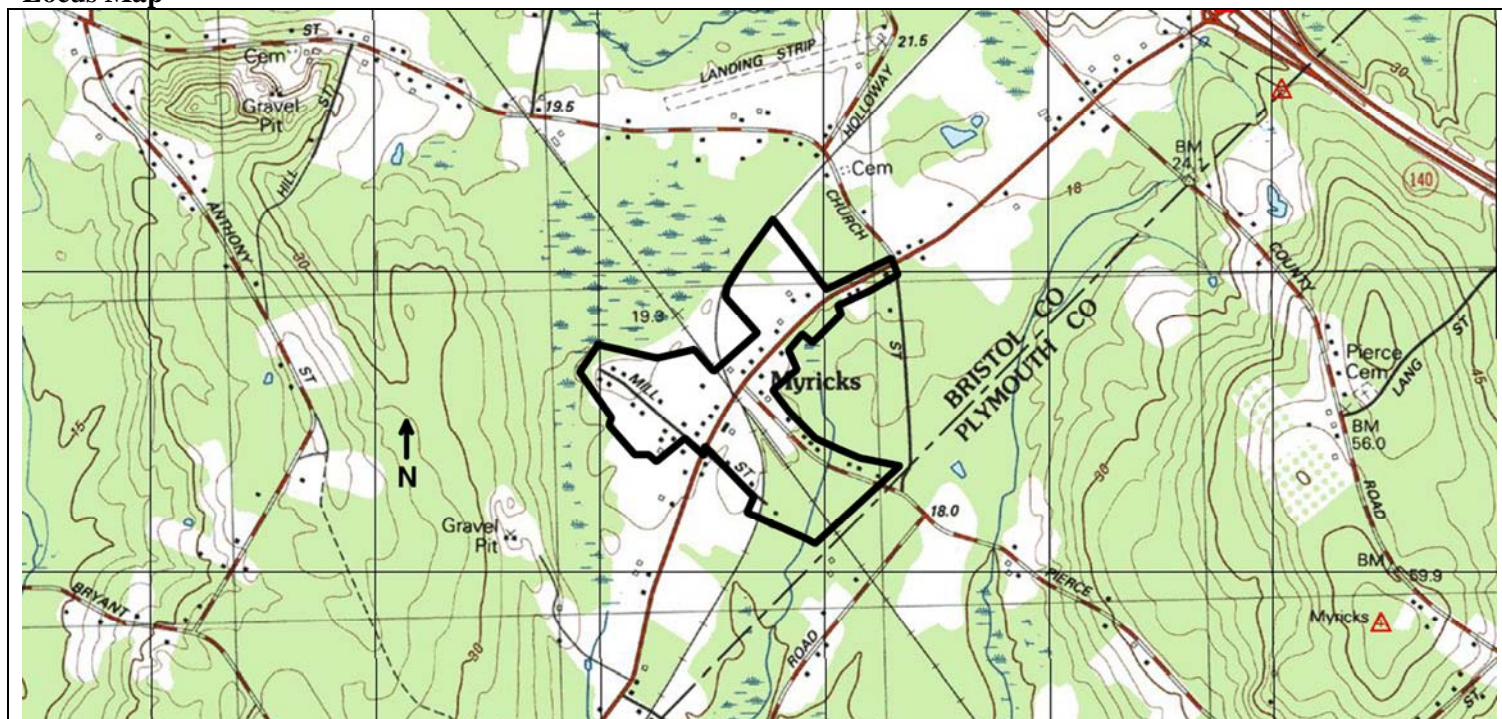
**Acreage:** 110

**Recorded by:** K. Miller, Q. Stuart, A. Cahoon

**Organization:** PAL

**Date (month/year):** December, 2012

## Locus Map



☐ see continuation sheet

# INVENTORY FORM A CONTINUATION SHEET

BERKLEY

MYRICKS STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

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- ☒ Recommended for listing in the National Register of Historic Places.  
*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION

The Myricks Street Area is a 110-acre, rural residential area, with one church and schoolhouse located at near the town line with Lakeville. The primary corridor runs north-south along a small section of Myricks Street between Church Street (north) and Mill Street (south). It encompasses Grove Street, which extends east from the center of the district. The New Bedford Main Line and Fall River Secondary right-of-ways intersection bisects the area just south of Grove Street at Myricks Junction. The district includes approximately 49 properties, of which 34 contribute to its architectural significance. Contributing properties consist primarily of modest, one to one-and-one-half-story, gabled residences constructed between the mid-nineteenth century and early twentieth century in the Greek Revival, Italianate, and Colonial Revival styles.

Most of the residences constructed in the town of Berkley that date to the mid-nineteenth century are either center- or side-hall Greek Revival/Italianate style buildings with end chimneys. Myricks is the only area in town with examples of fully developed, Greek Revival style properties. Approximately 30% of the contributing properties in the Myricks Street Area retain elements of the Greek Revival style. The best-preserved example is at 12 Grove Street, constructed ca. 1860. Other well-preserved examples include 60 Myricks Street and the Myricks Methodist Church at 93 Myricks Street. Slightly modified examples include 10 and 14 Grove Street, 16 and 17 Mill Street, 62 Myricks Street (MHC 1981).

In Berkley, the majority of residential properties dating to the mid-nineteenth to early twentieth century are one-and-one-half to two-story buildings with Queen Anne style detailing. One property in Myricks serves as a representative example of this style, the residence at 82 Myricks Street, constructed ca. 1880. The area also contains one well-preserved example of a Colonial Revival style house at 12 Mill Street, and Myricks School at 80 Myricks Street, both constructed ca. 1900.

## HISTORICAL NARRATIVE

Originally part of Taunton, the Myricks Street Area was part of a village developed in the mid-nineteenth century called Myricks Station, which consisted of a single thoroughfare, Myricks Street. With the introduction of the New Bedford and Taunton Railroad, between 1839 and 1940 Myrick's Station grew as a railroad transshipment center for agricultural goods produced in the region. A second line was constructed by the Fall River Railroad between 1844 and 1846 in the area, which was also known as Myricks Depot, and Myricks Junction. Although the village was well-known for its associations with the railroad, it was surpassed as a major railroad junction by commercial and industrial hubs in Taunton and Middleborough. While overshadowed, Myricks Station continued to be considered a locally important community center. It hosted the Bristol County Central Cattle Show and Fair from 1858 to 1876 and was the location of two institutions, the Myricks Academy (original building no longer extant), a private preparatory school founded in 1853, and the Greek Revival style, United Methodist Church on the corner of Church and Myricks Streets (Dunbar 1836; Hutt 1924).

Between 1852 and 1858, Myricks Station expanded with the development of Grove Street, and a small section of what would later become Mill Street. In 1879, Myricks Station was annexed to the town of Berkley, and by 1895, the growing village of Myricks Station became known as the "Myricks" and also "Myricksville." During the late nineteenth century, the area also had a general store, wagon shop, blacksmith shop, railroad station, post office, and village school (formerly the private Myricks Academy). A sawmill, box factory, and feed mill were located on the village outskirts. By 1871, a

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BERKLEY

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small textile mill (no longer extant) was constructed in an area between what is now 6 and 12 Mill Street. Myricks suffered a devastating fire in 1904, which destroyed the Myricks Academy building and a number of residences in the village. Soon after Myricks lost the school (around 1910), and in its place, the town constructed a second Neoclassical style Myricks School building with a pedimented gable front and belfry (Hutt 1924; Fall River News 1899; Everts & Richards 1895; Walling 1852; 1858).

Today, the Myricks Street Area remains as a small, residential area with the Myricks School (now American Legion Post 121) and the United Methodist Church still in use (Terry 1997).

## BIBLIOGRAPHY and/or REFERENCES

Beers, Frederic W.

1871 *Atlas of Bristol County, Massachusetts*. F.W. Beers and Company, New York, NY.

Dunbar, Samuel Oliver

1836 *Taunton, Massachusetts*. Samuel Oliver Dunbar, Taunton, MA. On file, Norman B. Leventhal Map Center, Boston Public Library, Boston, MA

Everts & Richards Co.

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Fall River News

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**INVENTORY FORM A CONTINUATION SHEET**

BERKLEY

MYRICKS STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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|  | See data sheet |
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**AREA DATA SHEET**

| MHC Number | Property Name        | Address         | Const. Date                    | Style/Form           | Photo Number | Status |
|------------|----------------------|-----------------|--------------------------------|----------------------|--------------|--------|
|            | Commercial Building  | 3 Grove Street  | ca. 1992                       | Vernacular           |              | NC     |
|            | Residence            | 4 Grove Street  | ca. 2002                       | Raised Ranch         |              | NC     |
|            | Commercial Building  | 6 Grove Street  | ca. 1956                       | Vernacular           |              | NC     |
|            | Residence            | 8 Grove Street  | ca. 1900                       | Gothic Revival       |              | C      |
|            | Gas Storage Building | 9 Grove Street  | ca. 2000                       | Vernacular           |              | NC     |
|            | Residence            | 10 Grove Street | ca. 1860                       | Greek Revival        |              | C      |
|            | Residence            | 12 Grove Street | ca. 1860                       | Greek Revival        | 2            | C      |
|            | Residence            | 14 Grove Street | ca. 1860                       | Greek Revival        | 2            | C      |
|            | Residence            | 16 Grove Street | ca. 1983                       | Vernacular           |              | NC     |
|            | Commercial Complex   | 19 Grove Street | ca. 1986-2003                  | Vernacular           |              | NC     |
|            | Residence            | 20 Grove Street | ca. 1880                       | Vernacular           |              | C      |
|            | Residence            | 21 Grove Street | ca. 1990                       | Ranch                |              | NC     |
|            | Residence            | 22 Grove Street | ca. 1830                       | Vernacular           |              | C      |
|            | Residence            | 24 Grove Street | ca. 1860                       | Vernacular           |              | C      |
|            | Residence            | 1 Mill Street   | ca. 1920; ca. 1980 alterations | Vernacular (altered) |              | C      |
|            | Residence            | 3 Mill Street   | ca. 1900                       | Vernacular           |              | C      |
|            | Residence            | 4 Mill Street   | ca. 1900                       | Vernacular           |              | C      |
|            | Residence            | 6 Mill Street   | ca. 1900                       | Vernacular           |              | C      |
|            | Residence            | 9 Mill Street   | ca. 1900                       | Vernacular           |              | C      |
|            | Residence            | 11 Mill Street  | ca. 1990                       | Saltbox              |              | NC     |

**INVENTORY FORM A CONTINUATION SHEET**

BERKLEY

MYRICKS STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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| MHC Number | Property Name  | Address           | Const. Date   | Style/Form       | Photo Number | Status |
|------------|----------------|-------------------|---------------|------------------|--------------|--------|
|            | Residence      | 12 Mill Street    | ca. 1900      | Colonial Revival | 5            | C      |
|            | Residence      | 15 Mill Street    | ca. 1930      | Vernacular       |              | C      |
|            | Residence      | 16 Mill Street    | ca. 1860      | Greek Revival    |              | C      |
|            | Residence      | 17 Mill Street    | ca. 1855      | Greek Revival    |              | C      |
|            | Residence      | 22 Mill Street    | ca. 1900      | Vernacular       |              | C      |
|            | Residence      | 28 Mill Street    | ca. 1940      | Vernacular       |              | C      |
|            | Residence      | 59 Myricks Street | ca. 1890      | Vernacular       |              | C      |
|            | Residence      | 60 Myricks Street | ca. 1860      | Greek Revival    |              | C      |
|            | Residence      | 61 Myricks Street | ca. 1929      | Vernacular       |              | C      |
|            | Residence      | 62 Myricks Street | ca. 1860      | Greek Revival    |              | C      |
|            | Warehouse      | 63 Myricks Street | ca. 1972-1997 | Vernacular       |              | NC     |
|            | Residence      | 64 Myricks Street | ca. 1850      | Vernacular       |              | NC     |
|            | Residence      | 66 Myricks Street | ca. 1940      | Vernacular       |              | C      |
|            | Residence      | 67 Myricks Street | ca. 1986      | Reverse Salt Box |              | NC     |
|            | Residence      | 68 Myricks Street | ca. 1775      | Federal          |              | C      |
|            | Residence      | 70 Myricks Street | ca. 1900      | Bungalow         |              | C      |
|            | Residence      | 71 Myricks Street | ca. 1940      | Ranch            |              | NC     |
|            | Residence      | 72 Myricks Street | ca. 1780      | Federal          |              | C      |
|            | Residence      | 74 Myricks Street | ca. 1955      | Ranch            |              | NC     |
|            | Residence      | 75 Myricks Street | ca. 1840      | Federal          |              | C      |
|            | Residence      | 76 Myricks Street | ca. 1800      | Cape Cod         |              | C      |
|            | Myricks School | 80 Myricks Street | ca. 1900      | Neoclassical     | 3            | C      |

**INVENTORY FORM A CONTINUATION SHEET**

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MYRICKS STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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| MHC Number | Property Name                      | Address           | Const. Date | Style/Form    | Photo Number | Status |
|------------|------------------------------------|-------------------|-------------|---------------|--------------|--------|
|            | Residence                          | 82 Myricks Street | ca. 1880    | Queen Anne    | 6            | C      |
|            | Residence                          | 87 Myricks Street | ca. 1880    | Vernacular    | 1            | C      |
|            | Myricks Methodist Church Parsonage | 89 Myricks Street | ca. 1830    | Greek Revival | 1            | C      |
|            | Myricks Methodist Church           | 93 Myricks Street | ca. 1838    | Greek Revival | 1,4          | C      |

C Contributing property to the district  
NC Non-contributing property to the district

There are no properties previously listed in MACRIS or shown on the MACRIS Maps 2.0 Beta, <http://maps.mhc-macris.net>.



# INVENTORY FORM A CONTINUATION SHEET

BERKLEY

MYRICKS STREET AREA

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12 Mill Street, view looking northeast.



Myricks School (ca. 1900), 80 Myricks Street, view looking northwest.



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82 Myricks Street, view looking north.



Cover: Streetscape showing (l-r) United Methodist Church, 89 Myricks Street, and 87 Myricks Street, view looking east.

# INVENTORY FORM A CONTINUATION SHEET

BERKLEY

MYRICKS STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

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Myricks United Methodist Church (ca. 1839), 93 Myricks Street, view looking southwest.

# INVENTORY FORM A CONTINUATION SHEET

BERKLEY

MYRICKS STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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*[Delete this page if no Criteria Statement is prepared]*

## National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☐ Individually eligible      ☐ Eligible **only** in a historic district
- ☐ Contributing to a potential historic district      ☒ Potential historic district

Criteria:    ☒ **A**    ☐ **B**    ☒ **C**    ☐ **D**

Criteria Considerations:    ☐ **A**    ☐ **B**    ☐ **C**    ☐ **D**    ☐ **E**    ☐ **F**    ☐ **G**

Statement of Significance by Kathleen M. Miller, and Virginia H. Adams, PAL, Pawtucket, RI, December 2012

*The criteria that are checked in the above sections must be justified here.*

The Myricks Street Area is eligible for listing in the National Register of Historic Places under Criteria A and C at the local level in the areas of Community Development and Architecture for its role as an important rail junction village in town during the mid-nineteenth and early twentieth centuries and for its representation of residential architecture from that period. The area particularly contains several well-preserved examples of Greek Revival style buildings at 12 Grove Street, constructed ca. 1860) and the Myricks Methodist Church (ca. 1839) as well as excellent examples of the Colonial Revival (12 Mill Street, constructed ca. 1900) and Queen Anne (82 Myricks Street, constructed ca. 1880) style of architecture.



# FORM A - AREA

Assessor's Sheets USGS Quad Area Letter Form Numbers in Area

Norwood

See data sheet

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

## Photograph



**Town/City:** Canton

**Place** (*neighborhood or village*): Canton Center

**Name of Area:** Washington Street Area

**Present Use:** Institutional and Residential

**Construction Dates or Period:** mid 19<sup>th</sup> century – early-20<sup>th</sup> century

**Overall Condition:** Good

**Major Intrusions and Alterations:** None

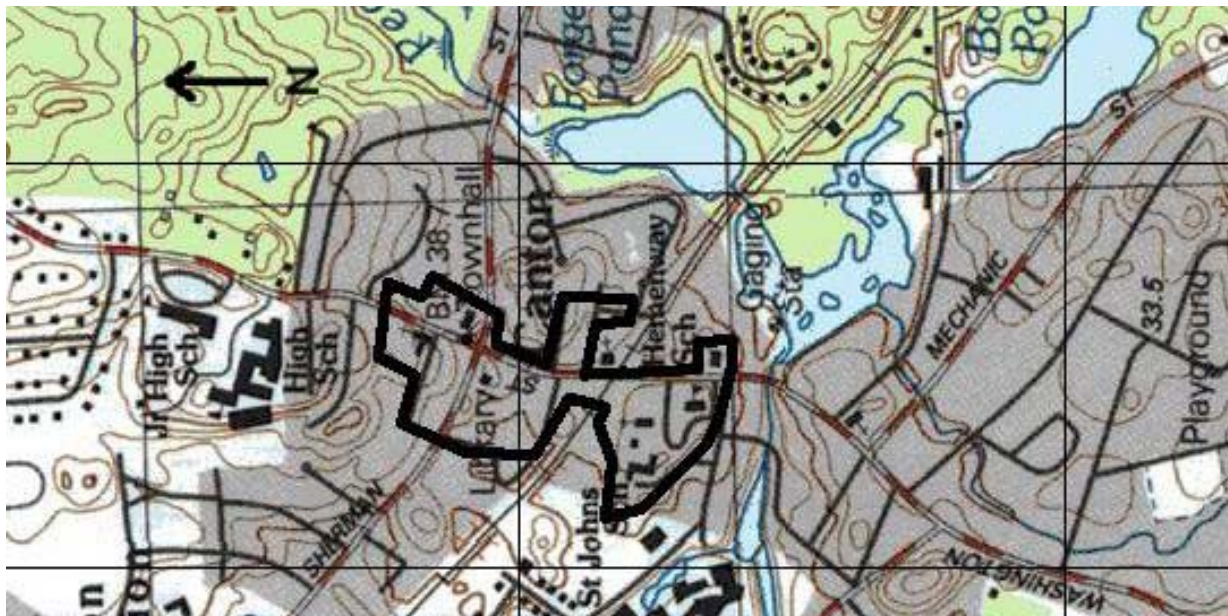
**Acreage:** Approx. 30 acres

**Recorded by:** Q. Stuart, K. Miller, A. Cahoon

**Organization:** PAL

**Date** (*month/year*): December 2012

## Locus Map



☐ see continuation sheet

# INVENTORY FORM A CONTINUATION SHEET

CANTON

WASHINGTON STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet

☒ Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION

The Washington Street Area encompasses the Canton Center Area (CAN.L) that was determined eligible for National Register listing as a historic district by MHC in 1991. The Washington Street Area is a linear area roughly 0.3 miles long stretching along Washington Street between Chapel Street on the north and Revere Street on the south. The MBTA Stoughton Line right-of-way (former New York, New Haven, and Hartford Railroad) runs east-west through the southern end of the area, north of Revere Street. Within the area, the west side of Washington Street is lined with a mix of 12 residential and institutional structures, including a Catholic parochial school complex, former high school, library, and former church. The east side of Washington Street, including Savin Hill and Centre streets, has 18 residential and institutional structures, including a post office and town offices. Most of the area's approximately 55 historic resources date from the mid-eighteenth to mid-twentieth century.

The residential architecture in the area is a combination of vernacular worker housing, primarily concentrated along Centre and Savin Hill streets, and higher style along Washington Street. The residences were built in a variety of styles including Greek Revival, Italianate, Queen Anne, Stick, and Colonial Revival (CAN.165, CAN.166, CAN.167, CAN.168, and CAN.234). The majority of the housing is comprised of simple side-hall plan cottages with varied degrees of Greek Revival, Italianate, or Queen Anne ornament constructed in the mid- to late-nineteenth century (CAN.232, CAN.233, CAN.301, CAN.311, CAN.312, CAN.313, CAN.317). Most of the houses are of wood frame construction and while many have been altered; most retain their original massing and form, and many have intact original materials.

The civic and institutional architecture anchors both ends of the area. Most buildings were constructed in the early twentieth century. However, the Canton Town Hall, or Memorial Hall (CAN.103; MHC DOE 1997), was constructed in 1878 by Stephen C. Earle of Worcester, MA and John M. Higgins on the northeast corner of Washington and Sherman streets at the north end of the district. The Canton Public Library (CAN.78; MHC DOE 2001) is located on the southwest corner of Washington and Sherman streets. This Classical Revival style building was designed by Winslow and Bigelow, a Boston architectural firm, and constructed by L.P. Soule and Sons in 1901. North of the library is a Classical Revival style, Telephone Exchange building constructed between 1937. At the southern end of the district, on the northwest corner of Washington and Revere streets, is the Canton High School, or Hemenway School (CAN.77). The Classical Revival school was originally two stories tall, five bays wide by three bays deep and was converted into elderly housing in 1983. Directly across from the high school, on the east side of Washington Street, is the Canton Main Branch of the U.S. Post Office (CAN.106) constructed in 1935. Originally a one-story, five-bay-by-four-bay, Classical Revival style building with a rear ell, the building was enlarged by an addition built ca. 1960 on the east (rear) elevation. The area also includes two religiously affiliated properties. Located at the north end of the district, on the corner of Chapel and Washington streets, the late-Gothic Revival style Trinity Episcopal Church at 824 Washington Street (CAN.86) was originally constructed in 1897 and converted into Schlossberg and Sons Funeral Chapel in 1970. The Saint John the Evangelist Roman Catholic Church Complex at 700 Washington Street includes the historic Rectory (CAN.231) a two-story, four-bay-by-three-bay, Colonial Revival style residence constructed in 1889, a parochial elementary school (1956, altered), and church (1963).

## HISTORICAL NARRATIVE

The Washington Street Area was originally part of the area known as Canton Village in the late eighteenth century. Canton Village, later known as South Canton, was linked to the original Canton Center located to the north by the north-

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CANTON

WASHINGTON STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

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south route of Washington Street. While the original Canton Center remained the civic and residential hub, South Canton developed into the commercial core of town by the early nineteenth century. South Canton's industrial dominance also expanded during this period with the establishment of iron foundries and a rolling mill, located just south of the Canton Center Area's southern boundary. By the late nineteenth and early twentieth centuries, Canton Village/South Canton had surpassed the original Canton Center as the commercial and institutional center and remains so to the present as Canton Center.

Washington Street was originally a native trail adapted by the colonial settlers in the mid- to late seventeenth century. Washington Street was laid out as the north-south route connecting the Blue Hill Summit settlement in the north end of Canton with the villages to the south, primarily Ponkapoag Plantation, Packeen Plain (the original Canton Center), and later South Canton. Several taverns and small mills were established along Washington Street in the early eighteenth century, which crossed over the east branch of the Neponset River near present-day Revere Street. The road network was expanded in the late eighteenth to early nineteenth centuries linking Washington Street with other road networks like Turnpike Street (Route 138) via cross roads like Bolivar Street (MHC 1979:3-4).

Residential development in and around the Canton Center Area grew with the expansion of industry. Located just south of the district's southern boundary was the Kinsley Iron and Machine Company (not extant) established in the late nineteenth century. The Revere Copper Works, later the Plymouth Rubber Company, located west of Washington Street on Revere Street and out of the area's boundary, began operation in the early-nineteenth century by Paul Revere (Krim 1999). In reaction to the establishment of these larger industrial complexes, the working class and immigrant populations grew in South Canton throughout the rest of the nineteenth and into the early twentieth century. The worker housing developed during that time was dominated by vernacular, side-hall plan cottages with Greek Revival, Italianate, and Second Empire details like the residences found on Savin Hill, Centre, and Traverse streets and Ames Avenue. Several houses were built along the spur of the Stoughton Branch Railroad near present-day Ames Street. These houses are primarily vernacular with some Colonial Revival detailing like 23-25 Ames Avenue and the Charles Grimes House at 36 Ames Avenue (CAN.312). Several mill owners and professionals constructed houses along Washington Street north of the Revere Works as well. Many of these houses, such as the Judge Thomas E. Grover House at 776 Washington Street (CAN.168) and Carriage House (CAN.169) constructed in the Stick Style ca. 1880, were converted to mixed-use professional offices and residences in the twentieth century. A prominent citizen in the area was Lyman Kinsley, third generation owner of the Kinsley Iron and Machine Company, who owned large amounts of residential and commercial property in South Canton along Washington Street in the mid- and late nineteenth century (Walling 1855). Oliver Ames of nearby Easton and his heirs succeeded Kinsley as president of the company in 1859 until its close in 1909. Members of the Ames family also owned several properties along Washington Street, including a few of the properties possessed earlier by Kinsley (Sherman 1876).

Commercial development in South Canton also expanded through the nineteenth century; however it emerged primarily along Washington Street south of the Neponset River, not within the boundary of the Canton Center Area. In 1855 the Canton Center Area included the Neponset Bank and a single store near the South Canton Railroad Station (Walling 1855). By 1896 commercial ventures in the area expanded to include several grocers and markets, a plumbing supply store, the Wellington Hotel, and a bakery (Sanborn 1896) in a block known as Washington Square. Washington Square was demolished ca. 1995 and replaced with a multiple-unit condominium complex and the original, wood-frame bank building was replaced by a concrete block building in the twentieth century.

Unlike the commercial area south of the Neponset River, the portion of Washington Street at Canton Center between Chapel Street and Revere Street contained a high concentration of institutional buildings. The earliest is the Canton Town Hall, or Memorial Hall, at 801 Washington Street (CAN.103; MHC DOE 1997). The Gothic Revival style hall was designed by Stephen Carpenter Earle of Worcester and constructed in 1878 as a memorial to the soldiers who died in the Civil War Casualties from Canton. Earle was most known for the design of churches and other civic buildings throughout



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CANTON

WASHINGTON STREET AREA

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New England, but this is possibly the only town hall he designed (Withey 1970; Bergen 1997). Just south of the town hall is the Classical Revival Canton Public Library at 786 Washington Street (CAN.78; MHC DOE 2001) designed by Boston architectural firm Winslow and Bigelow and constructed in 1901 by L.P. Soule and Son of Boston. The structure and property was donated to the town by philanthropist Augustus Hemenway. In response to the rise of the population of Canton in the early twentieth century, the construction of a new high school building was proposed. The site of the former estate of Frank M. Ames at the intersection of Revere and Washington Streets was selected and, with the assistance of a large contribution from Augustus Hemenway, the Hemenway School, or Canton High School (CAN.77) designed in the Classical Revival style by Thomas M. James Company of Boston was opened in 1911 (Healey 2012). The school now serves as an elderly housing complex with a large addition on the west (rear) elevation. The Main Canton Branch of the U.S. Post Office (CAN.106) was built across from the high school in 1935. The building's construction was overseen and administered by the Works Progress Administration (WPA). During that time Louis A. Simon was serving as the Supervising Architect in the U.S. Department of the Treasury and directed the construction of many civic buildings, including the Canton Post Office, for the WPA. Concurrently, the telephone was beginning to gain popularity and in 1937 the first dedicated Telephone Exchange building in Canton was constructed at the northwest corner of Washington and Sherman Streets. This Classical Revival style building now serves as a doctor's office.

In 1861, the Saint John the Evangelist Catholic parish was established in Canton by Father John Flatley. There had been a small Catholic population in Canton since the early nineteenth century; however, with the influx of Irish immigrants to work in the multiple industries thriving in the area, a larger permanent structure was needed for services. In 1862, the Catholic diocese purchased the estate of Frank M. Ames at and built the Saint John the Evangelist Church in 1867 (not extant) and the Rectory (CAN.231) in 1889 (Canton 1997). The former Trinity Episcopal Church (CAN.86) constructed in 1897. The design of the rubble-stone, late-Gothic Revival church is attributed to Reverend Hermon Gaylord Wood, a missionary of the Diocese of Massachusetts who was responsible for the construction of five small fieldstone churches across eastern Massachusetts. The congregation moved to a new building by 1970 and the Schlossberg and Son funeral home now utilizes the building as funeral chapel (Viens 1993).

**BIBLIOGRAPHY and/or REFERENCES**

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Canton, Town of

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# INVENTORY FORM A CONTINUATION SHEET

CANTON

WASHINGTON STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

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Area Letter    Form Nos.

See data sheet

1896    *Map of Canton, Massachusetts.* On file, Massachusetts State Library, Boston, MA.

1901    *Map of Canton, Massachusetts.* On file, Massachusetts State Library, Boston, MA.

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**AREA DATA SHEET**

| MHC Number | Property Name                                                                     | Address               | Const. Date | Style/Form        | Photo Number | Status |
|------------|-----------------------------------------------------------------------------------|-----------------------|-------------|-------------------|--------------|--------|
|            | Residence                                                                         | 19 Ames Avenue        | ca. 1900    | Shingle Style     |              | C      |
|            | Residence                                                                         | 23-25 Ames Avenue     | ca. 1900    | Colonial Revival  | 4            | C      |
| CAN.317    | Kinsley Iron and Machine Company Tool Shed/Michael Keliher – George O’Brien House | 29 Ames Avenue        | ca. 1880    | Vernacular        |              | C      |
| CAN.313    | Charles Grimes – Isabella Grenham House                                           | 38 Ames Avenue        | ca. 1918    | Bungalow          |              | C      |
| CAN.312    | Charles Grimes House                                                              | 36 Ames Avenue        | ca. 1915    | Colonial Revival  | 5            | C      |
| CAN.311    | Kinsley Iron and Machine Company Worker Housing                                   | 34 Ames Avenue        | ca. 1850    | Vernacular        |              | C      |
|            | Residence                                                                         | 54 Ames Avenue        | ca. 1900    | Vernacular        |              | C      |
| CAN.301    | Elbridge G. Holmes House                                                          | 24 Centre Street      | ca. 1870    | Italianate        |              | C      |
|            | Residence                                                                         | 32 Centre Street      | ca. 1860    | Greek Revival     | 3            | C      |
|            | Residence                                                                         | 40 Centre Street      | ca. 1850    | Greek Revival     |              | C      |
|            | Residence                                                                         | 31 Savin Hill Street  | ca. 1880    | Italianate        |              | C      |
|            | Residence                                                                         | 2 Traverse Street     | ca. 1860    | Greek Revival     |              | C      |
|            | Residence                                                                         | 12 Traverse Street    | ca. 1850    | Italianate        |              | C      |
| CAN.77     | Hemenway School – Canton High School                                              | 660 Washington Street | 1911        | Classical Revival | 1            | C      |
| CAN.106    | U.S. Post Office – Canton Main Branch                                             | 661 Washington Street | 1935        | Classical Revival | 8            | C      |
| CAN.231    | Saint John the Evangelist Church Rectory                                          | 700 Washington Street | ca. 1889    | Colonial Revival  | 1            | C      |
|            | Saint John the Evangelist Church                                                  | 700 Washington Street | ca. 1965    | Contemporary      |              | NC     |
|            | Saint John the Evangelist Elementary School                                       | 700 Washington Street | ca. 1960    | N/A               |              | NC     |
|            | Commercial Building                                                               | 710 Washington Street | ca. 1970    | N/A               |              | NC     |
| CAN.165    | William Billings House                                                            | 726 Washington Street | 1836        | Greek Revival     |              | C      |
| CAN.232    | Zeno Wright House                                                                 | 741 Washington Street | ca. 1848    | Greek Revival     |              | C      |
| CAN.166    | Samuel M. Capen House                                                             | 742 Washington Street | ca. 1880    | Queen Anne        |              | C      |

**INVENTORY FORM A CONTINUATION SHEET**

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| MHC Number | Property Name                              | Address                   | Const. Date | Style/Form          | Photo Number | Status     |
|------------|--------------------------------------------|---------------------------|-------------|---------------------|--------------|------------|
| CAN.233    | J. Mann House                              | 751 Washington Street     | ca. 1850    | Greek Revival       |              | C          |
| CAN.167    | Joseph Leavitt – Dr. A. R. House           | 756-758 Washington Street | 1846        | Greek Revival       |              | C          |
| CAN.168    | Judge Thomas E. Grover House               | 776 Washington Street     | ca. 1880    | Stick Style         |              | C          |
| CAN.169    | James Billings Carriage Barn               | 780 Washington Street     | ca. 1842    | Colonial Revival    |              | C          |
| CAN.170    | Judge Thomas E. Grover Carriage Barn       | 782 Washington Street     | ca. 1880    | Stick Style         |              | C          |
| CAN.78     | Canton Public Library                      | 786 Washington Street     | 1901        | Classical Revival   | 7            | MHC-DOE; C |
|            | Canton Telephone Exchange                  | 800 Washington Street     | 1937        | Classical Revival   | 2            | C          |
| CAN.103    | Canton Town Hall – Memorial Hall           | 801 Washington Street     | 1878        | Gothic Revival      | 6            | MHC-DOE; C |
| CAN.234    | Francis W. Deane – Charles H. French House | 814 Washington Street     | ca. 1850    | Colonial Revival    |              | C          |
| CAN.86     | Trinity Episcopal Church                   | 824 Washington Street     | 1897        | late Gothic Revival | 9            | C          |

MHC-DOE Property was determined eligible for the National Register by the Massachusetts Historical Commission

C Contributing property to the area

NC Non-contributing property to the area



# INVENTORY FORM A CONTINUATION SHEET

CANTON

WASHINGTON STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet



Telephone Exchange Building (800 Washington Street) and Canton Public Library (786 Washington Street) on right. View looking south from Canton Town Hall (801 Washington Street).



32 Centre Street. view looking north.



# INVENTORY FORM A CONTINUATION SHEET

CANTON

WASHINGTON STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet



23-25 Ames Avenue, view looking south.



Charles Grimes House (36 Ames Avenue), view looking northeast.



# INVENTORY FORM A CONTINUATION SHEET

CANTON

WASHINGTON STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet



Canton Town Hall (801 Washington Street), view looking northeast from Washington Street at Sherman Avenue.



Canton Public Library (786 Washington Street), view looking northwest.



# INVENTORY FORM A CONTINUATION SHEET

CANTON

WASHINGTON STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet



Canton Branch of U.S. Post Office (661 Washington Street), view looking northeast.



Trinity Episcopal Church (824 Washington Street), view looking northwest.

# INVENTORY FORM A CONTINUATION SHEET

CANTON

WASHINGTON STREET AREA

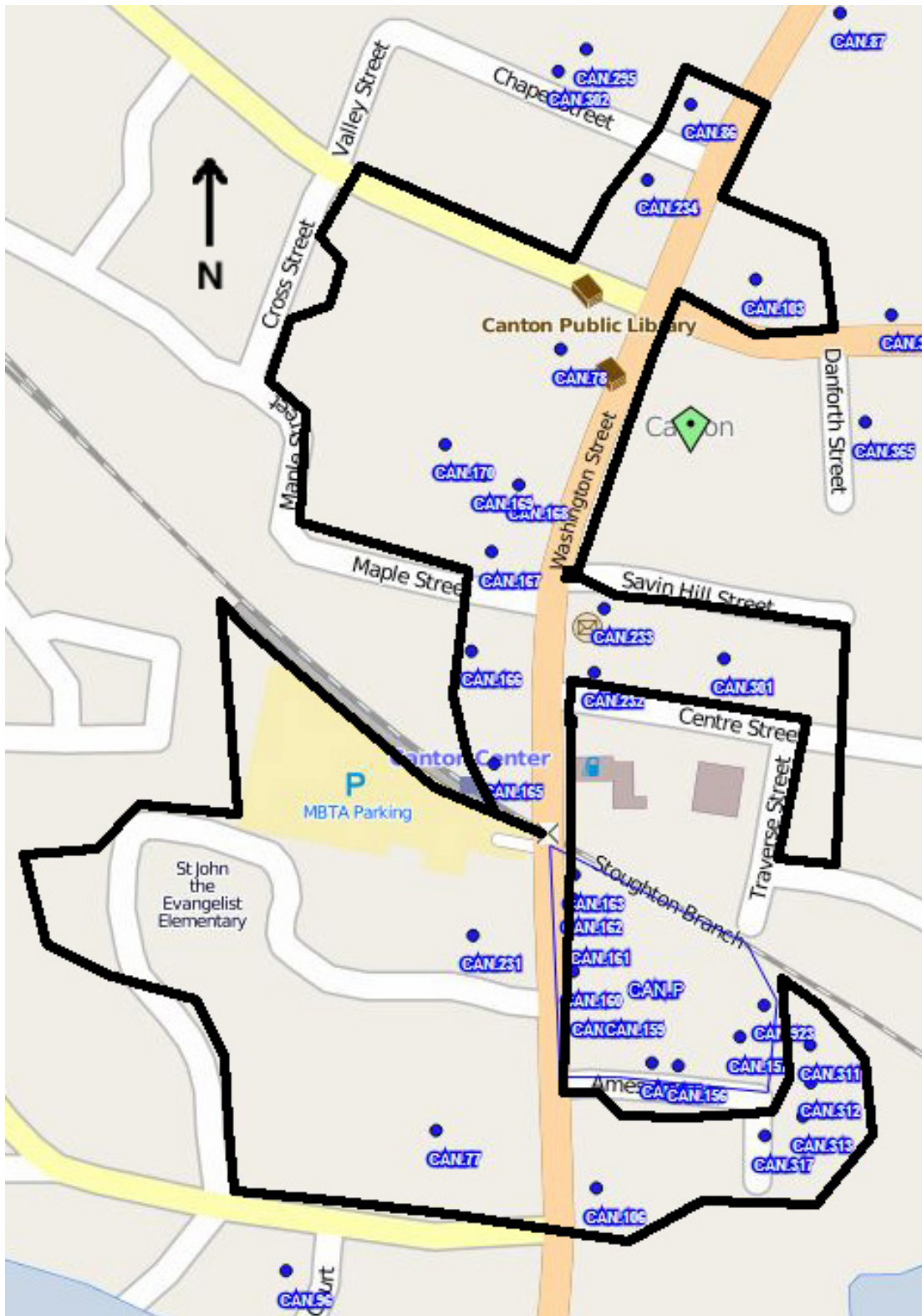
MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet

## AREA MAP



- MHC Inventory
- National Register Listed

— = area boundary

\*not to scale

Information from  
MACRIS Maps 2.0 Beta

<http://maps.mhc-macris.net/>



# INVENTORY FORM A CONTINUATION SHEET

CANTON

WASHINGTON STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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*[Delete this page if no Criteria Statement is prepared]*

## National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☐ Individually eligible      ☐ Eligible **only** in a historic district  
☐ Contributing to a potential historic district      ☒ Potential historic district

Criteria: ☒ A    ☐ B    ☒ C    ☐ D

Criteria Considerations: ☐ A    ☐ B    ☐ C    ☐ D    ☐ E    ☐ F    ☐ G

Statement of Significance by Quinn R. Stuart, and Virginia H. Adams, PAL, Pawtucket, RI, December 2012  
*The criteria that are checked in the above sections must be justified here.*

The Washington Street Area is recommended eligible for listing in the National Register at the local level under Criterion A in the area of Community Planning and Development for its role in the growth and development of the historic Canton town center from its early settlement period through the twentieth century, and under Criterion C in the area of Architecture for its collection of nineteenth and twentieth century residential and institutional buildings that represent a range of architectural styles and levels of ornamentation and form a coherent unit. The area encompasses and extends the Canton Center Area (CAN.L; MHC DOE 1991) and includes two individual properties Canton Town Hall, or Memorial Hall (CAN.103; MHC DOE 1997) and the Canton Public Library (CAN.78; MHC DOE 2001), a historic district and individual properties that were previously determined eligible for National Register listing by MHC.

## FORM A - AREA

Assessor's Sheets    USGS Quad    Area Letter    Form Numbers in Area

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

## Photograph



**Town/City:** Easton

**Place** (*neighborhood or village*): North Easton

**Name of Area:** Holmes-Linden Streets Area

**Present Use:** Residential

**Construction Dates or Period:** mid-19<sup>th</sup> c. – late 19<sup>th</sup> c.

**Overall Condition:** Good

**Major Intrusions and Alterations:** None

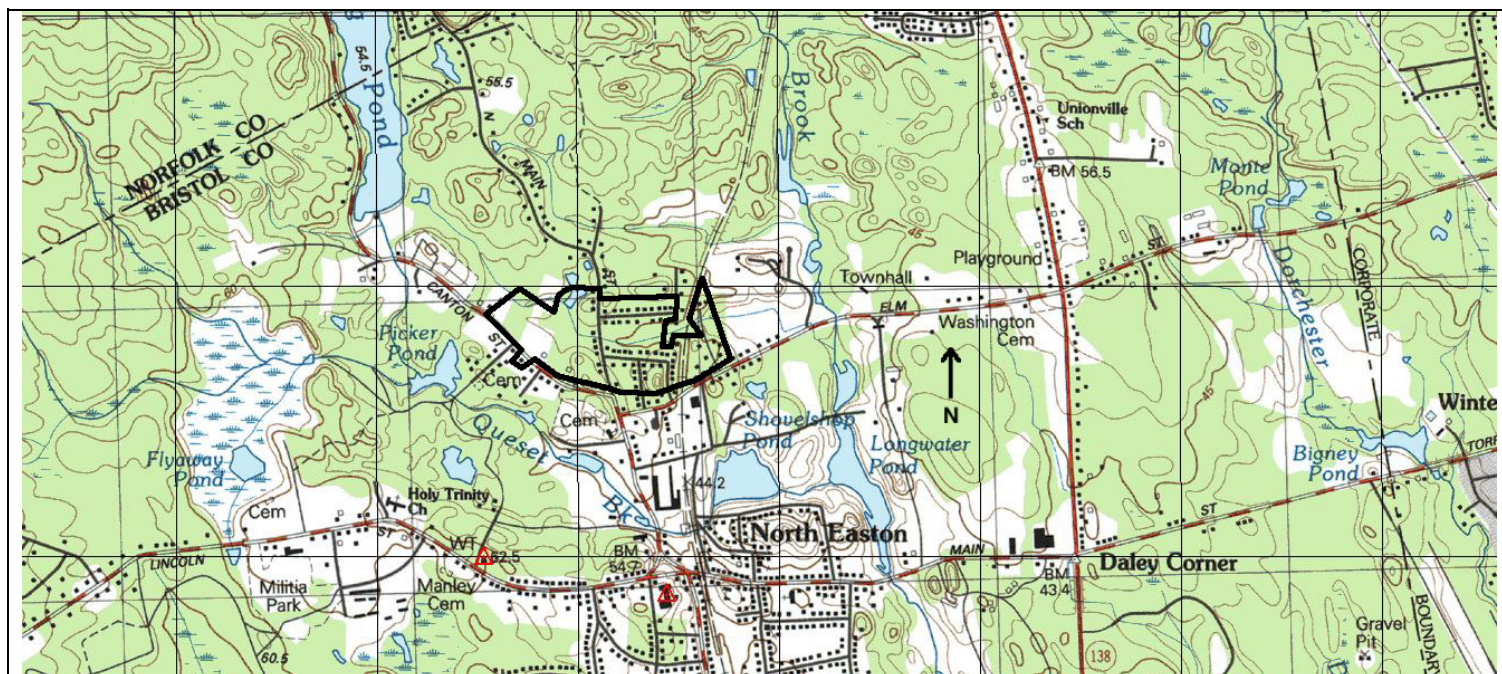
**Acreage:** Approx. 35

**Recorded by:** Q. Stuart, K. Miller, A. Cahoon

**Organization:** PAL

**Date** (*month/year*): December, 2012

## Locus Map



☐ see continuation sheet

# INVENTORY FORM A CONTINUATION SHEET

EASTON

HOLMES-LINDEN STREETS AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet

- ☒ Recommended for listing in the National Register of Historic Places.  
*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION

The Holmes-Linden Streets Area is a cohesive grouping of residential buildings that is bounded by Holmes Street to the North, Mullen Lane to the east, the North Easton Historic District (NR listed 11/3/1972) to the south, and Brookside Avenue to the west. This area encompasses approximately 400 feet of the MBTA Stoughton Railroad ROW. The majority of buildings in the neighborhood consist of simple, one to two-story wood-frame residences constructed in the early nineteenth to early twentieth centuries to house middle class tradesmen and workers employed at the Ames Shovel and Tool Company (multiple MHC numbers) outside the area at 28 Main Street and other factories historically located in North Easton. The area includes 78 properties of which 74 contribute to its historic and architectural significance.

Prevalent architectural styles and building forms include single-family, Greek Revival, Italianate, Queen Anne, and Bungalow houses notably along Linden and Holmes streets and Mullen Lane. Perhaps the earliest of the residences is the Edwin S. Russell House at 31 Canton Street, a one-and-one-half-story, center-hall Cape with an attached one-and-one-half-story New England style barn. It was originally constructed in the early nineteenth century and retains much of its original material. The majority of the nineteenth-century houses were designed for single, working families and have understated ornamentation most commonly represented in porch details as represented by 23 Linden Street and 43 North Main Street. Houses along the Canton Street, numbers 1 through 29 Canton Street, from this period are arranged close together, with similar set-back from the road and lot size. Styles and forms are dominated by center-hall Cape and side-hall, front-gable cottages. The Queen Anne style is represented by the Henry Holmes House, 39 North Main Street, which displays decorative eaves trim and a spindlework porch. A cluster of three similar early-twentieth-century Bungalows with characteristic front porches under the roof line, shed dormers, and exposed rafter tails is located at 22, 24, and 25 Holmes Street.

A few houses were designed and built as multi-family dwellings by nearby manufacturing companies. Examples of this type include the three houses at 1, 3, and 5 North Main Street constructed by the O. Ames & Sons Company in the mid- to late nineteenth century. William King owned several residences scattered throughout the area. These Ames buildings are different from other Ames Company housing in Easton, such as the tenements in the Andrews - Mechanic Streets Area (EST.V) and on Elm Street near the factory buildings that were designed in a distinct T-shape duplex fashion and organized in a regimented row with equal set-back from the street. The three residences on North Main Street are arranged in an irregular group and have varied massing; one with a T-shape plan, one with an L-shape plan, and one rectangular. They range from one-and-one-half-story to two stories and appear, based on architectural features, to pre-date the duplexes on Elm Street.

## HISTORICAL NARRATIVE

The northern section of Easton was originally developed during the second wave of town settlement about 1700 directly north of what is now South Easton Green. The growth of the village moved northward from the Green along Washington Street, with secondary roads leading to Bay Road and in the direction of Taunton and Boston. When Easton was incorporated as a town in 1725 there were only about 60 families living in the area, heavily concentrated around the Green and Washington Street. In the mid-eighteenth century Canton, Main, and Lincoln streets in North Easton were laid out to connect the town with Stoughton and the Massachusetts Bay Path. Although some farming occurred in outlying areas, industry was the main economic force in Easton, centered around Furnace Village in the eastern portion of town and North Easton. The industrial success in the north resulted in a shift of the town's civic center from Easton Center to North Easton in the second half of the nineteenth century. Many civic buildings, including the Oakes Ames Memorial Hall

**INVENTORY FORM A CONTINUATION SHEET**

EASTON

HOLMES-LINDEN STREETS AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

|  |                |
|--|----------------|
|  | See data sheet |
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(EST.1) (1879-81) and the Ames Free Library (EST.3) (1883), designed by H.H. Richardson and located in the H.H. Richardson Historic District (National Historic Landmark 1987) were constructed during this time (Easton 2008; MHC 1981).

Multiple industrial ventures were established in North Easton in the early- to mid-eighteenth century, including an iron forge, saw mills, and a grist mill. However, the only industries within the Holmes-Linden Street Area were the William King Awl Factory on King Street and the R.G. Randall Boot Shop on North Main Street north of Holmes Street. William King built his factory ca. 1850 and residence (28 Linden Street) ca. 1860 on what was known as King Street, now Linden Street. He also constructed multiple residences on North Main and Pleasant streets, presumably for employee housing. By 1890, King had sold portions of his property along North Main Street for residential development. Randall had sold his property to E.W. Gilmore, a local industrialist, by 1886. The property's use under Gilmore's ownership is undetermined, but many residents along North Main Street are listed as working in the shoe manufacturing industry, likely nearby (Beers 1871; Walker 1886; Everts and Richards 1895; US Census 1890).

Gilmore also owned a hinge factory off North Main Street just south of the Holmes-Linden Streets Area. His factory was second only to the Ames Shovel Company established in 1803, also located just south of the area boundary. Although neither operation had any of their manufacturing facilities within the boundary, both companies owned property of the area in the form of worker housing. At the beginning of the nineteenth century, a surge in immigrant population, especially Irish immigrants, led to a need for more residential housing. Many duplex houses and tenements, primarily owned by the Ames company, were constructed throughout North Easton. As the immigrant population settled, many purchased land and built their own single-family homes, like Timothy Galvin, an Irish immigrant who purchased land from King ca. 1890 and constructed a house on the west side of North Main Street. Galvin built a second house adjacent to the first ca. 1900 and rented it to his son John Galvin. Both Galvins were involved in the shoe making industry in Easton. The Irish population remained the dominant ethnicity in North Easton into the late nineteenth century, and was joined by a high concentration of Swedish and Canadian immigrants, who settled elsewhere in town (Beers 1871; Walker 1886; MHC 1981; Everts and Richards 1895).

The oldest structures in the district are located on Canton Street, most notably the Edwin S. Russell House and Barn at 31 Canton Street constructed in the early nineteenth century. Russell was a farmer and bootmaker, whose heirs sold the property to Oliver Ames and Sons Corporation in the late nineteenth century. The property on the north side of Canton Street between the Russell House and North Main Street was primarily developed between the mid- and late-nineteenth-century for single-family residences. Most of the families who resided there were skilled tradesmen working in the local shovel and awl factories. These families were primarily Irish or of Irish decent (Anon.1851; Walling 1858; Beers 1871; Walker 1886; Everts and Richards 1895; US Census 1850, 1880).

Holmes Street, originally known as Gilmore Lane, was laid out near the original site of Randall's Boot Shop and housing lots were sold by Gilmore's heirs in the late-nineteenth and early-twentieth centuries. The street was later renamed for Henry Holmes, who owned the house at the southeast corner of Holmes and North Main streets. Concurrently, Linden and King streets were also being developed with residential lots. Between 1885 and 1895, approximately 15 new single-family houses were constructed along these streets (Everts and Richard 1895).

Residential development continued into the twentieth century, filling in between existing structures. Most of these homes were owner occupied; in contrast to the worker tenements owned by the Ames Corporation along Elm and Mechanics Streets. Although the historic factories have ceased operations in North Easton, the residential character of the Holmes-Linden Streets Area remains relatively unaltered with little modern infill.

# INVENTORY FORM A CONTINUATION SHEET

EASTON

HOLMES-LINDEN STREETS AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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|  | See data sheet |
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**INVENTORY FORM A CONTINUATION SHEET**

EASTON

HOLMES-LINDEN STREETS AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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|  | See data sheet |
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**AREA DATA SHEET**

| MHC Number | Property Name              | Address          | Const. Date        | Style/Form            | Photo Number | Status |
|------------|----------------------------|------------------|--------------------|-----------------------|--------------|--------|
|            | Residence                  | 1 Canton Street  | ca. 1930           | Four-square           |              | C      |
|            | Willis, J. House           | 7 Canton Street  | ca. 1860           | Greek Revival<br>Cape |              | C      |
|            | Tilden, Mrs. F. House      | 9 Canton Street  | ca. 1870           | Greek Revival         |              | C      |
|            | Sunbery, G. House          | 13 Canton Street | ca. 1870           | Italianate            |              | C      |
|            | White, Mrs. Latitia House  | 17 Canton Street | ca. 1870           | Vernacular            |              | C      |
|            | Residence                  | 19 Canton Street | ca. 1880           | Vernacular            |              | C      |
|            | Welch, Mrs. Margaret House | 21 Canton Street | ca. 1870           | Italianate            |              | C      |
|            | McEntee, James House       | 23 Canton Street | ca. 1870; ca. 1980 | Vernacular - altered  |              | NC     |
|            | McEntee, Patrick House     | 25 Canton Street | ca. 1870           | Italianate            | 1            | C      |
|            | Murphy, Mrs. Hannah House  | 27 Canton Street | ca. 1860           | Greek Revival         | 1            | C      |
|            | Hefferman, James House     | 29 Canton Street | ca. 1860           | Cape                  | 1            | C      |
|            | Russell, Edwin S. House    | 31 Canton Street | ca. 1830           | Cape                  | 3            | C      |
|            | Russell, Edwin S. Barn     | 31 Canton Street | ca. 1830           | Vernacular            | 3            | C      |
|            | Residence                  | 7 Holmes Street  | ca. 1900           | Vernacular            |              | C      |
|            | Residence                  | 10 Holmes Street | ca. 1890           | Italianate            |              | C      |
|            | Residence                  | 11 Holmes Street | ca. 1910           | Vernacular            |              | C      |
|            | Residence                  | 12 Holmes Street | ca. 1910           | Vernacular            |              | C      |
|            | Residence                  | 13 Holmes Street | ca. 1930           | Colonial Revival      |              | C      |
|            | Residence                  | 14 Holmes Street | ca. 1910           | Queen Anne            |              | C      |
|            | Residence                  | 15 Holmes Street | ca. 1940           | Cape                  |              | C      |
|            | Residence                  | 18 Holmes Street | ca. 1910           | Vernacular            |              | C      |
|            | Residence                  | 20 Holmes Street | ca. 1910           | Vernacular            |              | C      |
|            | Residence                  | 21 Holmes Street | ca. 1920           | Vernacular            |              | C      |
|            | Residence                  | 22 Holmes Street | ca. 1920           | Bungalow              | 5            | C      |

**INVENTORY FORM A CONTINUATION SHEET**

EASTON

HOLMES-LINDEN STREETS AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet

| MHC Number | Property Name        | Address          | Const. Date        | Style/Form           | Photo Number | Status |
|------------|----------------------|------------------|--------------------|----------------------|--------------|--------|
|            | Residence            | 24 Holmes Street | ca. 1920           | Craftsman Bungalow   | 5            | C      |
|            | Residence            | 25 Holmes Street | ca. 1920           | Bungalow             |              | C      |
|            | Residence            | 9 King Avenue    | ca. 1990           | Colonial Revival     |              | NC     |
|            | Residence            | 11 King Avenue   | ca. 1890           | Italianate           |              | C      |
|            | Residence            | 15 King Avenue   | ca. 1890           | Italianate           |              | C      |
|            | Marshall, J.H. House | 19 King Avenue   | ca. 1880           | Queen Anne           |              | C      |
|            | Residence            | 21 King Avenue   | ca. 1890           | Vernacular           |              | C      |
|            | Residence            | 25 King Avenue   | ca. 1890           | Queen Anne           |              | C      |
|            | Residence            | 31 King Avenue   | ca. 1890           | Vernacular           |              | C      |
|            | Residence            | 1 Linden Street  | ca. 1970           | Ranch                |              | NC     |
|            | Residence            | 6 Linden Street  | ca. 1890           | Queen Anne           |              | C      |
|            | Residence            | 10 Linden Street | ca. 1950           | Cape                 |              | C      |
|            | Residence            | 11 Linden Street | ca. 1920           | Cape                 |              | C      |
|            | Residence            | 12 Linden Street | ca. 1910           | Queen Anne           |              | C      |
|            | Residence            | 14 Linden Street | ca. 1910           | Vernacular           |              | C      |
|            | Residence            | 18 Linden Street | ca. 1910           | Queen Anne           |              | C      |
|            | Residence            | 20 Linden Street | ca. 1900           | Vernacular           |              | C      |
|            | Residence            | 23 Linden Street | ca. 1900           | Queen Anne           |              | C      |
|            | Residence            | 24 Linden Street | ca. 1910           | Vernacular           |              | C      |
|            | Residence            | 26 Linden Street | ca. 1910           | Queen Anne           |              | C      |
|            | Residence            | 27 Linden Street | ca. 1910           | Queen Anne           |              | C      |
|            | King, William House  | 28 Linden Street | ca. 1860           | Greek Revival        | 2            | C      |
|            | Flood, T. House      | 6 Mullen Lane    | ca. 1860           | Greek Revival        |              | C      |
|            | Residence            | 8 Mullen Lane    | ca. 1870; ca. 1990 | Vernacular – altered |              | C      |
|            | Residence            | 9 Mullen Lane    | ca. 1890           | Vernacular           |              | C      |
|            | Residence            | 11 Mullen Lane   | ca. 1890           | Italianate           |              | C      |
|            | Mullen, H. House     | 21 Mullen Lane   | ca. 1890           | Vernacular           |              | C      |

**INVENTORY FORM A CONTINUATION SHEET**

EASTON

HOLMES-LINDEN STREETS AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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|  | See data sheet |
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| MHC Number | Property Name                 | Address              | Const. Date | Style/Form                | Photo Number | Status |
|------------|-------------------------------|----------------------|-------------|---------------------------|--------------|--------|
|            | Residence                     | 23 Mullen Lane       | ca. 1920    | Vernacular                |              | C      |
|            | O. Ames & Sons Worker Housing | 1 North Main Street  | ca. 1890    | Four-square               |              | C      |
|            | O. Ames & Sons Worker Housing | 3 North Main Street  | ca. 1870    | Cape                      |              | C      |
|            | O. Ames & Sons Worker Housing | 5 North Main Street  | ca. 1860    | Cape                      |              | C      |
|            | Residence                     | 12 North Main Street | ca. 1870    | Greek Revival             |              | C      |
|            | Murphy, John House            | 16 North Main Street | ca. 1890    | Italianate                |              | C      |
|            | Galvin, Timothy House         | 18 North Main Street | ca. 1890    | Italianate                |              | C      |
|            | Galvin, John House            | 20 North Main Street | ca. 1900    | Italianate                |              | C      |
|            | McEntee, John House           | 24 North Main Street | ca. 1890    | Cape                      |              | C      |
|            | Residence                     | 27 North Main Street | ca. 1890    | Queen Anne                |              | C      |
|            | William King Worker Housing   | 30 North Main Street | ca. 1850    | Cape                      |              | C      |
|            | Residence                     | 36 North Main Street | ca. 1910    | Queen Anne                |              | C      |
|            | Holmes, Henry House           | 39 North Main Street | ca. 1900    | Queen Anne                | 4            | C      |
|            | Residence                     | 42 North Main Street | ca. 1850    | Cape                      |              | C      |
|            | Residence                     | 43 North Main Street | ca. 1890    | Cape                      |              | C      |
|            | Residence                     | 44 North Main Street | ca. 1890    | Italianate                |              | C      |
|            | Residence                     | 6 Pleasant Street    | ca. 1940    | Colonial Revival Cape     |              | C      |
|            | Residence                     | 7 Pleasant Street    | ca. 1930    | Colonial Revival Cape     |              | C      |
|            | Residence                     | 8 Pleasant Street    | ca. 1940    | Colonial Revival Cape     |              | C      |
|            | Residence                     | 9 Pleasant Street    | ca. 2000    | Colonial Revival          |              | NC     |
|            | Residence                     | 10 Pleasant Street   | ca. 1920    | Colonial Revival Bungalow |              | C      |
|            | Residence                     | 11 Pleasant Street   | ca. 1900    | Italianate                |              | C      |
|            | William King Worker Housing   | 12 Pleasant Street   | ca. 1860    | Vernacular                |              | C      |
|            | Residence                     | 15 Pleasant Street   | ca. 1900    | Italianate                |              | C      |
|            | Residence                     | 16 Pleasant Street   | ca. 1900    | Vernacular                |              | C      |

**INVENTORY FORM A CONTINUATION SHEET**

EASTON

HOLMES-LINDEN STREETS AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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|  | See data sheet |
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| MHC Number | Property Name | Address            | Const. Date | Style/Form | Photo Number | Status |
|------------|---------------|--------------------|-------------|------------|--------------|--------|
|            | Residence     | 17 Pleasant Street | ca. 1900    | Italianate |              | C      |
|            | Residence     | 18 Pleasant Street | ca. 1900    | Queen Anne |              | C      |
|            | Residence     | 19 Pleasant Street | ca. 1900    | Italianate |              | C      |

C Contributing property to the area  
NC Non-contributing property to the area

There are no properties previously listed in MACRIS or shown on the MACRIS Maps 2.0 Beta, <http://maps.mhc-macris.net>.



**INVENTORY FORM A CONTINUATION SHEET**  
MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

EASTON

HOLMES-LINDEN STREETS AREA

Area Letter    Form Nos.

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|  | See data sheet |
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William King House, 28 Linden Street, view looking northeast.



Edwin S. Russell House and Barn, 39 Canton Street, view looking northeast.



**INVENTORY FORM A CONTINUATION SHEET**  
MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

EASTON

HOLMES-LINDEN STREETS AREA

Area Letter Form Nos.

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Henry Holmes House, 39 North Main Street at the corner of Holmes Street, view looking northeast.



22 and 24 Holmes Street, view looking northwest.

# INVENTORY FORM A CONTINUATION SHEET

EASTON

HOLMES-LINDEN STREETS AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

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*[Delete this page if no Criteria Statement is prepared]*

## National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☐ Individually eligible      ☐ Eligible **only** in a historic district
- ☐ Contributing to a potential historic district      ☒ Potential historic district

Criteria:    ☒ **A**    ☐ **B**    ☒ **C**    ☐ **D**

Criteria Considerations:    ☐ **A**    ☐ **B**    ☐ **C**    ☐ **D**    ☐ **E**    ☐ **F**    ☐ **G**

Statement of Significance by Quinn R. Stuart and Virginia H. Adams, PAL, Pawtucket, RI, December 2012

*The criteria that are checked in the above sections must be justified here.*

The Holmes-Linden Streets Area is recommended eligible for listing in the National Register at the local level under Criterion A in the area of Community Planning and Development for its associations with the residential and industry related housing development of North Easton, and under Criterion C in the area of Architecture as an intact neighborhood of nineteenth- through early-twentieth-century skilled tradesmen workers and middle class housing, including good examples of period styles and forms.



# FORM A - AREA

Assessor's Sheets USGS Quad Area Letter Form Numbers in Area

Brockton

See data  
sheet

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

**Town/City:** Easton

**Place** (*neighborhood or village*): North Easton

## Photograph



**Name of Area:** Center Street Area

**Present Use:** Residential

**Construction Dates or Period:** early 19<sup>th</sup> c. – early 20<sup>th</sup> c.

**Overall Condition:** Good

**Major Intrusions and Alterations:** None

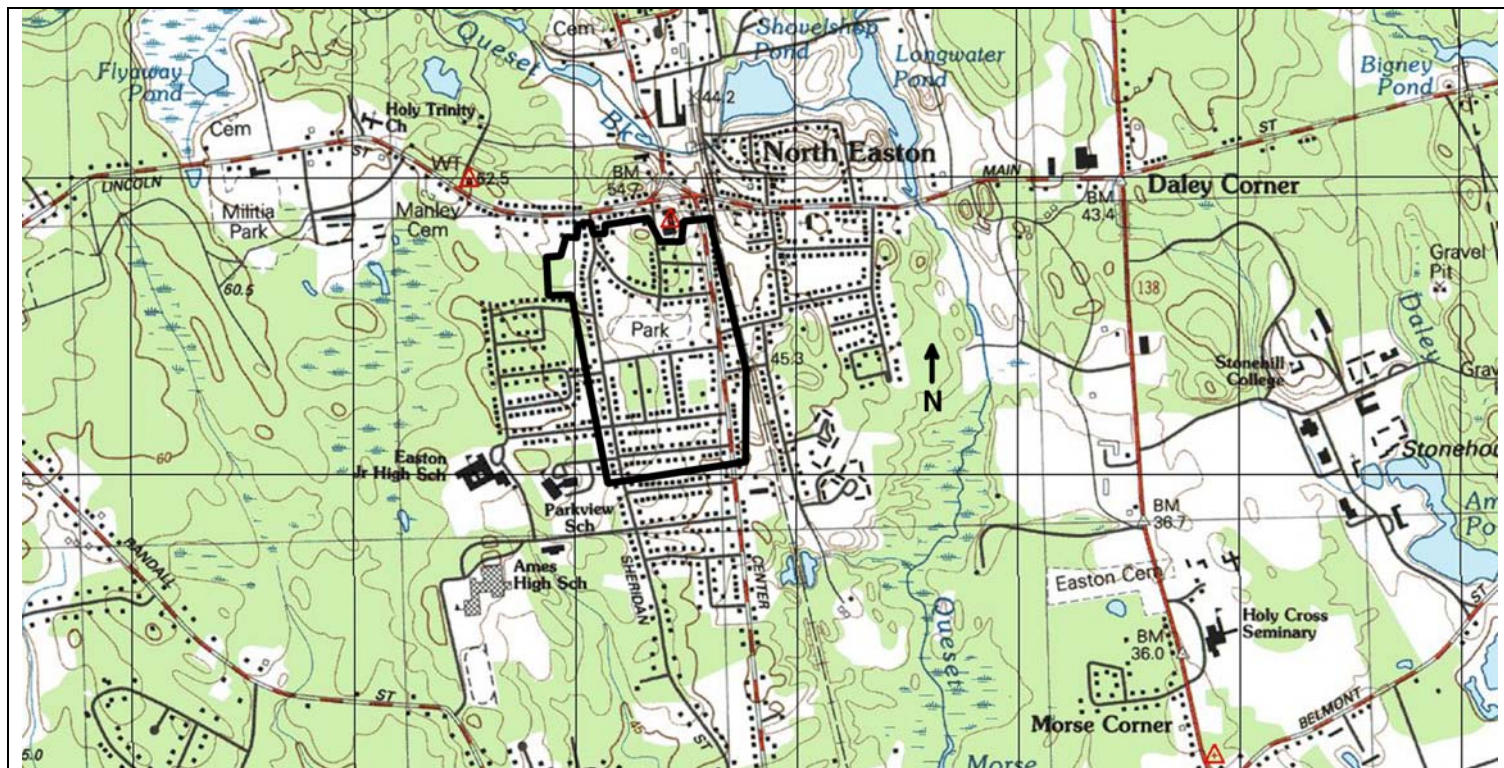
**Acreage:** Approx. 140

**Recorded by:** Q. Stuart, K. Miller, A. Cahoon

**Organization:** PAL

**Date** (*month/year*): December, 2012

## Locus Map



☐ see continuation sheet

# INVENTORY FORM A CONTINUATION SHEET

EASTON

CENTER STREET AREA

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- ☒ Recommended for listing in the National Register of Historic Places.  
*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION

The Center Street Area is a roughly rectangular area bounded by the North Easton Historic District (NR listed 11/3/1972) to the north, the MBTA Stoughton Line right-of-way to the east, Spooner Street to the south and Sheridan Avenue to the west. The residential streets are laid out around a park established in 1930. The area includes 203 properties, of which 177 contribute to its historic and architectural significance.

Development in the area began along Center and Day streets in the mid-nineteenth century and continued to spread southeast between Sheridan Avenue and Center Street in the latter half of the nineteenth century and into the twentieth century. Park, and Spooner streets and Columbus Avenue were laid out in the late nineteenth century with rectangular lots of uniform size for modest residences. Some examples of mid-nineteenth-century worker housing are located at 56, 60 and 62 Day Street; however, the majority of the area consists of a one-and-one-half-story to two-and-one-half-story single-family residences constructed in the mid-nineteenth to mid-twentieth centuries for factory workers and professionals. These simple, wood-frame side-hall and Cape Cod cottages, like those found along Sheridan Avenue and Hayward Street, have varying degrees of Gothic Revival, Greek Revival, Italianate, Second Empire, Queen Anne, and Colonial Revival ornamentation. High style examples of these styles are found primarily along the northern end of Sheridan Avenue, and Center and Day streets. Early and mid-twentieth-century buildings are located along Columbus and Spooner streets and infilled vacant lots throughout the area.

Although residential architecture dominates the district, there are a few scattered commercial buildings that primarily date to the late-nineteenth and early-twentieth centuries along Center and Park streets. Louis Adams Frothingham Memorial Park, an open green space with recreational and maintenance facilities, was laid out in 1930 between Park Street and Sheridan Avenue. The Louis Adams Frothingham Memorial Park Gates and Marker (EST.909 and EST.910) are located on Sheridan Avenue. There is also one religious property in the area, Saint Mark's Episcopal Church, at the corner of Center and Columbus Streets. This church was originally constructed in ca. 1890 in the Queen Anne style as the First Baptist Church and renovated ca. 1940 after a major fire. The only institutional building in the area, the Ames Gymnasium-Frothingham Hall at 15 Barrows Street, was originally built ca. 1900 to accompany the Oliver Ames High School directly across the street. The gymnasium was renovated into the headquarters of the Red Cross and used as a Legion Hall in the 1920s. Some of the buildings in the area have been altered by the installation of synthetic siding and replacement of original doors and windows, but they retain their original forms, architectural ornamentation, and setting within the streetscape and overall grouping of buildings.

## HISTORICAL NARRATIVE

The north section of Easton was originally developed during the second wave of settlement around 1700 directly north of what is now South Easton Green. The growth of the village moved northward from the Green along Washington Street, with secondary roads leading to Bay Road and Taunton and Boston beyond that. When Easton was incorporated as a town in 1725 there were only about 60 families living in the area, heavily concentrated around the Green and Washington Street. In the mid-eighteenth century Canton, Main and Lincoln streets in North Easton were laid out to connect the town with Stoughton and the Massachusetts Bay Path. Although some farming occurred in outlying areas, industry was the main economic force in Easton, centered around Furnace Village in the eastern portion of town and North Easton. The industrial success in the north resulted in a shift of the town's civic center from Easton Center to North Easton in the

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second half of the nineteenth century. Many civic buildings, including the Oakes Ames Memorial Hall (EST.1) (1879-81) and the Ames Free Library (EST.3) (1883), designed by H.H. Richardson and located in the H.H. Richardson Historic District, National Historic Landmark 1987 were constructed during this time (Easton 2008; MHC 1981).

The development of North Easton was due largely to the Oliver Ames & Sons Corporation, a shovel manufacturer, which established the Ames Shovel Works\_ in 1803 off North Main Street. The Ames family contributed to the economic and social stability of the area offering employment to residents and funds for the construction of churches, a railroad station and civic structures, including a town hall, library, school, and community center. Ames Corporation also built extensive worker housing throughout North Easton, but primarily concentrated around Elm, Oliver, and Lincoln streets. These structures are now part of the North Easton Historic District (NR listed 1972) (Brown 1972).

The residential neighborhood to the south focused on Center Street and grew similarly to the North Easton Historic District, but lacked the large scale industrial and civic structures. Center Street was laid out in the late eighteenth century as a connection between Easton Center and North Easton. Few houses were scattered along the street into the mid-nineteenth century. By 1871, the north end of Center Street, near the intersection with Main Street in North Easton, contained multiple residences built on relatively small lots. Day Street, which connects Lincoln and Center Streets; Barrows Street, which connects Day and Lincoln Streets; and Oakland Street were platted with larger lots than on Center Street. Several of the buildings were constructed as residences for prominent Easton citizens. Sanford B. Strout, who was clerk and treasurer Easton from 1873 to 1876, built his house at 7 Oakland Street. He left Easton soon after and became Post Master in Evergreen, AL and the house was purchased by J.C. Goward. The Goward family owned multiple properties in the area, including 38, 40, and 99 Center Street. Josiah G. Goward owned the property at 63 Center Street which consisted of a house and slaughter house (not extant). One of the most notable residents, who lived in one of the area's most high-style houses at 37 Center Street (EST.45), was Rear Admiral George F.F. Wilde. Wilde attended the Naval Academy at Annapolis and was the commander on the U.S.S. *Dolphin*; the first steel vessel to circumnavigate the globe between 1885 and 1888.

Sheridan, Walnut (now Park), Hayward, and Belmont (now Spooner) streets, along with Columbus Avenue, were all laid out ca. 1890. Most of the early construction focused around Columbus Avenue and Park Streets. Lots relatively equal in size and shape were platted for construction of single-family homes. Residents along these streets were former renters of the company housing owned by the Ames Corporation or other wealthy businessmen. Some houses in this area were built on speculation by builders like George H. Dewitt. Dewitt was a carpenter and then opened a lumber yard and building supply store at the corner of Park and Center Streets ca. 1900. His houses, some he sold and some he rented, are located along Center Street and Columbus Avenue. At the turn of the twentieth century, the residents of Columbus Avenue were employed in a variety of trades including a fish dealer, baker, barber, bookkeeper, painter, and in the shoe and shovel industry. Residential construction during the early to mid-twentieth century resulted in the filling in of the neighborhood with modest, single-family homes.

South of Day Street is the Louis A. Frothingham Memorial Park, which stretches between Center Street and Sheridan Street. Louis A. Frothingham was a Boston lawyer who served in the U.S. House of Representatives from 1921 to 1928. He married Mary Shreve Ames (Frothingham), daughter of Frederick Lothrop Ames, of North Easton in 1916. The couple purchased the Anna A. Ames Gymnasium (15 Barrows Street) to function as a headquarters for the Red Cross and the American Legion. Louis Frothingham died suddenly in 1928, and Mrs. Frothingham decided to create a park in memory of her husband. She purchased the land from Josiah Goward, which already contained a pond he used to harvest ice for his slaughter house. Mrs. Frothingham hired Joseph Lee of Harvard University to design the park, which contained tennis courts, practice fields, baseball diamonds, a field house, gym equipment and a wading pond. The park was dedicated September 27, 1930. Joseph Lee (1862-1937), trained as a lawyer but practiced as a social worker, author, and philanthropist. He dedicated much of his life to strengthening communities through playgrounds and play, eliminating social problems, and promoting social legislation. He was often referred to as "the grandfather of play" and was the



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founder and President of the Massachusetts Civic League from 1897 to 1937 (MHS nd; Vogler 2005). As memorial to her husband, a large boulder with a bronze plaque (EST.910) was installed and a formal gated entrance (EST.909) was placed at the corner of Park and Sheridan streets. The park became a center for recreational and social activity in Easton and had a full time overseer who lived in a cottage built by Mrs. Frothingham (46 Sheridan Street). The pond was filled in 1936 for safety reasons. Much of the park remains the same today as it was originally designed.

There was very little commercial development within the area. Besides George Dewitt's lumber yard and Josiah Goward's slaughter house, the only other significant business was William A. Wheaton's Carriage Factory at 110 Center Street. The complex later housed a blacksmith and wheelwright and painting company, and currently serves as the restaurant. There were several shops located within residences throughout the area, such as the bakery with a full size oven at 70 Center Street. The bakery and oven were converted to living space by 1925. The area has remained relatively unaltered since the early twentieth century, retaining its primarily residential neighborhood character and setting.

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Walling, Henry F.

1858 *Bristol County, Massachusetts.* On file, State Library of Massachusetts, Special Collections, Boston, MA.**AREA DATA SHEET**

| MHC Number | Property Name                                        | Address           | Const. Date | Style/Form              | Photo Number | Status |
|------------|------------------------------------------------------|-------------------|-------------|-------------------------|--------------|--------|
|            | Ames Gymnasium – Frothingham, Louis A. Memorial Hall | 15 Barrows Street | ca. 1900    | Colonial Revival        | 6            | C      |
|            | Ames, Mrs. R.L. House                                | 16 Barrows Street | ca. 1890    | Italianate              |              | C      |
|            | Residence                                            | 19 Barrows Street | ca. 1900    | Italianate              |              | C      |
|            | Residence                                            | 23 Barrows Street | ca. 2000    | Colonial Revival        |              | NC     |
|            | Residence                                            | 25 Barrows Street | ca. 1900    | Vernacular              |              | C      |
|            | Goward, E.T. House                                   | 27 Barrows Street | ca. 1890    | Italianate              |              | C      |
|            | Goward, E.T. House                                   | 28 Barrows Street | ca. 1890    | Italianate              |              | C      |
|            | Goward, E.T. House                                   | 29 Barrows Street | ca. 1890    | Italianate              |              | C      |
|            | Goward, E.T. House                                   | 30 Barrows Street | ca. 1890    | Italianate              |              | C      |
|            | Goward, E.T. House                                   | 31 Barrows Street | ca. 1890    | Italianate              |              | C      |
|            | Thayer House                                         | 24 Center Street  | ca. 1860    | Vernacular/ Cape        |              | C      |
|            | Southward, L.C. House                                | 28 Center Street  | ca. 1880    | Vernacular              |              | C      |
|            | Wait, L.N. House                                     | 29 Center Street  | ca. 1840    | Greek Revival/ Cape     |              | C      |
|            | Sisson, L. House                                     | 34 Center Street  | ca. 1870    | Italianate              |              | C      |
|            | Residence                                            | 36 Center Street  | ca. 1890    | Queen Anne              |              | C      |
| EST.45     | Wilde, Admiral George F.F. House                     | 37 Center Street  | 1885        | Second Empire           | 3            | C      |
|            | Goward, W.K. House                                   | 38 Center Street  | ca. 1880    | Italianate              |              | C      |
|            | Goward, J.F. House                                   | 40 Center Street  | ca. 1860    | Italianate              |              | C      |
|            | Residence                                            | 43 Center Street  | ca. 1930    | Tudor Revival – altered |              | C      |

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| MHC Number | Property Name                       | Address             | Const. Date | Style/Form                              | Photo Number | Status |
|------------|-------------------------------------|---------------------|-------------|-----------------------------------------|--------------|--------|
|            | Lillie, B.C. House                  | 44 Center Street    | ca. 1860    | Vernacular                              |              | C      |
|            | Kelley, S.K. House                  | 45 Center Street    | ca. 1880    | Italianate                              |              | C      |
|            | Howard, J. – Packard, Mary House    | 46 Center Street    | ca. 1860    | Vernacular                              |              | C      |
|            | Day, Oliver A. House                | 47 Center Street    | ca. 1860    | Italianate                              |              | C      |
|            | Strout – Randall House              | 48 Center Street    | ca. 1860    | Italianate                              |              | C      |
|            | Carr, Charles House                 | 49 Center Street    | ca. 1860    | Gothic Revival                          |              | C      |
|            | Withington, George G. House         | 50 Center Street    | ca. 1880    | Italianate                              |              | C      |
|            | Packard – McNamara House            | 52 Center Street    | ca. 1860    | Greek Revival<br>(Italianate additions) |              | C      |
|            | Dana, N.B. House                    | 53 Center Street    | ca. 1860    | Vernacular                              |              | C      |
|            | Dana, G.R. House                    | 55 Center Street    | ca. 1880    | Italianate                              |              | C      |
|            | Staples, William House              | 56 Center Street    | ca. 1860    | Greek Revival                           |              | C      |
|            | Residence                           | 57 Center Street    | ca. 1905    | Queen Anne - altered                    |              | C      |
|            | Packard, Mrs. C. House              | 62 Center Street    | ca. 1880    | Queen Anne                              |              | C      |
|            | Wait, W.P. – Goward, J.F. House     | 63 Center Street    | ca. 1860    | Italianate                              |              | C      |
|            | Residence                           | 64 Center Street    | ca. 1910    | Queen Anne                              |              | C      |
|            | Alger House                         | 66 Center Street    | ca. 1870    | Vernacular                              |              | C      |
|            | Residence                           | 68R Center Street   | ca. 1880    | Italianate                              |              | C      |
|            | Residence                           | 70 Center Street    | ca. 1880    | Vernacular                              |              | C      |
|            | Keith, G.E. House                   | 71-73 Center Street | ca. 1880    | Italianate                              |              | C      |
|            | Willis House                        | 74 Center Street    | ca. 1860    | Vernacular                              |              | C      |
|            | Stevenson, J.P. – Barrows, J. House | 75 Center Street    | ca. 1860    | Gothic Revival                          | 2            | C      |
|            | Bailey, James H. House              | 76 Center Street    | ca. 1850    | Greek Revival                           |              | C      |
|            | Shepard, John M. House              | 77 Center Street    | ca. 1860    | Italianate                              | 2            | C      |
|            | Mulligan, M. House                  | 78 Center Street    | ca. 1850    | Greek Revival                           |              | C      |
|            | Spooner, E.P. House                 | 79 Center Street    | ca. 1880    | Italianate                              | 2            | C      |



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|------------|----------------------------------------------------|-------------------|-------------|-----------------------|--------------|--------|
|            | Packard, Fred L. House                             | 83 Center Street  | ca. 1870    | Vernacular            |              | C      |
|            | Myers, Herman House                                | 86 Center Street  | ca. 1890    | Queen Anne            |              | C      |
|            | Myers, H. Barn                                     | 86 Center Street  | ca. 1890    | N/A                   |              | C      |
|            | Thompson, Horace House                             | 87 Center Street  | ca. 1870    | Italianate            |              | C      |
|            | Residence                                          | 88 Center Street  | ca. 2000    | Colonial Revival      |              | NC     |
|            | Howes, Capt. Samuel Judson House                   | 89 Center Street  | ca. 1890    | Queen Anne            |              | C      |
|            | Howes Barn                                         | 89 Center Street  | ca. 1890    | N/A                   |              | C      |
|            | Residence                                          | 90 Center Street  | ca. 1925    | Craftsman             |              | C      |
|            | Residence                                          | 92 Center Street  | ca. 1950    | Cape                  |              | C      |
|            | First Baptist Church - St. Mark's Episcopal Church | 93 Center Street  | ca. 1890    | Queen Anne            |              | C      |
|            | Spooner, R.P. House                                | 94 Center Street  | ca. 1870    | Italianate            |              | C      |
|            | Residence                                          | 98 Center Street  | ca. 1920    | Tudor Revival         |              | C      |
|            | Goward - Wilbur House                              | 99 Center Street  | ca. 1880    | Second Empire         |              | C      |
|            | Randall, Oscar House                               | 102 Center Street | ca. 1890    | Vernacular            |              | C      |
|            | Residence                                          | 106 Center Street | ca. 1890    | Vernacular            |              | C      |
|            | Wheaton Carriage Factory                           | 110 Center Street | ca. 1885    | Italianate            |              | C      |
|            | Residence                                          | 111 Center Street | ca. 2000    | Colonial Revival      |              | NC     |
|            | Wheaton House                                      | 114 Center Street | ca. 1890    | Vernacular            |              | C      |
|            | Residence                                          | 116 Center Street | ca. 1900    | Queen Anne            |              | C      |
|            | Residence                                          | 117 Center Street | ca. 1900    | Queen Anne            |              | C      |
|            | Residence                                          | 118 Center Street | ca. 1910    | Vernacular            |              | C      |
|            | Residence                                          | 119 Center Street | ca. 2010    | Vernacular            |              | NC     |
|            | Residence                                          | 120 Center Street | ca. 1900    | Vernacular            |              | C      |
|            | Residence                                          | 121 Center Street | ca. 1950    | Colonial Revival Cape |              | C      |
|            | Read, Lucy A. House                                | 122 Center Street | ca. 1890    | Vernacular            |              | C      |
|            | Madan, George C. House                             | 124 Center Street | ca. 1890    | Vernacular            |              | C      |

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| MHC Number | Property Name           | Address             | Const. Date | Style/Form                  | Photo Number | Status |
|------------|-------------------------|---------------------|-------------|-----------------------------|--------------|--------|
|            | Residence               | 125 Center Street   | ca. 1950    | Ranch                       |              | C      |
|            | Residence               | 14 Chester Avenue   | ca. 1960    | Colonial Revival Cape       |              | NC     |
|            | Residence               | 15 Chester Avenue   | ca. 1960    | Colonial Revival            |              | NC     |
|            | Residence               | 18 Chester Avenue   | ca. 1980    | Dutch Colonial Revival Cape |              | NC     |
|            | Residence               | 19 Chester Avenue   | ca. 1980    | Colonial Revival            |              | NC     |
|            | Littlefield House       | 8 Columbus Avenue   | ca. 1890    | Italianate                  |              | C      |
|            | Residence               | 10 Columbus Avenue  | ca. 1900    | Queen Anne                  |              | C      |
|            | Food Mart               | 11 Columbus Avenue  | ca. 1970    | N/A                         |              | NC     |
|            | DeWitt, George H. House | 12 Columbus Avenue  | ca. 1890    | Italianate                  |              | C      |
|            | Residence               | 13 Columbus Avenue  | ca. 1910    | Vernacular                  |              | C      |
|            | Residence               | 14 Columbus Avenue  | ca. 1890    | Queen Anne                  | 1            | C      |
|            | Residence               | 14A Columbus Avenue | ca. 1920    | Vernacular                  | 1            | C      |
|            | Residence               | 15 Columbus Avenue  | ca. 1900    | Vernacular                  |              | C      |
|            | Residence               | 16 Columbus Avenue  | ca. 1910    | Vernacular                  | 1            | C      |
|            | Robinson, H.J. House    | 17 Columbus Avenue  | ca. 1890    | Queen Anne                  |              | C      |
|            | Wells, Orion House      | 20 Columbus Avenue  | ca. 1890    | Italianate                  |              | C      |
|            | Residence               | 21 Columbus Avenue  | ca. 1900    | Vernacular                  |              | C      |
|            | Residence               | 22 Columbus Avenue  | ca. 1960    | Colonial Revival Cape       |              | NC     |
|            | Residence               | 23 Columbus Avenue  | ca. 1900    | Queen Anne                  |              | C      |
|            | Fitzgerald, M. House    | 24 Columbus Avenue  | ca. 1900    | Vernacular                  |              | C      |
|            | Residence               | 25 Columbus Avenue  | ca. 1900    | Vernacular                  |              | C      |
|            | DeWitt, George H. House | 26 Columbus Avenue  | ca. 1890    | Vernacular                  |              | C      |
|            | Residence               | 28 Columbus Avenue  | ca. 1910    | Queen Anne                  |              | C      |
|            | Residence               | 29 Columbus Avenue  | ca. 1930    | Colonial Revival            |              | C      |
|            | Perry, Thomas House     | 30 Columbus Avenue  | ca. 1890    | Vernacular                  |              | C      |
|            | Hayward, William House  | 31 Columbus Avenue  | ca. 1890    | Queen Anne                  |              | C      |

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|------------|--------------------------------------|--------------------|-------------|-------------------------|--------------|--------|
|            | Residence                            | 32 Columbus Avenue | ca. 1890    | Colonial Revival        |              | C      |
|            | Field, R.E. House                    | 33 Columbus Avenue | ca. 1890    | Vernacular              |              | C      |
|            | Residence                            | 39 Columbus Avenue | ca. 1910    | Queen Anne – altered    |              | C      |
|            | Residence                            | 1 Dailey Avenue    | ca. 1960    | Ranch                   |              | NC     |
| EST.910    | Frothingham, Louis Adams Park Marker | Day Street         | 1930        | N/A                     |              | C      |
|            | Residence                            | 3 Day Street       | ca. 1910    | Craftsman Bungalow      |              | C      |
|            | Residence                            | 6 Day Street       | ca. 1950    | Colonial Revival Cape   |              | C      |
|            | Carr, G.B. House                     | 8 Day Street       | ca. 1890    | Queen Anne              |              | C      |
|            | Holley House                         | 9 Day Street       | ca. 1890    | Italianate              |              | C      |
|            | Crockett, I.H. House                 | 12 Day Street      | ca. 1890    | Queen Anne              |              | C      |
|            | Residence                            | 14 Day Street      | ca. 1900    | Queen Anne – altered    |              | C      |
|            | Lyons, J. House                      | 24 Day Street      | ca. 1870    | Italianate              |              | C      |
|            | Goward, E.T. House                   | 25 Day Street      | ca. 1890    | Italianate              |              | C      |
|            | Residence                            | 30 Day Street      | ca. 1910    | Queen Anne              |              | C      |
|            | Vaughan, John House                  | 32 Day Street      | ca. 1880    | Queen Anne - altered    |              | C      |
|            | Residence                            | 33 Day Street      | ca. 1950    | Cape                    |              | C      |
|            | Lyons, J. House                      | 34 Day Street      | ca. 1860    | Cape                    |              | C      |
|            | Grady, Andrew N. House               | 36 Day Street      | ca. 1890    | Italianate – altered    |              | C      |
|            | Residence                            | 37 Day Street      | ca. 1980    | Cape                    |              | NC     |
|            | Barrell, John House                  | 43 Day Street      | ca. 1880    | Vernacular              |              | C      |
|            | Grady, Andrew N. House               | 44 Day Street      | ca. 1880    | Queen Anne              | 5            | C      |
|            | Sweeny, John House                   | 45 Day Street      | ca. 1890    | Queen Anne              |              | C      |
|            | Sweeny, John House                   | 47 Day Street      | ca. 1860    | Greek Revival – altered |              | C      |
|            | Lyons, Daniel House                  | 49 Day Street      | ca. 1890    | Italianate              |              | C      |
|            | Residence                            | 50 Day Street      | ca. 1870    | Vernacular              |              | C      |
|            | A. Tisdale Duplex                    | 56 Day Street      | ca. 1860    | Italianate              |              | C      |



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|------------|------------------------------------|-------------------|-------------|-----------------------|--------------|--------|
|            | A. Tisdale Duplex                  | 60 Day Street     | ca. 1860    | Vernacular            |              | C      |
|            | Lyons, Daniel House                | 61 Day Street     | ca. 1860    | Italianate            |              | C      |
|            | A. Tisdale Duplex                  | 62 Day Street     | ca. 1860    | Italianate            |              | C      |
|            | Commercial Auto Body Shop          | 7 Hayward Street  | ca. 1920    | Vernacular            |              | C      |
|            | Residence                          | 9 Hayward Street  | ca. 1910    | Queen Anne            |              | C      |
|            | Residence                          | 10 Hayward Street | ca. 1930    | Colonial Revival Cape |              | C      |
|            | Residence                          | 11 Hayward Street | ca. 1910    | Queen Anne            |              | C      |
|            | Residence                          | 12 Hayward Street | ca. 1900    | Queen Anne            |              | C      |
|            | Residence                          | 13 Hayward Street | ca. 1910    | Queen Anne            |              | C      |
|            | Residence                          | 14 Hayward Street | ca. 1910    | Queen Anne            |              | C      |
|            | Residence                          | 15 Hayward Street | ca. 1910    | Queen Anne            |              | C      |
|            | Residence                          | 16 Hayward Street | ca. 1920    | Bungalow              |              | C      |
|            | Residence                          | 17 Hayward Street | ca. 1910    | Queen Anne            |              | C      |
|            | Residence                          | 19 Hayward Street | ca. 1910    | Queen Anne            |              | C      |
|            | Residence                          | 20 Hayward Street | ca. 1950    | Ranch                 |              | NC     |
|            | Randall, R.G. House                | 6 Oakland Avenue  | ca. 1880    | Italianate            |              | C      |
|            | Strout, S.B. – Goward, J.C. House  | 7 Oakland Avenue  | ca. 1860    | Italianate            |              | C      |
|            | Wood, Charles A. House             | 8 Oakland Avenue  | ca. 1880    | Italianate            |              | C      |
|            | Franklin, M. – Pratt, F. House     | 9 Oakland Avenue  | ca. 1880    | Italianate            |              | C      |
|            | Donnovan, J. House                 | 14 Oakland Avenue | ca. 1860    | Second Empire         |              | C      |
|            | Condominiums                       | 4 Park Street     | ca. 2010    | Colonial Revival      |              | NC     |
|            | Condominiums                       | 10-12 Park Street | ca. 1970    | Vernacular            |              | NC     |
|            | Ellis, Herbert House               | 14 Park Street    | ca. 1890    | Italianate            |              | C      |
|            | Residence                          | 85 Park Street    | ca. 1950    | Ranch                 |              | NC     |
| EST.909    | Frothingham, Louis Adams Park Gate | Sheridan Street   | ca. 1930    | N/A                   |              | C      |

**INVENTORY FORM A CONTINUATION SHEET**

EASTON

CENTER STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

 See data sheet

| MHC Number | Property Name                                 | Address            | Const. Date | Style/Form            | Photo Number | Status |
|------------|-----------------------------------------------|--------------------|-------------|-----------------------|--------------|--------|
|            | Residence                                     | 1 Sheridan Street  | ca. 1860    | Vernacular            |              | C      |
|            | Goward, J.F. – Dailey, C. House               | 9 Sheridan Street  | ca. 1860    | Vernacular            |              | C      |
|            | Barrett, Jason House                          | 11 Sheridan Street | ca. 1890    | Italianate            |              | C      |
|            | Slattery, Edmund House                        | 13 Sheridan Street | ca. 1890    | Italianate            |              | C      |
|            | Ahern, Marie House                            | 15 Sheridan Street | ca. 1890    | Colonial Revival      |              | C      |
|            | Residence                                     | 16 Sheridan Street | ca. 1890    | Italianate            |              | C      |
|            | Residence                                     | 18 Sheridan Street | ca. 2000    | Colonial Revival Cape |              | NC     |
|            | Residence                                     | 19 Sheridan Street | ca. 1890    | Queen Anne            |              | C      |
|            | Dailey, C. House                              | 22 Sheridan Street | ca. 1890    | Italianate            |              | C      |
|            | Dailey, C. Barn                               | 22 Sheridan Street | ca. 1890    | Italianate            |              | C      |
|            | Residence                                     | 23 Sheridan Street | ca. 1890    | Queen Anne            |              | C      |
|            | Coughlin, Dennis House                        | 27 Sheridan Street | ca. 1890    | Queen Anne            |              | C      |
|            | O'Connor, J.J. House                          | 31 Sheridan Street | ca. 1890    | Italianate            |              | C      |
|            | Residence                                     | 32 Sheridan Street | ca. 1910    | Colonial Revival      | 4            | C      |
|            | Residence                                     | 34 Sheridan Street | ca. 1920    | Four-Square           | 4            | C      |
|            | Stanton, Patrick House                        | 35 Sheridan Street | ca. 1890    | Queen Anne            |              | C      |
|            | Residence                                     | 37 Sheridan Street | ca. 1900    | Queen Anne            |              | C      |
|            | Residence                                     | 39 Sheridan Street | ca. 1940    | Cape                  |              | C      |
|            | Residence                                     | 43 Sheridan Street | ca. 1920    | Four-Square           |              | C      |
|            | Frothingham Memorial Park Caretaker's Cottage | 46 Sheridan Street | ca. 1930    | Colonial Revival      |              | C      |
|            | Residence                                     | 47 Sheridan Street | ca. 1980    | Colonial Revival      |              | NC     |
|            | Residence                                     | 51 Sheridan Street | ca. 1910    | Colonial Revival      |              | C      |
|            | Residence                                     | 54 Sheridan Street | ca. 1920    | Vernacular            |              | C      |
|            | Residence                                     | 57 Sheridan Street | ca. 1920    | Colonial Revival      |              | C      |
|            | Residence                                     | 58 Sheridan Street | ca. 1920    | Craftsman             |              | C      |
|            | Residence                                     | 59 Sheridan Street | ca. 1910    | Colonial Revival      |              | C      |

**INVENTORY FORM A CONTINUATION SHEET**

EASTON

CENTER STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

 See data sheet

| MHC Number | Property Name | Address            | Const. Date | Style/Form             | Photo Number | Status |
|------------|---------------|--------------------|-------------|------------------------|--------------|--------|
|            | Residence     | 60 Sheridan Street | ca. 1920    | Craftsman Bungalow     |              | C      |
|            | Residence     | 61 Sheridan Street | ca. 2000    | Colonial Revival       |              | NC     |
|            | Residence     | 62 Sheridan Street | ca. 1940    | Colonial Revival Ranch |              | C      |
|            | Residence     | 63 Sheridan Street | ca. 1950    | Colonial Revival Cape  |              | C      |
|            | Residence     | 64 Sheridan Street | ca. 1950    | Colonial Revival Cape  |              | C      |
|            | Residence     | 67 Sheridan Street | ca. 1950    | Colonial Revival Cape  |              | C      |
|            | Residence     | 70 Sheridan Street | ca. 1970    | Colonial Revival Cape  |              | NC     |
|            | Residence     | 72 Sheridan Street | ca. 1930    | Dutch Colonial Revival |              | C      |
|            | Residence     | 74 Sheridan Street | ca. 1930    | Dutch Colonial Revival |              | C      |
|            | Residence     | 75 Sheridan Street | ca. 1930    | Colonial Revival       |              | C      |
|            | Residence     | 76 Sheridan Street | ca. 1960    | Ranch                  |              | NC     |
|            | Residence     | 83 Sheridan Street | ca. 1900    | Italianate             |              | C      |
|            | Residence     | 87 Sheridan Street | ca. 1960    | Vernacular             |              | NC     |
|            | Residence     | 89 Sheridan Street | ca. 1910    | Vernacular             |              | C      |
|            | Residence     | 3 Spooner Street   | ca. 2010    | Colonial Revival       |              | NC     |
|            | Residence     | 7 Spooner Street   | ca. 1910    | Queen Anne             |              | C      |
|            | Residence     | 8 Spooner Street   | ca. 1960    | Colonial Revival       |              | NC     |
|            | Residence     | 10 Spooner Street  | ca. 1960    | Colonial Revival       |              | NC     |
|            | Residence     | 11 Spooner Street  | ca. 1950    | Ranch                  |              | C      |
|            | Residence     | 13 Spooner Street  | ca. 1930    | Tudor Revival          |              | C      |
|            | Residence     | 14 Spooner Street  | ca. 1920    | Craftsman Bungalow     |              | C      |
|            | Residence     | 15 Spooner Street  | ca. 1910    | Queen Anne             |              | C      |
|            | Residence     | 16 Spooner Street  | ca. 1900    | Queen Anne             |              | C      |
|            | Residence     | 17 Spooner Street  | ca. 1910    | Queen Anne             |              | C      |
|            | Residence     | 18 Spooner Street  | ca. 1930    | Colonial Revival       |              | C      |
|            | Residence     | 20 Spooner Street  | ca. 1050    | Cape                   |              | C      |



**INVENTORY FORM A CONTINUATION SHEET**

EASTON

CENTER STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

 See data sheet

| MHC Number | Property Name         | Address           | Const. Date | Style/Form             | Photo Number | Status |
|------------|-----------------------|-------------------|-------------|------------------------|--------------|--------|
|            | Residence             | 21 Spooner Street | ca. 1950    | Ranch                  |              | C      |
|            | Residence             | 23 Spooner Street | ca. 1910    | Queen Anne             |              | C      |
|            | Residence             | 24 Spooner Street | ca. 1940    | Tudor Revival          |              | C      |
|            | Residence             | 26 Spooner Street | ca. 1930    | Colonial Revival       |              | C      |
|            | Residence             | 27 Spooner Street | ca. 1980    | Colonial Revival       |              | NC     |
|            | Residence             | 28 Spooner Street | ca. 1940    | Colonial Revival Cape  |              | C      |
|            | Residence             | 29 Spooner Street | ca. 1940    | Colonial Revival Cape  |              | C      |
|            | Residence             | 30 Spooner Street | ca. 1900    | Vernacular             |              | C      |
|            | O'Connor, David House | 31 Spooner Street | ca. 1890    | Italianate             |              | C      |
|            | Residence             | 32 Spooner Street | ca. 1920    | Bungalow               |              | C      |
|            | Residence             | 34 Spooner Street | ca. 1950    | Ranch                  |              | C      |
|            | Residence             | 35 Spooner Street | ca. 1930    | Dutch Colonial Revival |              | C      |

C Contributing property to the district  
NC Non-contributing property to the district

# INVENTORY FORM A CONTINUATION SHEET

EASTON

CENTER STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet



West side of Center Street, view looking northwest.



37 Center Street, view looking southwest.



# INVENTORY FORM A CONTINUATION SHEET

EASTON

CENTER STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet



East side of Sheridan Street, view looking southeast.



44 Day Street, view looking south.



# INVENTORY FORM A CONTINUATION SHEET

EASTON

CENTER STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet



15 Barrows Street, view looking northwest.

# INVENTORY FORM A CONTINUATION SHEET

EASTON

CENTER STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet

## AREA MAP



# INVENTORY FORM A CONTINUATION SHEET

EASTON

CENTER STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

|  |                |
|--|----------------|
|  | See data sheet |
|--|----------------|

*[Delete this page if no Criteria Statement is prepared]*

## National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☐ Individually eligible      ☐ Eligible **only** in a historic district
- ☐ Contributing to a potential historic district      ☒ Potential historic district

Criteria:    ☒ **A**    ☐ **B**    ☒ **C**    ☐ **D**

Criteria Considerations:    ☐ **A**    ☐ **B**    ☐ **C**    ☐ **D**    ☐ **E**    ☐ **F**    ☐ **G**

Statement of Significance by Quinn R. Stuart, and Virginia H. Adams, PAL, Pawtucket, RI, December 2012  
*The criteria that are checked in the above sections must be justified here.*

The Center Street Area is recommended eligible for listing in the National Register at the local level under Criterion A in the area of Community Planning and Development for its association with the industrial and residential development of North Easton and under Criterion C in the area of Architecture as an intact neighborhood representing a range of nineteenth- and early-twentieth-century architectural styles. The area is notable for the park donated by Mary Shreve Ames (Frothingham) in honor of U.S. Representative Louis A. Frothingham, and several of the buildings were constructed as residences for prominent Easton citizens.



# INVENTORY FORM CONTINUATION SHEET

EASTON

EASTON CENTER AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Easton Center Area

EST.I

Prepared by PAL, December 2012

This continuation sheet is a supplement to the existing inventory form for Easton Center Area, EST.I.

## ARCHITECTURAL DESCRIPTION (Continued)

A field survey in December 2012 verified that the Easton Center Area appears to be largely unchanged since it was previously surveyed in 1998. The survey confirmed that there are 58 contributing properties out of about 120 total properties. They are predominantly modest residential and utilitarian buildings of high integrity and indicative of the Federal, Greek Revival, Queen Anne, Italianate, and Colonial Revival styles of architecture. The Area Data Sheet reflects the most current updates for all properties within the area that are listed in the MHC Inventory. The survey confirmed that the Easton Center Area is eligible for listing in the National Register of Historic Places at the local level under Criteria A and C for its association with nineteenth-century residential, civic, and agricultural activities in Easton and for its well-preserved collection of residential architecture.

## BIBLIOGRAPHY and/or REFERENCES (Continued)

Johnson, Sanford

1998

*MHC Form A: Easton Center*. On file, Massachusetts Historical Commission, Office of the Secretary of State, Boston, MA.

## LOCUS MAP



## AREA DATA SHEET

**INVENTORY FORM CONTINUATION SHEET**

EASTON

EASTON CENTER AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Easton Center Area

EST.I

The following is a list of properties within the district that are included in the MHC Inventory.

| MHC Number | Property Name                           | Address           | Const. Date | Style/Form                    | Photo Number | Status |
|------------|-----------------------------------------|-------------------|-------------|-------------------------------|--------------|--------|
| EST.826    | Central Cemetery                        | Center Street     | 1803        |                               |              | C      |
| EST.926    | Soldiers' Monument – Civil War Monument | Center Street     | 1881        |                               |              | C      |
| EST.191    | Clark House                             | 285 Center Street | ca. 1840    | Greek Revival                 |              | C      |
|            | Stone Wall                              | 285 Center Street | ca. 1900    |                               |              | C      |
| EST.46     | Edson House                             | 300 Center Street | 1812        | Federal                       |              | C      |
|            | Barn                                    | 300 Center Street | ca. 1900    | New England                   |              | C      |
|            | Stone Wall                              | 300 Center Street | ca. 1900    |                               |              | C      |
| EST.192    | Howard, Miranda House                   | 314 Center Street | ca. 1840    | Vernacular                    |              | C      |
| EST.193    | Residence                               | 321 Center Street | ca. 1850    | Greek Revival                 |              | C      |
|            | Barn                                    | 321 Center Street | ca. 1850    | Vernacular/<br>Queen Anne     |              | C      |
|            | Stone Wall                              | 321 Center Street | ca. 1890    |                               |              | C      |
| EST.194    | Leonard, A. William House               | 347 Center Street | ca. 1860    | Queen Anne/<br>Greek Revival  |              | C      |
|            | Barn                                    | 347 Center Street | ca. 1900    | New England                   |              | C      |
| EST.195    | Leonard, H. L. House                    | 348 Center Street | ca. 1890    | Vernacular                    |              | C      |
|            | Barn                                    | 348 Center Street | ca. 1900    | New England                   |              | C      |
| EST.196    | Residence                               | 349 Center Street | ca. 1870    | Italianate                    |              | C      |
|            | Barn                                    | 349 Center Street | ca. 1870    | Connected                     |              | C      |
| EST.197    | Residence                               | 367 Center Street | ca. 1940    | Cape Cod,<br>Colonial Revival |              | C      |
| EST.198    | Residence                               | 409 Center Street | ca. 1850    | Vernacular                    |              | C      |
|            | Barn                                    | 409 Center Street | ca. 1970    | Vernacular                    |              | NC     |
| EST.199    | Residence                               | 414 Center Street | ca. 1920    | Colonial Revival              |              | C      |
| EST.200    | Residence                               | 425 Center Street | ca. 1940    | Cape Cod,<br>Colonial Revival |              | C      |
|            | Garage                                  | 425 Center Street | ca. 1940    | Vernacular                    |              | C      |
| EST.201    | Reed, David House                       | 429 Center Street | ca. 1840    | Greek Revival                 |              | C      |

# INVENTORY FORM CONTINUATION SHEET

EASTON

EASTON CENTER AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

|                    |       |
|--------------------|-------|
| Easton Center Area | EST.I |
|--------------------|-------|

| MHC Number | Property Name                            | Address           | Const. Date | Style/Form                   | Photo Number | Status |
|------------|------------------------------------------|-------------------|-------------|------------------------------|--------------|--------|
| EST.202    | Residence                                | 432 Center Street | ca. 1860    | Vernacular                   | 2            | C      |
|            | Garage                                   | 432 Center Street | ca. 1940    | Vernacular                   |              | C      |
| EST.203    | Residence                                | 433 Center Street | ca. 1860    | Vernacular                   |              | C      |
|            | Barn                                     | 433 Center Street | ca. 1900    | New England                  |              | C      |
| EST.204    | Residence                                | 434 Center Street | ca. 1860    | Vernacular                   | 2            | C      |
| EST.946    | Granite Marker                           | 434 Center Street | 1974        |                              |              | NC     |
| EST.205    | Easton Evangelical Congregational Church | Depot Street      | ca. 1885    | Gothic Revival               |              | C      |
| EST.947    | Old Colony Railroad                      | Depot Street      | 1866        |                              |              | C      |
| EST.206    | Residence                                | 259 Depot Street  | ca. 1860    | Vernacular                   |              | C      |
| EST.207    | Residence                                | 261 Depot Street  | ca. 1860    | Vernacular                   | 1            | C      |
| EST.208    | Ripley, Clifton House                    | 263 Depot Street  | ca. 1840    | Vernacular                   | 1            | C      |
|            | Shed                                     | 263 Depot Street  | ca. 1900    | Vernacular                   |              | C      |
| EST.209    | Residence                                | 336 Depot Street  | ca. 1840    | Vernacular                   |              | C      |
|            | Garage                                   | 336 Depot Street  | ca. 1940    | Vernacular                   |              | C      |
| EST.210    | Easton Center School House               | 350 Depot Street  | 1856        | Greek Revival                |              | C      |
| EST.211    | Residence                                | 354 Depot Street  | ca. 1870    | Italianate                   |              | C      |
| EST.212    | Reed, Rev. William House                 | 364 Depot Street  | 1786        | Federal                      |              | C      |
|            | Barn                                     | 364 Depot Street  | ca. 1900    | New England                  |              | C      |
| EST.213    | Mason, George House                      | 369 Depot Street  | ca. 1870    | Vernacular                   |              | C      |
|            | Shed                                     | 369 Depot Street  | ca. 1900    | Vernacular                   |              | C      |
| EST.214    | Residence                                | 375 Depot Street  | ca. 1860    | Vernacular                   |              | C      |
| EST.215    | Clapp, Fred House                        | 3 Purchase Street | ca. 1860    | Greek Revival/<br>Italianate |              | C      |
|            | Garage                                   | 3 Purchase Street | ca. 1940    | Vernacular                   |              | C      |
| EST.216    | Lincoln, Stillman House                  | 6 Purchase Street | ca. 1860    | Greek Revival                |              | C      |
|            | Stone Wall                               | 6 Purchase Street | ca. 1900    |                              |              | C      |
| EST.817    | Howard, Oliver Cemetery                  | Short Street      | 1803        |                              |              | C      |



**INVENTORY FORM CONTINUATION SHEET**

EASTON

EASTON CENTER AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Easton Center Area

EST.I

| MHC Number | Property Name        | Address          | Const. Date | Style/Form                    | Photo Number | Status |
|------------|----------------------|------------------|-------------|-------------------------------|--------------|--------|
| EST.217    | Residence            | 4 Short Street   | ca. 1870    | Vernacular                    |              | C      |
| EST.218    | Residence            | 14 Short Street  | ca. 1900    | Bungalow                      |              | C      |
| EST.219    | Residence            | 25 Short Street  | ca. 1940    | Cape Cod,<br>Colonial Revival |              | C      |
| EST.222    | Howard, Oliver House | 31 Short Street  | ca. 1815    | Federal                       |              | C      |
| EST.220    | Residence            | 76 Short Street  | ca. 1840    | Half Cape Cod,<br>Colonial    |              | C      |
| EST.221    | Residence            | 104 Short Street | ca. 1940    | Cape Cod,<br>Colonial Revival |              | C      |
| EST.224    | Residence            | 106 Short Street | ca. 1940    | Cape Cod,<br>Colonial Revival |              | C      |

C Contributing property to the district  
NC Non-contributing property to the district

# INVENTORY FORM CONTINUATION SHEET

EASTON

EASTON CENTER AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Easton Center Area

EST.I



261 and 263 Depot Street (l-r), view looking southwest.



432 and 434 Center Street (l-r), view looking south.

# INVENTORY FORM CONTINUATION SHEET

EASTON

EASTON CENTER AREA

MASSACHUSETTS HISTORICAL COMMISSION

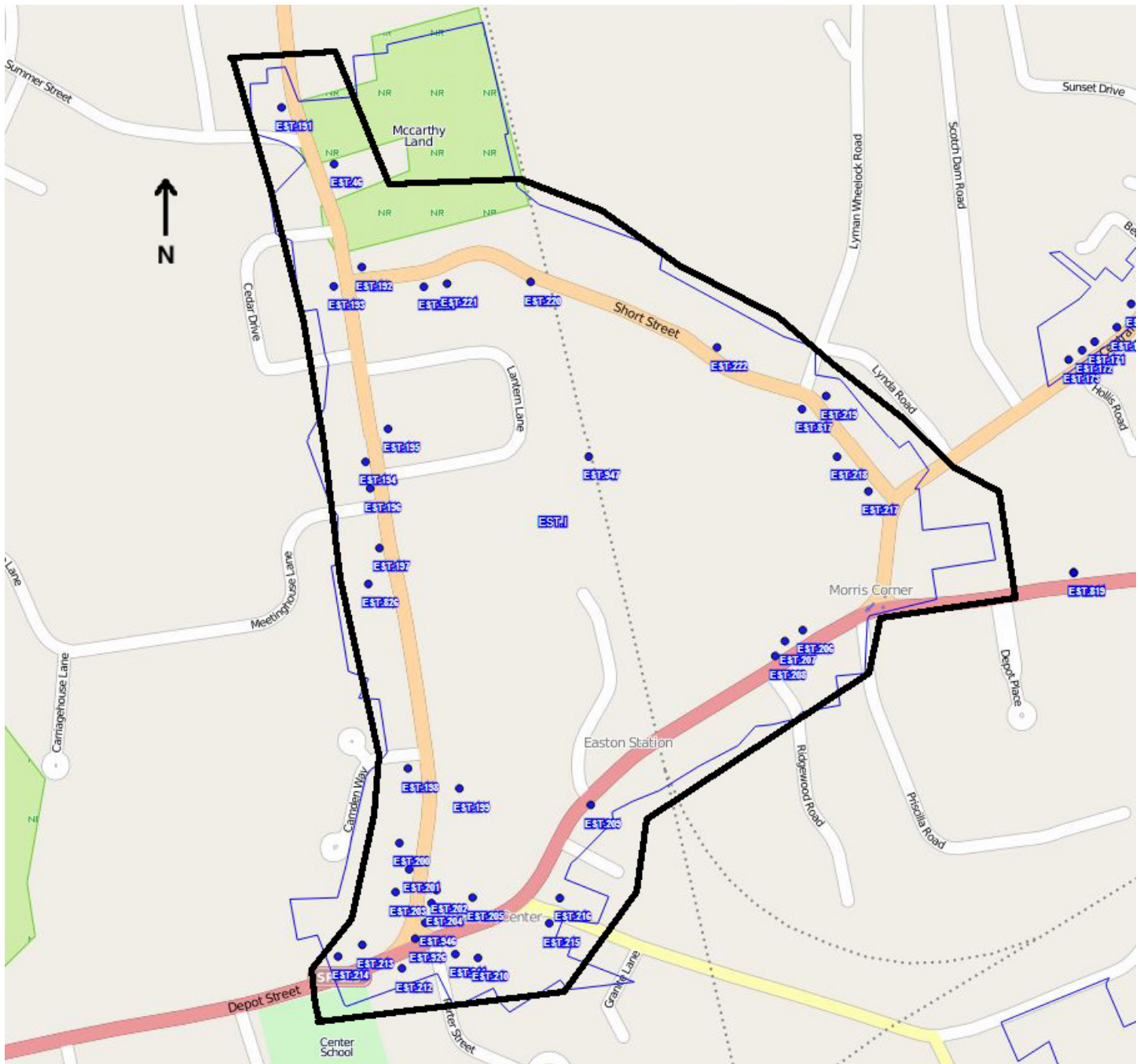
Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Easton Center Area

EST.I

## AREA MAP



- MHC Inventory
- National Register Listed
- = area boundary
- \*not to scale

Information from MACRIS Maps 2.0 Beta. <http://maps.mhc-macris.net>

Continuation sheet 6



**FORM A - AREA**

**Massachusetts Historical Commission  
Massachusetts Archives Building  
220 Morrissey Boulevard  
Boston, Massachusetts 02125**

Assessor's Sheets USGS Quad Area Letter Form Numbers in Area

Brockton

I

46, 817, 826, 190-191  
222, 926, 946, 947

Town Easton

Place Easton Center

Area Name Easton Center

Present Uses Residential/Civic

Construction Dates Ca. 1786-1990

Overall Condition

Fair to good

Major Intrusions and Alterations

Many modern buildings; synthetic siding; additions;

Acreage Approximately 250

Recorded by Sanford Johnson

Organization Massachusetts Historical Commission

Date (month/year) 9/98

**PHOTOGRAPH**

*(3"x3" or 3 1/2"x5" black and white only) Label photos on back with town and address for all buildings shown. Record film roll and negative numbers here on the form. Staple 1-2 photos to left side of form over this space. Attach additional photos to continuation sheets.*

Roll Negatives

**SKETCH MAP**

*Draw a map of the area indicating properties within it. Circle and number properties for which individual inventory forms exist. Label streets including route numbers, if any. Attach a continuation sheet if space is not sufficient here. Indicate north.*

RECEIVED

NOV 23 1998

MASS. HIST. COMM

## AREA FORM

### ARCHITECTURAL DESCRIPTION ☒ *see continuation sheet*

*Describe architectural, structural and landscape features and evaluate in terms of other areas in the community.*

The Easton Center Area consists of Center Street from Depot to Summer Street, Depot Street from School Street to Short Street and all of Short Street. In the eighteenth century, it was the civic and social center of the town, however, those functions moved to the village of North Easton during the nineteenth century. The area is approximately 250 acres and is developed primarily with residences, a church, a store and two small cemeteries. A total of 58 historic resources exist among approximately 120 buildings, structures and objects. Historic resources date from the late 1700's to the late twentieth century. Land is wooded and flat with a small stream and disused railroad right-of-way bisecting the area. The predominant architectural style is the Victorian Eclectic but Federal, Greek Revival, Colonial Revival and a Bungalow building also exist. Workmanship and design quality are of a modest type, found in many farming towns developed during the period. Most residences are one or two stories and occupy spacious lots, formerly used for agriculture. The architectural landmark of the area is the 1885 Evangelical Congregational Church (MHC # 205) at the northeast corner of Center and Depot Streets. The Shingle style structure, larger and more ornate than all others in Easton Center, commands an important corner site. Another significant location is the northwest corner of Center and Depot Streets, where the town house stood until 1943. The former site of the town house is a large corner lot that is now occupied by a Ranch style residence. Between the two sites on an island in Center Street is the 1882 Civil War Monument (MHC # 926) which serves as the town's official symbol.

### HISTORICAL NARRATIVE ☒ *see continuation sheet*

*Explain historical development of the area. Discuss how this area relates to the historical development of the community.*

#### PRE-INDUSTRIAL PERIOD 1723-1830

The Village of Easton Center has historically been the site of a church, local governmental activity and residential settlement but little commercial or industrial activity. The area's first church was built in 1750 and its successor building survives today. Town meetings were held in the meetinghouse until a town house was built for the purpose around 1830. Despite the efforts by town officials and voters to form a community center easily accessible to all residents, economic forces would prevail in determining that North Easton become the functional town center. Easton Center did not have enough natural, industrial or commercial attraction to bring people from other parts of town, as did the Ames Shovel Shop in North Easton (MHC Areas B, E), and so remains a village of secondary importance.

Settlement in Easton Center was begun around 1723 by Benjamin Drake who moved a mile north from Church Street in that year. Population increased slowly after the town voted narrowly in favor of building a meetinghouse at the central location in 1750. Religious and civic activities were then relocated to the northwest corner of Center and Depot Streets from Church Street. The Reverend Solomon Prentice had provided spiritual guidance at the original church since 1745 and continued in this new building. Roads in Easton Center were laid out from the 1710s to the 1730s and were improved around 1752, shortly after construction of the first Easton Center Meetinghouse. By the 1780s, residents had built the town pound on Depot Street and a powder house on Center Street near the meetinghouse, neither of which survives. The presence of the church is reflected on the 1795 Nathan Selee map of Easton, as is Depot Street (then called

### BIBLIOGRAPHY and/or REFERENCE ☒ *see continuation sheet*

☒ *Recommended as a National Register District. If checked, you must attach a National Register Criteria Statement form.*



# INVENTORY FORM CONTINUATION SHEET

Massachusetts Historical Commission  
220 Morrissey Boulevard  
Massachusetts Archives Building  
Boston, Massachusetts 02125

|                |                                           |
|----------------|-------------------------------------------|
| <b>Town</b>    | <b>Property Address</b>                   |
| Easton         | Center, Depot, Short,<br>Purchase Streets |
| <b>Area(s)</b> | <b>Form No.</b>                           |
| Easton Center  | I                                         |

## ARCHITECTURAL DESCRIPTION

The most notable building in the Easton Center Area is the **Evangelical Congregational Church**, built in 1885 (MHC # 205) to replace a previously burned church. The Shingle style building has a steeply pitched cross-gabled roof clad in slate shingles, walls shingled in stagger-butt pattern, stained glass lancet windows on the facade and a corner tower with pinnacles and blind gables. Large paneled doors with an arched hood and a band of stained glass above provide access to the vestibule. Projecting gables on the west and east sides expand the plan. The original tall slender spire with finial and weathervane has been removed from atop the tower and replaced with a shorter spire. Sympathetically designed entry porches have been added to the facade and the west side and a two story ell added at the east side. A small wood clapboard barn from the late nineteenth century survives behind the church and an outdoor chapel has been built in the wooded area nearby. While the church has been altered by construction of an entry porch, a side addition and removal of part of the tower, it remains in good condition.

The Federal style **William Reed House at 364 Depot Street (MHC # 212)** was constructed in 1786. The site is significant for its location across from the former town house and the Congregational Church. Also, the house looks directly at the Civil War Monument at the corner of Depot and Center Streets. Two chimneys mark the roofline of the five-bay by two-bay house with an ell expanding the plan at the rear. An attached barn bearing a plaque indicating the 1786 construction date is located at the east side. It is in good condition and is comparable in style to the **Edson House at 300 Center Street (MHC # 46, ca. 1800)** and the **Oliver Howard House at 31 Short Street (MHC # 222, ca. 1815)**, the other Federal style residences in Easton Center. The Edson House is similar in form to the Reed House but is removed by nearly a mile from the principal intersection of the Center. The two and one-half-story, wood clapboard house has a ridge-hipped roof and a rear shed-roofed ell. The plan is a five-bay by two-bay plan with regular openings across the facade. A notable barn built in the nineteenth century with an ogee-form ventilator on the roof peak occupies the back yard. Stone walls surround the house and separate it from the large open fields on both sides. It is well-maintained and retains integrity of design and materials. The house at **31 Short Street (MHC # 222)** is also a Federal style farmhouse, built around 1815. The two and one-half-story building is built on a five-bay by two-bay plan with a one-story ell at the right side. The center entry is lit by a fanlight and is flanked by pilasters with a hood above. Other ornament includes gable returns and a molded cornice. A stone wall is at the front of the property line and a detached shed and garage are also on the lot.

Greek Revival style design is represented by the **Clark House at 285 Center Street (MHC # 190)**. The five-bay by two-bay, one and one-half-story cottage has been expanded at the rear with a one-story ell. Wood shingle siding, a center chimney and 12/12 double hung sash are distinctive features of the ca. 1840 building. Low stone walls lining the corner lot add to the historical appearance of the house. The **former Center Schoolhouse at 350 Depot Street, built 1856 (MHC # 210)**, is a front-gabled Greek Revival building ornamented with a prominent frieze, gable returns and corner pilasters. The three-bay building is clad in wood shingles and has a one-story ell at the left (east) side. It is set back from the road and now houses a musical instrument store. The **David Reed House at 429 Center Street (MHC # 201, ca. 1840)** is a Greek Revival style residence oriented perpendicular to the road. The ca. 1840 five-bay, two-story cottage is enlarged by an ell at the left (west) side with attached two car garage. Decorative elements include the peaked window hoods over the 6/6 double-hung sash and the two gabled dormers. **Four hundred nine Center Street (MHC # 198, ca. 1850)** is a two-story, front-gabled house of three bays with a one and one-half-story rear addition. Gambrel dormers light the upper stories of the addition and 2/2 double-hung sash, extended on the first story, light the remainder of the house. A hipped porch covers the full width of the facade and is supported by jigsawn posts with classically molded caps. The exterior is clad in vinyl clapboards.

**Three-fifty-four Depot Street (MHC #211)** is a well-maintained, front-gabled Victorian Eclectic style home built around 1870. The three by two-bay plan is enlarged at the east side with a one-story, three sided bay window and by a hipped porch across the facade. The side-hall entry is a double-leaf door with hood mold. Windows are 2/2 double-hung sash, also with hoods and a paired arched sash exists in the gable peak. A molded cornice and gable returns further articulate the exterior, which is clad in vinyl clapboards. The **Mason House at 369 Depot Street (MHC #213, ca. 1870)** is a Victorian Eclectic style design typical of the neighborhood. The three by two-bay, front-gabled plan is expanded by a two-story bay at the right (east) side wall and a 3/4 width porch attached to the facade. Ornament consists mainly of the 2/2 double-hung sash with flat hoods and plain trim. An outbuilding built around 1900 occupies the back yard. Residences at **3 and 6 Purchase Street (MHC #s 215, 216)** are also well-maintained Victorian Eclectic style designs built around 1870. Both are two-story, front-gabled, three-bay forms clad in wood clapboards with ornamental window hoods and entry porches. Three Purchase Street is enlarged with projecting bays at the sides of the plan and has a detached two-bay garage. Six Purchase Street is distinguished by stone walls that line the perimeter of the corner lot. Another pair of



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similar farmhouses is located at 347 and 348 Center Street (MHC #s 194, 195, ca. 1870, ca. 1890). Both are front-gabled, two-story residences with detached barns. The two-bay by three-bay plans are expanded by side ells and are ornamented with Victorian Eclectic elements such as Stick Style ornament, gable returns, corner pilasters and hooded windows. The foundation of 348 is brick and 347 is uncut stone. The side-hall entry at 347 has a Stick style hood and windows at 348 have molded cornices with hoods over the 2/2 double-hung sash.

Four-fourteen Center Street (MHC # 199, ca. 1920) is a large two and one-half-story Colonial Revival style house built around 1920. The five-bay by two-bay plan is enlarged by the attached garage. Windows are 12/12 double-hung sash with beaded trim and the center entry is ornamented with pilasters and a flat hood. A picket fence and stone wall mark the front of the property line. The house at 425 Center Street (MHC # 200) was built around 1940 in the Bungalow form with a prominent shed dormer and gabled center entry porch with segmental arched ceiling. Windows are distinctive 4/1 double-hung sash which impart a Prairie style sensibility. A large side addition which shares the window type has been made to the south wall.

Many modern residences have been built in the area. The densest construction has been on Short Street which has six historic resources and 36 buildings. Intrusions exist elsewhere but not at this level of frequency. The other change that has detracted most from the area is the 1943 demolition of the town house at the northwest corner of Center and Depot Streets. The prominent corner lot is now occupied by a ranch style residence.

There are two cemeteries in Easton Center, both opened in 1803. Center Street is the site of the **Central Cemetery (MHC # 826)**, a plot of about two acres with approximately 150 markers in a variety of stone types. Slate is predominant on graves predating 1840 and many are cut with death's head motifs and poetic verse. After 1840, white limestone became common with urn and willow carvings. Six limestone obelisks about ten feet in height mark the graves of prominent residents. Granite stones appeared after the mid-nineteenth century and remain the most common stone type. An uncut stone retaining wall separates the burial ground from the road and several ornamental cedar trees are located within the boundaries of the cemetery. The **Oliver Howard Cemetery (MHC # 817)** is on Short Street and contains approximately 12 headstones and five footstones in its half acre. Markers are made primarily of slate with four limestone examples. An uncut stone wall marks the edge of the graveyard, which is unornamented and contains burials from 1803 to 1835.

The **Civil War Monument (MHC # 926, 1882)** in the middle of Center Street at its intersection with Depot Street is the focal point of Easton Center. The granite statue of a soldier with rifle at parade rest is twenty-five feet tall and faces south from an island in Center Street. The square base, engraved with the names of 43 dead veterans, is surmounted by four columns supporting a second block ornamented with wreaths on four sides.

### HISTORICAL NARRATIVE - PRE INDUSTRIAL PERIOD 1723-1830

Bridgewater Road). Center Street and Short Street do not appear, possibly because they were narrow paths only. The neighborhood's first school was built of wood in 1793 and replaced with a brick building in 1818. The 1750 church was replaced in 1817 on the same location northwest of the corner of Depot and Center Streets. A farmer and reverend named William Reed built the Federal style **Reed House at 364 Depot Street (MHC # 212)** in 1786. Other resources built prior to 1830 include the **Oliver Howard House (MHC # 222)** on Short Street in ca. 1815 and the Federal style residence at **300 Center Street (Edson House, MHC #46)**.

Two cemeteries were opened in the area in 1803. The **Oliver Howard Cemetery (MHC # 817)** on Short Street is the resting place of approximately twelve members of the Howard Family, interred between 1803 and 1835. The first burial was an unnamed Howard child in 1803, followed by two War of 1812 veterans named Asaph and Thomas Howard. Oliver Howard, himself a veteran, probably of the Revolution, was interred in 1835 at the age of 80. The **Central Cemetery on Center Street (MHC # 826)** was originally an agricultural field owned by Benjamin Bates. Bethuel Drake was the first of over two hundred interments in the cemetery by the end of the nineteenth century. Land for the Central Cemetery was allocated in 1803 to replace the **Church Street Old Burying Ground (MHC # 877)**, established around 1715.

### EARLY INDUSTRIAL PERIOD 1830-1870

By 1830, a building used exclusively as a town house had been built across Depot Street from the second Congregational Meetinghouse building, constructed 1817. The 1830 map depicts the meetinghouse as a three-bay, front gabled building with a tower.



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Center Street, connecting the growing industrial village of North Easton with Easton Center, was two and one quarter rods wide. This was exceeded only by the 3 1/2 to 4-rod width of the Boston to Taunton Turnpike, now Washington Street (State Route 138), and indicates the importance of the road between the center and the industrial village.

The 1818 brick school building was replaced again in 1856 with the building that is now located at **350 Depot Street (MHC # 210)** across from the **Evangelical Congregational Church (MHC # 205)**. The Greek Revival style school was built in 1856 and remained in use until 1931. It served for a short time as a Veterans of Foreign Wars meeting hall before being adapted for commercial use. At least five farmers, named Packard, Edson, Clark, Howard and Reed, occupied the neighborhood in 1830. The Packard Farm was located at the present site of the Easton Center School and was bought by the town in 1838 for use as the poor farm. The former **William Reed House** survives at **364 Depot Street (MHC # 212)**. Oliver Howard lived in the Federal style house at **31 Short Street (MHC # 222)**, the Clark Family occupied the Greek Revival house at **285 Center Street (MHC # 190)** and the Edson family was at **300 Center Street (MHC # 46)**.

By 1851, the village had approximately 22 homeowners and perhaps 100 residents in addition to the poor house, church, school, pound, town house and cemeteries. Growth was slow in agricultural Easton Center because farming was not abundantly profitable compared to the industry in the village of North Easton. The **Old Colony Railroad (MHC # 947)** entered Easton Center in 1866 when the company built a spur line through the town that left the main line near Canton and rejoined it at Taunton, but it failed to encourage large scale industry in Easton Center. The passenger and freight stations were west of Center Street and north of Depot. The rails are now gone and the right of way is a narrow path through the woods with no significant cuts, fills or bridges. By 1886, a blacksmithy, cider mill and a shop, possibly the Lackie and Davis Boot Shop, had been built in Easton Center. Despite the presence of the railroad and some small businesses, there was no post office in the neighborhood until 1893.

Several buildings from the mid-nineteenth century remain in Easton Center. The third **Center Schoolhouse** survives as a musical instrument store at **350 Depot Street (MHC # 210, 1856)**. The **Reed House at 429 Center Street (MHC # 201)**, built ca. 1840, also has Greek Revival style elements and was formerly the home of David Read. His widow lived here until around the turn of the 20<sup>th</sup> century when the occupant is noted as Miss Read, possibly a daughter. The house at **31 Short Street (MHC # 222)** is a Federal style residence built around 1815 by the farmer Oliver Howard. It was occupied in 1851 by T. Howard. The five by two-bay form with one-story right side ell remains unaltered from its appearance in a historic photo. Houses at **285 and at 314 Center Street (MHC #s 190, 192)** were built for farm families in the mid-nineteenth century, possibly for Daniel Clark and Miranda Howard, respectively. The Federal style **Edson House at 300 Center Street (MHC # 46)** was occupied by the Edson family from at least 1851 to 1871.

## LATE INDUSTRIAL PERIOD 1870-1915

Easton Center was populated mostly by farmers in the Late Industrial Period in spite of its weak soil and being the civic center of the town. Some industries much smaller than those in North and South Easton existed and no stores are apparent in the historical record. Residents were most frequently farmers as noted in resident directory listings and by large lots still surrounding many of the homes. A post office was operated from only 1893 to 1910 at **429 Center Street (MHC # 201)**. The focus of the town in most respects had migrated to North Easton with the growth of the Ames Shovel Company (**MHC # 4, Area B**) in the Early Industrial Period.

The house at **285 Center Street (MHC # 190)** was built around 1840, possibly for the 1851 occupant D. Clark whose family remained here into the 1900s. Daniel A. Clark was a retired carpenter in 1889. His son, Daniel F. Clark, was working here as a carpenter and farmer by that time and remained on the property until after the turn of the century. The 1871 map indicates a carpenter shop just north of the Clark house which is no longer existent. The **Edson House at 300 Center Street (MHC # 46)** was occupied by another Clark family member by 1886. In 1871-1886, **31 Short Street (MHC # 222)** was the home of Jabez Mayall, a farmer who worked the land with his two sons James and Joseph. **Three-fourteen Center Street (MHC # 192)** was built in the mid-nineteenth century and was occupied by Miranda Howard in the 1880s. Ms. Howard was a soapmaker according to the resident directory from 1889. Two remarkably similar houses face each other across **Center Street at 347 and 348 (MHC #s 194, 195)**. Built in the third quarter of the nineteenth century, they were occupied by William A. Leonard and Mrs. H. L. Leonard in 1889. William Leonard worked as a heelmaker at the Ross Heel company on Washington Street in South Easton. A representative architectural design from the late nineteenth century is at **6 Purchase Street (MHC # 216)**. This was built around 1885 for a farmer named Stillman Lincoln



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according to the resident directories from 1889 and 1911. A similarly designed home is across the street at **3 Purchase Street (MHC # 215)** and may have been built simultaneously.

Later nineteenth century buildings were typically built in the Victorian Eclectic style, except for the **Evangelical Congregational Church (MHC # 205)**, which is a large, ornate Shingle style design. It was built in 1883-1885 to replace a burned church built on this site in 1832. The church continues in use today but has been altered by the replacement of a shortened spire above the tower and the addition of shed porches at the front and side entries and a two-story addition at the east side of the building. A relocated rail-related outbuilding and a wooded meeting area with a gazebo are in the back of the church yard. A new alms house with barn was built in 1874 on the current site of the Center School on School Street. It was under the care of Charlie Scott in 1906 and remained an active farm until 1940. One of the town's two lock-ups was built of brick at the alms house in 1886, the other being in North Easton. The Easton Center Post Office, opened in 1893, operated only until 1910 at the **David Reed House (429 Center Street, MHC # 201)**, when services moved to South Easton. The **Civil War Monument (MHC # 926)**, erected 1882 at the corner of Center and Depot Streets remains as an indication of the significance Easton Center once enjoyed. Forty-three names of dead veterans are inscribed on the square granite base. The statue of a soldier with rifle at parade rest is twenty-five feet tall and serves as the town's municipal symbol.

The presence of the street railway beginning in 1899 did not inspire a great deal of suburban development and survived for only a decade in this part of town. It was a part of the Mansfield and Easton Street Railway system that entered the Center from the west on Depot Street and turned north on Center Street. This streetcar line was one of two in town and connected Easton Center with Brockton, Stoughton and Raynham and Mansfield during the years 1899-1909. The other was the Brockton and Taunton line which served the vicinity of North Easton and South Easton and endured until 1932. The **Old Colony Railroad (MHC #947)**, built a branch from Easton Center to Eastondale in 1888 along Purchase Street, five years after which all trackage in Easton was leased by the New York, New Haven and Hartford Railroad. From the time of the construction of the Old Colony Railroad in 1866 until after the mid-twentieth century, the Easton Center Depot was located east of Center Street and south of Short Street. Access was from Center Street. This was just to the south of the cider mill which was built around 1870 but no longer survives.

### EARLY MODERN PERIOD 1915-1945

There were surely farmers left in the area during this period but it was at this time that they began to be joined by non-agricultural workers. By 1920, residents of Easton Center included a clerk named Clifton Ripley and his wife Ruth near **263 Depot Street (MHC # 208)**, a manufacturer of lasts (shoe patterns) named Fred Clapp at **3 Purchase Street (MHC # 215)**, a shovel factory worker named George Mason near **369 Depot Street (MHC # 213)** and a wood chopper named D. Washburn on Central near Short Street. The occupations of these residents probably necessitated daily travel to their jobs. The shovelworker George Mason most likely had to get to the Ames Shovel Company (**MHC # 4, Area B**) in North Easton, as did the clerk Ripley. The street railway in this part of town had gone out of business in 1909, indicating the likelihood of travel by automobile. Despite the presence of streetcars and automobiles, residential construction during the twentieth century was slow. The Colonial Revival style house at **414 Center Street (MHC # 199)**, built around 1920 and **425 Center Street, (MHC #200, ca. 1940)** are early representatives of the trend toward suburban development in the area. Four fourteen Center Street has an attached garage indicating the automobile oriented nature of the owner.

224 Cape Cod Houses built in the 1940s are present in the area at **25 Short Street (MHC # 219)**, **367 Center Street (MHC # 197)** **104 and 106 Short Street (MHC # 221, 191)**. These are modest-scaled three and five-bay, side-gabled residences clad in wood clapboards and shingles. Most have 6/6 double-hung sash and the house at **106 Short Street (MHC # 191)** has a multiple pane picture window in the facade. Suburban construction of this type also took place off Central Street on Hollis Street in ca. 1948.

The **Old Colony Railroad (MHC #947)**, after 1893 part of the New York, New Haven and Hartford, went bankrupt in 1935 and was reorganized in 1947. The alms house was in use by the town as a farm until the poor were moved to Middleborough in 1940. The house, barn and lock-up were sold in 1942 and later demolished to make way for the Center School. Demolition of the town hall at the northwest corner of Center and Depot Streets occurred in 1943 with subsequent town meetings held at the high school gym. In 1925, the **Evangelical Congregational Church (MHC # 205)** vestry was the site of a Ku Klux Klan rally of several hundred men, according to recollections of a resident mentioned in the book "Easton's Neighborhoods".



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## MODERN PERIOD 1945-1960

The New York, New Haven and Hartford Railroad went bankrupt again in 1961, was reorganized as part of the giant Penn Central Company in 1968. Service south of Easton Center was stopped at that time. A large number of homes was built between 1963 and 1975 according to USGS maps from those years. Split-level, Neo-Colonial, Garrison and other late twentieth century styles occupy the area. Short Street has experienced the highest degree of recent development but the surviving resources continue to impart a sense of the historic appearance of Easton Center. Large yards recall agricultural fields that surrounded the farms and the busy intersection of Center and Depot Streets helps recall the town's formerly principal civic focus, Easton Center.

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### National Register of Historic Places Criteria Statement Form

Check all that apply:

Individually eligible

Eligible only in a historic district

Contributing to a potential historic district

Potential historic district X

Criteria:              X A      B      X C      D

Criteria considerations:      A      B      C      D      E      F      G

Statement of significance by: Sanford Johnson

*The criteria that are checked in the above sections must be justified here.*

The Easton Center Area is eligible for the National Register of Historic Places as a district under criteria A and C. The neighborhood contains elements of its nineteenth century residential, civic and agricultural activities on Depot, Short and Center Streets. The focus of the district is at the intersection of Depot and Center Streets, now the location of the Evangelical Congregational Church and the granite Civil War Monument. The town hall had stood at the northwest corner of until the 1940s. In addition to the church and statue, there are Federal, Greek Revival, Victorian Eclectic, Colonial Revival and Cape Cod style residences. Resources retain integrity of design and association and are eligible at the local level.



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## Modern Buildings are not Represented on District Data Sheet

| Inv#               | St# | Street Name     | Property Name             | Date     | Architectural Style |
|--------------------|-----|-----------------|---------------------------|----------|---------------------|
| 946                | 434 | Center Street   | Granite Marker            | 1974     | N/A                 |
| 205                |     | Depot Street    | Congregational Church     | 1885     | Shingle             |
| 206                | 259 | Depot Street    | House                     | ca. 1860 | No Style            |
| 207                | 261 | Depot Street    | House                     | ca. 1860 | No Style            |
| 208                | 263 | Depot Street    | Ripley House              | ca. 1840 | No Style            |
|                    | 263 | Depot Street    | Shed                      | ca. 1900 | No Style            |
| 209                | 336 | Depot Street    | House                     | ca. 1840 | No Style            |
|                    | 336 | Depot Street    | Garage                    | ca. 1940 | No Style            |
| 210                | 350 | Depot Street    | Former Center Schoolhouse | 1856     | Greek Revival       |
| 211                | 354 | Depot Street    | House                     | ca. 1870 | Victorian Eclectic  |
| 212                | 364 | Depot Street    | William Reed House        | 1786     | Federal             |
|                    | 364 | Depot Street    | Barn                      | ca. 1900 | No Style            |
| 213                | 369 | Depot Street    | Mason House               | ca. 1870 | Victorian Eclectic  |
|                    | 369 | Depot Street    | Shed                      | ca. 1900 | No Style            |
| 214                | 375 | Depot Street    | House                     | ca. 1860 | Victorian Eclectic  |
| 215                | 3   | Purchase Street | Clapp House               | ca. 1870 | Victorian Eclectic  |
|                    | 3   | Purchase Street | Garage                    | ca. 1940 | No Style            |
| 216                | 6   | Purchase Street | Stillman Lincoln House    | ca. 1870 | Victorian Eclectic  |
|                    | 6   | Purchase Street | Stone wall                | ca. 1900 | N/A                 |
| 817                |     | Short Street    | Oliver Howard Cemetery    | 1803     | N/A                 |
| 217                | 4   | Short Street    | House                     | ca. 1870 | Victorian Eclectic  |
| 218                | 14  | Short Street    | House                     | ca. 1900 | Bungalow            |
| 219                | 25  | Short Street    | House                     | ca. 1940 | Cape Cod            |
| 222                | 31  | Short Street    | Oliver Howard House       | ca. 1815 | Federal             |
| 220                | 76  | Short Street    | House                     | ca. 1840 | No Style            |
| 221                | 104 | Short Street    | House                     | ca. 1940 | Cape Cod            |
| <del>191</del> 224 | 106 | Short Street    | House                     | ca. 1940 | Cape Cod            |

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## Modern Buildings are not Represented on District Data Sheet

| Inv#    | St# | Street Name       | Property Name        | Date     | Architectural Style |
|---------|-----|-------------------|----------------------|----------|---------------------|
| 947     |     |                   | Former Old Colony RR | 1866     | N/A                 |
| 826     |     | Center Street     | Central Cemetery     | 1803     | N/A                 |
| 926     |     | Center Street     | Civil War Monument   | 1882     | N/A                 |
| 190 191 |     | 285 Center Street | Clark House          | ca. 1840 | Greek Revival       |
|         |     | 285 Center Street | Stone Wall           | ca. 1900 | N/A                 |
| 46      |     | 300 Center Street | Edson House          | ca. 1800 | Federal             |
|         |     | 300 Center Street | Barn                 | ca. 1900 | No Style            |
|         |     | 300 Center Street | Stone Wall           | ca. 1900 | N/A                 |
| 192     |     | 314 Center Street | Miranda Howard House | ca. 1840 | No Style            |
| 193     |     | 321 Center Street | House                | ca. 1850 | Greek Revival       |
|         |     | 321 Center Street | Barn                 | ca. 1890 | Victorian Eclectic  |
|         |     | 321 Center Street | Stone Wall           | ca. 1900 | N/A                 |
| 194     |     | 347 Center Street | Wm. Leonard House    | ca. 1870 | Victorian Eclectic  |
|         |     | 347 Center Street | Barn                 | ca. 1900 | Victorian Eclectic  |
| 195     |     | 348 Center Street | H. L. Leonard House  | ca. 1890 | Victorian Eclectic  |
|         |     | 348 Center Street | Barn                 | ca. 1900 | Victorian Eclectic  |
| 196     |     | 349 Center Street | House                | ca. 1870 | Victorian Eclectic  |
|         |     | 349 Center Street | Barn                 | ca. 1870 | No Style            |
| 197     |     | 367 Center Street | House                | ca. 1940 | Cape Cod            |
| 198     |     | 409 Center Street | House                | ca. 1850 | Victorian Eclectic  |
|         |     | 409 Center Street | Barn                 | ca. 1970 | No Style            |
|         |     | 409 Center Street | Stone wall           | ca. 1900 | N/A                 |
| 199     |     | 414 Center Street | House                | ca. 1920 | Colonial Revival    |
| 200     |     | 425 Center Street | House                | ca. 1940 | Bungalow            |
|         |     | 425 Center Street | Garage               | ca. 1940 | No Style            |
| 201     |     | 429 Center Street | David Reed House     | ca. 1840 | Greek Revival       |
| 202     |     | 432 Center Street | House                | ca. 1860 | Victorian Eclectic  |
|         |     | 432 Center Street | Garage               | ca. 1940 | No Style            |
| 203     |     | 433 Center Street | House                | ca. 1860 | Victorian Eclectic  |
|         |     | 433 Center Street | Shed                 | ca. 1900 | No Style            |
| 204     |     | 434 Center Street | House                | ca. 1860 | Victorian Eclectic  |

# INVENTORY FORM CONTINUATION SHEET

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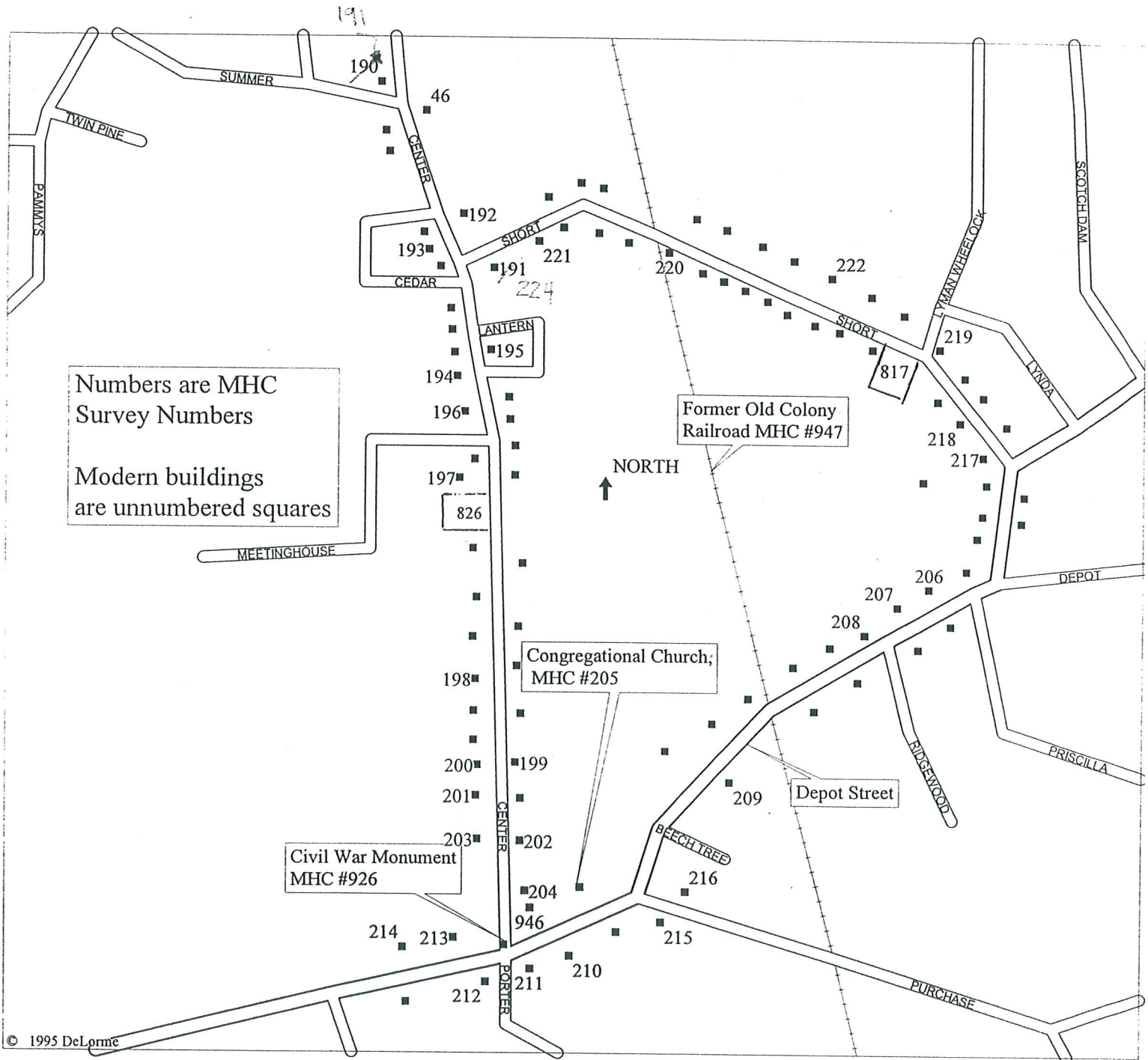
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Easton

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Purchase Streets

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Easton Center

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I

## Modern Buildings are Unnumbered Squares





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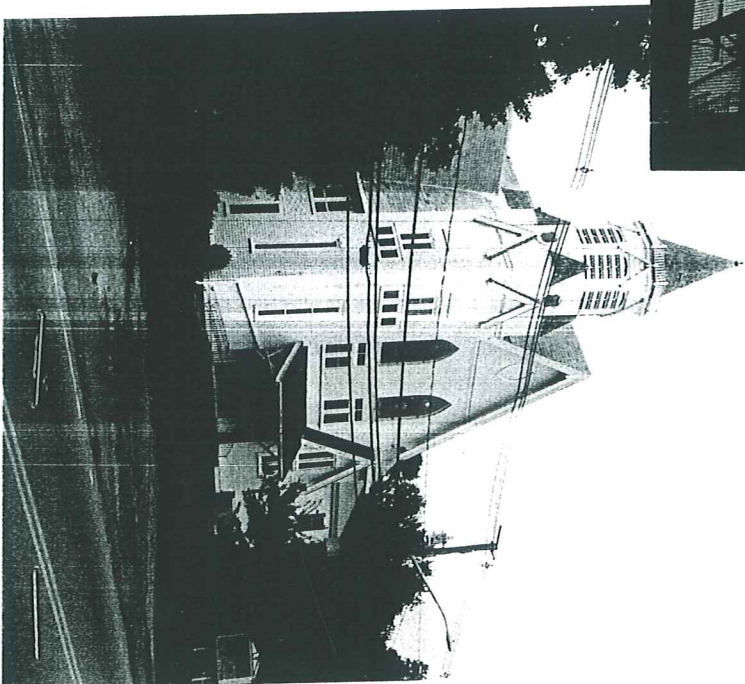
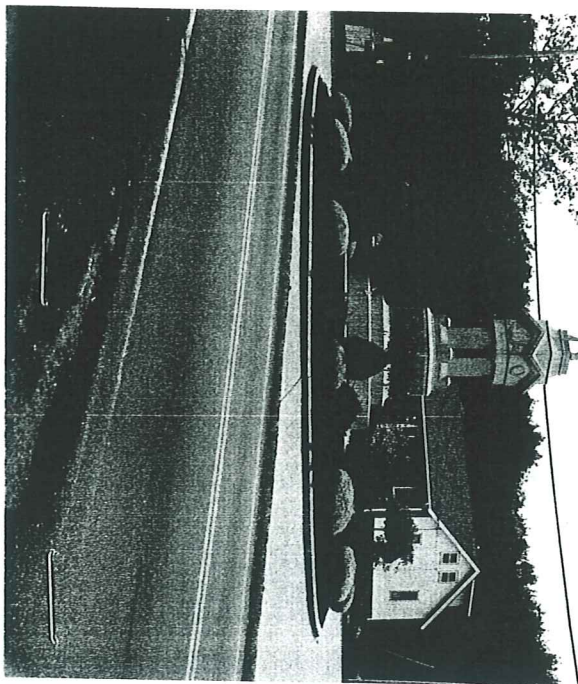
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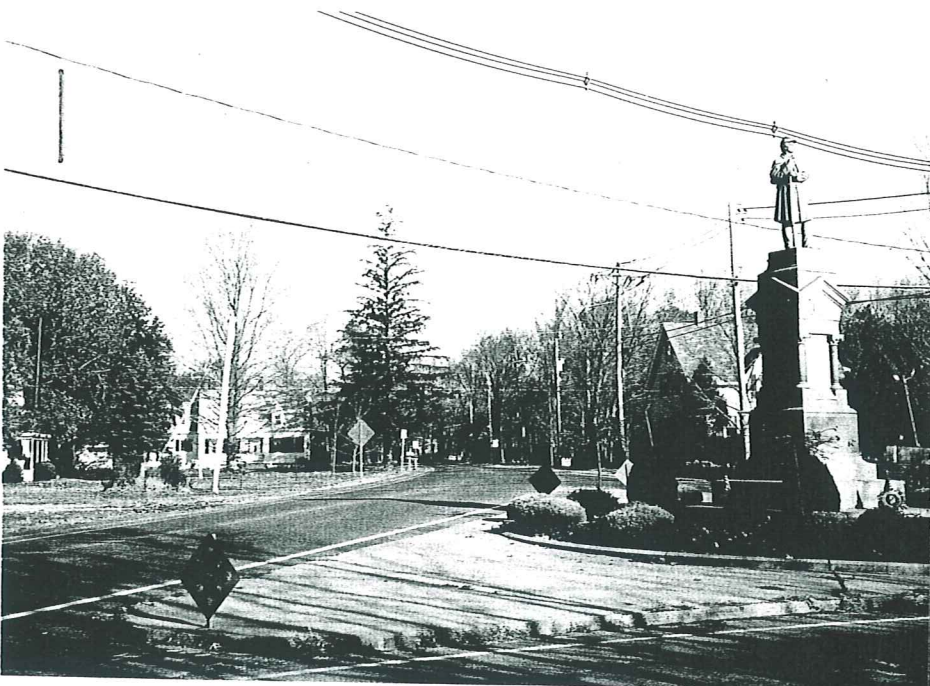
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Purchase Streets

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# INVENTORY FORM CONTINUATION SHEET

EASTON

HAYWARD-POOL AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

Hayward – Pool Area

EST.K

Prepared by PAL, December 2012

This continuation sheet is a supplement to the existing inventory form for Hayward-Pool Area, EST.K.

## ARCHITECTURAL DESCRIPTION (Continued)

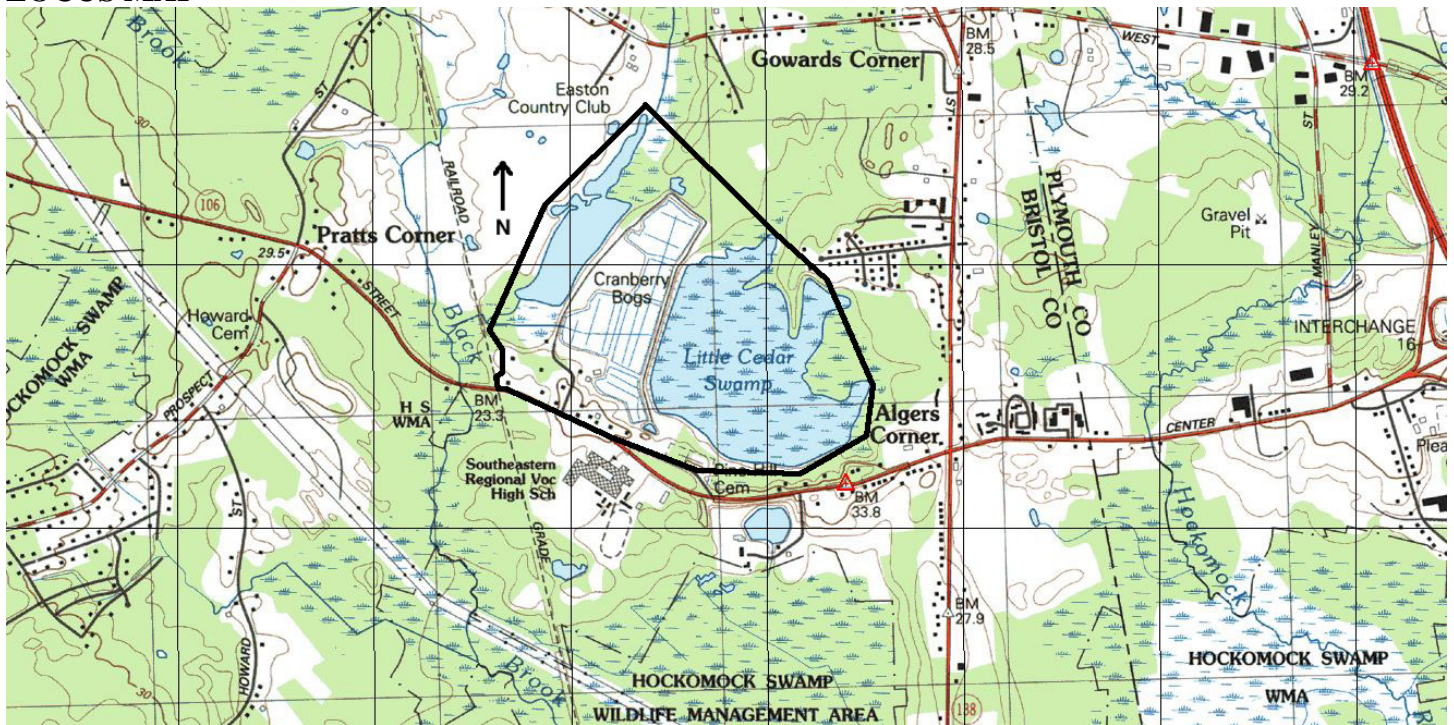
A field survey in December 2012 verified that the Hayward-Pool Area appears to be largely unchanged since it was previously surveyed in 1998. The survey confirmed that there are at least 10 contributing properties of high architectural and historical integrity. Due to access restrictions, a site visit to the Morse Brothers Cranberry Bog (EST.948), which includes Morse Brothers Company Building #1 (EST.252), Morse Brothers Company Building #2 (EST.253), Morse Brothers Company Shed #1 (EST.252), and Morse Brothers Company Shed #2 (EST.252) was not possible to complete photography and documentation and to determine integrity. The Area Data Sheet reflects the most current updates for all properties within the area that are listed in the MHC Inventory. The survey confirmed that the Hayward-Pool Area is eligible for listing in the National Register of Historic Places at the local level under Criteria A and C for its association with nineteenth-century residential, agricultural, and light industrial activities in Easton and for its well-preserved collection of residential architecture in the Colonial, Federal, Greek Revival, and Colonial Revival styles.

## BIBLIOGRAPHY and/or REFERENCES (Continued)

Johnson, Sanford

1998 *MHC Form A: Hayward-Pool Area*. On file, Massachusetts Historical Commission, Office of the Secretary of State, Boston, MA.

## LOCUS MAP



## AREA DATA SHEET

Continuation sheet 1

**INVENTORY FORM CONTINUATION SHEET**

EASTON

HAYWARD-POOL AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Hayward – Pool Area

EST.K

The following is a list of properties within the district that are included in the MHC Inventory.

| MHC Number | Property Name                                | Address            | Const. Date | Style/Form       | Photo Number | Status |
|------------|----------------------------------------------|--------------------|-------------|------------------|--------------|--------|
| EST.948    | Morse Brothers Cranberry Bog                 | Foundry Street     | 1910        |                  |              | C      |
| EST.252    | Morse Brothers Cranberry Company Building #1 | Foundry Street     | 1910        | Colonial Revival |              | C      |
| EST.253    | Morse Brothers Cranberry Company Building #2 | Foundry Street     | 1910        | Colonial Revival |              | C      |
| EST.254    | Morse Brothers Cranberry Company Shed #1     | Foundry Street     | 1910        | Colonial Revival |              | C      |
| EST.244    | Morse Brothers Cranberry Company Shed #2     | Foundry Street     | 1910        | Colonial Revival |              | C      |
| EST.950    | Old Colony Railroad                          | Foundry Street     | 1866        |                  |              | C      |
| EST.62     | Red, The House                               | 227 Foundry Street | 1778        | Federal          |              | C      |
| EST.245    | Hayward, Edward, R. House                    | 239 Foundry Street | 1870        | Italianate       | 1            | C      |
| EST.246    | Hayward, Harold – Gershman House             | 243 Foundry Street | 1928        | Colonial Revival | 1            | C      |
| EST.247    | Hayward, Edward B. House                     | 247 Foundry Street | 1880        | Queen Anne       | 2            | C      |
| EST.248    | Hayward, Joseph Jr. House                    | 261 Foundry Street | 1810        | Federal          |              | C      |
| EST.249    | Pool, Harrison House                         | 263 Foundry Street | 1870        | Greek Revival    |              | C      |
| EST.63     | Poule House                                  | 269 Foundry Street | 1780        | Colonial         |              | C      |
| EST.251    | Hayward, Edward – Pool, Dea. Samuel House    | 285 Foundry Street | 1770        | Colonial         |              | C      |
| EST.827    | Pine Grove Cemetery                          | Morse Road         | 1796        |                  |              | C      |

C Contributing property to the district  
 NC Non-contributing property to the district



# INVENTORY FORM CONTINUATION SHEET

EASTON

HAYWARD-POOL AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Hayward – Pool Area

EST.K



Edward B. Hayward House (EST.247), view looking north.



Harold Hayward – Gershman House (EST.246) and Edward Hayward, R. House (EST.245) (l-r), view looking northwest.

## HAYWARD-POOL AREA

Area(s)      Form No.

EST.K



Brockton K

62, 63, 244-254, 827,  
947, 948

Town Easton

Place

Area Name Hayward-Pool Area

Present Uses Residential, Agricultural, Burial Ground

Construction Dates 1770-1928

Overall Condition

Good-Excellent

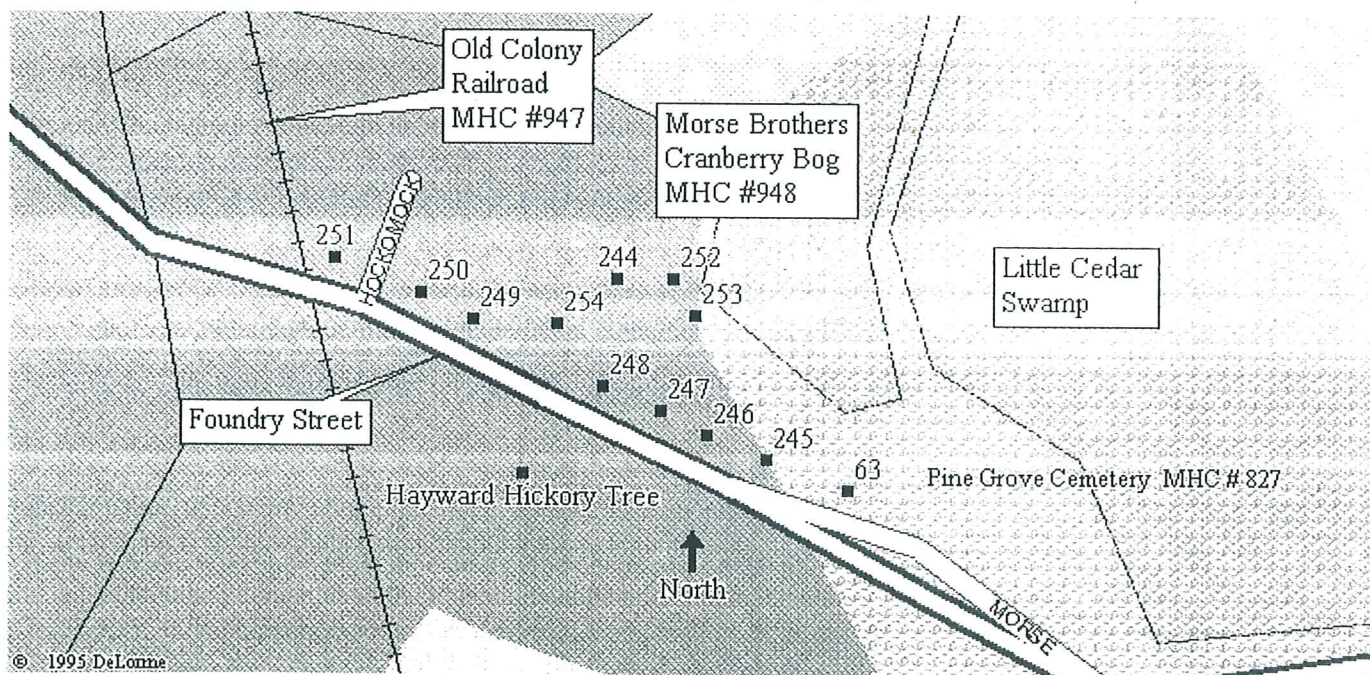
Major Intrusions and Alterations

Acreage Approximately 60

Recorded by Sanford Johnson

Organization Easton Historical Commission

Date (month/year) 7/98



Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.



## AREA FORM

### ARCHITECTURAL DESCRIPTION ☒ *see continuation sheet*

*Describe architectural, structural and landscape features and evaluate in terms of other areas in the community.*

The Hayward-Pool Area is named for two families who settled the area around 1713. The landscape is wooded rolling hills with a cranberry bog and cedar swamp at the north side, totaling about 60 acres. The area is on the north side of Foundry Street and includes the former Old Colony Railroad at its western end and the Pine Grove Cemetery at the east end of Morse Road. The length of Morse Road runs parallel to Foundry Street for approximately one quarter mile at the eastern end of the area. Resource types include residences, barns, stone walls, a cranberry bog with four associated structures and a cemetery. Building styles are Colonial, Federal, Greek Revival, Shingle, Victorian Eclectic and Colonial Revival, rendered in wood. Land use has been agricultural, light industrial and is now mainly residential with the exception of the cranberry bog. Buildings in the area are located on large adjacent lots on the north side of Foundry Street, imparting a linear village sensibility. The lack of a crossroads precludes a sense of geographical depth. Buildings are in good to excellent condition and retain integrity of design, materials and setting in most cases. The modern vocational school adjacent to the southern edge of the area is of a far larger scale than homes in the neighborhood.

The 1778 Joseph Hayward "Red House" at 227 Foundry Street (MHC #63) is a Federal style design of five bays and two and one-half stories with a large center chimney. The two-room plan is expanded by an attached Colonial Revival style garage with arched doorway. Distinctive elements include the 12/12 double-hung sash and Federal entry surround. Walls are clad in vinyl clapboards, the roof in asphalt shingles and the foundation is built of cut granite. A barn was attached to the east side of the house according to an 1895 map but does not survive. The house is in good condition.

### HISTORICAL NARRATIVE ☒ *see continuation sheet*

*Explain historical development of the area. Discuss how this area relates to the historical development of the community.*

#### PRE INDUSTRIAL PERIOD 1713-1830

The history of the Hayward-Pool Area is characterized primarily by agricultural activities carried out amid light industry such as sawmilling and precision measuring instrument manufacture. European settlement in the area was carried out by residents moving east from Alger's Corner (Foundry and Prospect Streets) and west from Pratt's Corner (Foundry and Washington Streets) in the early 1700s. Edward and Hannah Hayward built a house around 1713 on the site of 227 Foundry Street in order to harvest the marsh hay and cedar trees growing to the north and to dig clay for bricks. The swampy ground also provided an opportunity to manufacture iron products from bog iron. Sons of the Haywards, Edward Jr. and Joseph, had both built houses in the area by 1780 and continued to harvest the marsh hay and cedar trees. Foundry Street had been extended as a town way by 1782 between the Red House (227 Foundry Street, MHC #63) and Prospect Street. By 1830 there were at least three houses between Prospect and Turnpike Streets, (227, 261, 285 Foundry Street, MHC #s 63, 248, 251) occupied by Haywards and by selectman John Pool. A variety of small scale industries, including sawmilling by George Washington Hayward, and precision measuring instrument manufacture by John and Horace Pool, had begun operations in the area by 1830 which continued into the early twentieth century.

### BIBLIOGRAPHY and/or REFERENCE ☒ *see continuation sheet*

☒ *Recommended as a National Register District. If checked, you must attach a National Register Criteria Statement form.*



# INVENTORY FORM CONTINUATION SHEET

Massachusetts Historical Commission  
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Hayward - Pool  
Form No.  
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## ARCHITECTURAL DESCRIPTION

The **Joseph Hayward Jr. House at 261 Foundry Street, (MHC # 248)** built ca. 1810, is one of three side-gabled, one and one-half-story cottages in the area. The Federal style five-bay facade is lit by 12/12 double-hung sash placed close to the eave and the center entry is ornamented by pilasters and a frieze. A large brick chimney marks the center of the roofline. Wood shingled walls are supported by the cut granite foundation. An expanse of grassy yard separates the house with detached 19th century barn from its neighbors. The buildings are in good condition and retain integrity of setting and materials. The ca. 1850 **Horace M. Pool House at 269 Foundry Street (MHC # 250)** is a Greek cottage similar to 261 Foundry Street. The five-bay facade is lit by 6/6 double-hung sash and has a center entry with full-length sidelights. Wood clapboards sheath the facade and wood shingles are on the side elevations. The attached barn and large yard remain from the period of agricultural use. A third cottage is located at **285 Foundry Street (Edward Hayward/Deacon Pool House, MHC # 251)** and is the oldest of the group, built around 1770. The Colonial style house has a center chimney, 2/2 double-hung sash very close to the overhanging eave and a jetty on the gable ends. It is clad in wood clapboard and expanded at the rear by a one-story addition.

The **Edward R. Hayward House at 239 Foundry Street (MHC # 245)** is a two and one-half-story Victorian Eclectic style residence built around 1870. The side-gabled plan is expanded by a one-story ell at the right (east) elevation and by two bays on the first story of the facade. Round-headed sash light the gable peaks. Walls are clad in vinyl clapboards and windows are 1/1 modern sash. The **Edward B. Hayward House at 247 Foundry Street (MHC # 247)** is a large ornate Shingle style residence built for the civil engineer and surveyor around 1880. The three bay, cross-gabled plan is three bays deep and is expanded by porches at the facade and left (west) elevation. Decorative elements include the stagger butt pattern shingles, turned porch posts with jigsaw brackets, vergeboards and a wide frieze. A front-gabled barn built in the 19th century is attached at the right side of the well-maintained house. The scale and level of ornament mark this as the architectural centerpiece of the Hayward-Pool Area. The **Harrison Pool House at 263 Foundry Street (MHC # 249)** is a one and one-half story, front gabled Victorian Eclectic style residence built around 1870. The three-bay by two-bay plan is expanded by a left side ell with a modern shed dormer on the front slope of the roof. The house has been altered by the addition of vinyl siding and 1/1 double-hung sash. A high stone wall that may have been part of a barn foundation occupies the back yard.

The buildings of the **Morse Brothers Cranberry Bog (MHC # 244)** appear to have been built around 1910 when the bog was first commercially harvested. The two wood clapboard structures at the driveway are one-story, pyramidal hipped forms with 12/12 double-hung sash, but, few other distinguishing elements. A pair of two-story wood shingled buildings are located further north of Foundry Street and appear to serve as storage and administration offices. These are located at the western edge of the bog and may post-date the original bog-related buildings. The bog is wet, low-lying ground adjacent to the little Cedar Swamp.

The **Hayward/Gershman House at 243 Foundry Street (MHC # 246)** is a Colonial Revival style residence built in 1928. The side-gabled, two and one-half-story wood-shingled building is ornamented with a Colonial Revival center entry porch with gabled roof and segmental arched ceiling. A one-story enclosed porch occupies the left (west) wall and is topped by a balustrade. Windows are 6/6 double-hung sash and two chimneys mark the roofline. A detached wood shingled garage is in the back yard and may have been built during the first half of the twentieth century.

The **Pine Grove Cemetery (MHC #827)** is at the eastern end of Morse Street and occupies approximately one acre of flat ground surrounded by pine forest. A cast-iron gate set in concrete footings marks the entry to the cemetery which contains approximately 100 stones cut in slate, limestone and granite. Three limestone obelisks mark the resting places of some of the more prosperous residents which include many Pool and Hayward family members. A low stone wall separates the burial ground from the road.

The Hayward-Pool Area is a cohesive group of residences with a strong historical association to one another through shared family ownership. The distinct boundaries and lack of intrusions and alterations on the north side of Foundry Street facilitate the historic appearance of the neighborhood.



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### HISTORICAL NARRATIVE - PRE INDUSTRIAL PERIOD - 1713-1830

The **Edward Hayward/Deacon Samuel Pool House at 285 Foundry Street (MHC #251)** may have been built around 1770. The Deacon (1736-1830) occupied the house until his death and it was later owned by selectman, town clerk and treasurer, John Pool (1769-1865). Mr. Pool was the father of the founders of the measuring instrument company, John Jr. and Horace Pool. The "**Red House**" at **227 Foundry Street (MHC # 63)** was built in 1778 for the lumberman and farmer Joseph Hayward (1738-1825) who donated land for the **Pine Grove Cemetery in 1796 (MHC # 827)**, in which many members of both the Hayward and Pool families are buried. The **Joseph Hayward Jr. House at 261 Foundry Street (MHC #248)** was built around 1810 and was occupied by Joseph's descendants who farmed the land until 1996. The property remains in the Hayward family.

### EARLY INDUSTRIAL PERIOD 1830-1870

By 1830, North Easton, South Easton and the Foundry Village had all been industrialized to a large degree while the Hayward-Pool area was not noted as such on the map published in that year. This is explained by the relatively small scale of the operations here in comparison to the other villages. The John and H. M. Pool Company, makers of surveying, leveling and other precision measuring instruments, were the principal industrialists in the neighborhood and employed only three to eight people during the 1800s. The company's products included levels, theodolites, protractors, compasses, gunsights and measuring chains. Production began around 1825 and continued into the twentieth century with products being recognized for quality of manufacture by mechanics' groups over a long period of time. One of the family members branched into the manufacture of thermometers in mid-century at Alger's Corner. The H. M. Pool surveying instrument company was based in a building no longer extant between **285 and 269 Foundry Street (MHC #s 251, 250)** as seen by instrument and thermometer glass still on the ground.

The **Harrison Pool House at 263 Foundry Street (MHC #249)**, built around 1850 for Mr. Pool (1816-1869), was later occupied by John M. Pool (1824-1904) who operated the instrument factory two doors to the west. John Pool occupied the house until his death in 1904 and was the final operative of the instrument factory. Harrison Pool's brother and boss Horace (1803-1878) occupied the house at **269 Foundry Street (MHC # 250)**, built around 1850. This was later occupied by Anne M. Richmond, possibly a widowed daughter.

Members of the Hayward family also contributed to economic growth in the neighborhood, although in more traditional ways than the Pools. Edward Hayward's grandson George occupied the **Red House at 227 Foundry Street (MHC # 63)** during much of the nineteenth century and farmed the land. George Washington Hayward (1807-1880) also produced charcoal, operated a steam sawmill, raised and cured hops on the property from around 1869 through the end of the period. He learned hop growing from his cousin Cyrus in Hamilton, New York, a well documented center of hop culture. The hop harvest was a time of intensive labor by many temporary employees and required the construction of a considerable structure for drying and storage. In 1884, Hayward hired 50 boys to pick his crop. The hop kiln and barn, built 1868, were just west of the house according to the 1871 Beers map and may have stood until after 1895. In 1829, G.W. Hayward brought a hickory tree from Ohio with exceptionally large nuts which still stands across the street from the Hayward - Pool Area on the grounds of the Southeastern Regional Vocational Technical High School.

The **Old Colony Railroad (MHC #947)** was constructed west of the area in 1866. The company built a spur line through Easton that left the main line near Canton and rejoined it at Taunton, but it failed to encourage large scale industry in the town. A spur was built south of the Hayward - Pool Area to transport product of the Hayward saw mill.

### LATE INDUSTRIAL PERIOD 1870-1915

Settlement patterns and activities established during the Early Industrial Period continued in the Late Industrial. Hop production at the G. W. Hayward Farm endured until at least 1886, long after it was not commonly produced in this region of the country. The steam sawmill augmented hop production income for the Haywards from the late 1860s and produced a million board feet of lumber in its



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first year of operation. Indeed, there is a rail siding in the vicinity on the 1895 atlas indicating the mill shipped a great deal of lumber. Not more than six families lived within the boundaries of the area and were able to carry on the three distinct industries of milling, measuring instrument manufacture and charcoal production in addition to the agricultural activities. The mathematical instrument company continued to operate under the management of John M. Pool until after 1889 according to the resident directory of that year. The Brockton and Taunton Street Railway began operations around 1896 on the length of Washington Street and bypassed the Hayward-Pool Area at Alger's Corner to the east. It continued operation into the Early Modern Period.

Residents built several notable homes during the period including the ornate Shingle style **E. B. Hayward House at 247 Foundry Street (MHC # 247)**. Edward B. (1861-1948) and Mary Ann Hayward built this home ca. 1885 while Mr. Hayward worked as a civil engineer, insurance salesman and surveyor. At the turn of the century, Mr. Hayward worked as surveyor to the Ames family of shovel manufacturers (MHC Areas B, E).

The **Edward R. Hayward House at 239 Foundry Street (MHC # 245)**, built around 1870, was occupied by Mr. Hayward (1837-1915) until at least 1911. Mr. Hayward worked as a farmer and lumber dealer, utilizing the steam sawmill constructed by his father George Washington Hayward on the south side of Foundry Street in 1869. This mill burned in 1873, was rebuilt and burned again in 1889. Other Haywards in the area in the Late Industrial Period included the farmer Nahum Hayward and his relative William W. Hayward who tuned pianos.

The **Morse Brothers Cranberry Bog (MHC # 244)** on Foundry Street opened in 1910 under the name Meadow Lea Bog which comprises the southwest corner of Little Cedar Swamp. The swamp had attracted the area's original settlers in the eighteenth century for its cedar trees, marsh hay and bog iron and continues to provide agricultural products to the present day. Two small wood clapboard sheds exist near the street and probably were built around the time of the bog's first cranberry operations. Two other shingled buildings constructed during the first half of the twentieth century exist farther north of Foundry Street. The bog was owned by a resident of Carver until 1958 when the Morse Brothers bought the property.

### EARLY MODERN PERIOD 1915-1945

By 1940, according to maps created by the W. P. A., land in the area was in use as pasture with few planted crops. Approximately one-half the buildings in the neighborhood were agricultural residences while others were residential. Morse Road was a segment of Foundry Street that had been bypassed between 1921 and 1936, lending sense of isolation to the **Pine Grove Cemetery (MHC #827)**.

In 1920, Edward B. and Mary Ann Hayward and their children, Beth, E. Carleton and Kenneth resided at **247 Foundry Street (MHC # 247)**. Mr. Hayward worked as engineer for the Meadow Lea Cranberry Company which later became the **Morse Brothers Cranberry Bog (MHC # 244)**. The children worked respectively as a teacher, farmer and civil engineer. In 1939, Mr. Hayward worked for the firm Hayward and Hayward, possibly another name for his surveying company. The Colonial Revival style **Hayward/Gershman House at 243 Foundry Street (MHC # 246)**, was built around 1928 for Harold and Mable Hayward. Mr. Hayward worked as the manager of Hayward Motors on Washington Street according to 1939 the resident directory. The only Pool family members in the neighborhood according to the resident directory in 1929 were Herbert A. Poole, his wife Addie and a daughter named Mayna. Herbert worked as a chemist in Brockton.

### MODERN PERIOD 1945-1960

With the exception of the cranberry bog, industrial and agricultural activities have ceased and the neighborhood is now residential. The **Joseph Hayward Jr. House at 261 Foundry Street (MHC #248)** was occupied by Joseph's descendants who farmed the land until 1996. The property remains in the Hayward family. A third sawmill was constructed at the **Edward R. Hayward House at 239 Foundry Street (MHC # 245)** in 1954 but does not survive. The Southeast Regional Vocational Technical High School across Foundry Street from the Hayward Pool Area was built in 1967 on land occupied in 1886 by E. B. Hayward's sawmilling operations.

# INVENTORY FORM CONTINUATION SHEET

**Town**  
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Massachusetts Historical Commission  
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**Area(s)**  
Hayward - Pool  
**Form No.**  
K

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**Community**    **Property Address**  
Easton           Foundry, Morse Streets

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Hayward-Pool      K

### National Register of Historic Places Criteria Statement Form

Check all that apply:

Individually eligible            Eligible only in a historic district

Contributing to a potential historic district            Potential historic district X

Criteria:            X A    B    X C    D

Criteria considerations:    A    B    C    D    E    F    G

Statement of significance by: Sanford Johnson

*The criteria that are checked in the above sections must be justified here.*

The Hayward-Pool Area is eligible for the National Register of Historic Places as a district under criteria A and C. The neighborhood is primarily residential but retains elements from its time as an agricultural and light industrial district. Three barns survive to indicate the locations of former farms and a cranberry bog is still in business. Residences formerly owned by members of the Pool family, proprietors of the precision measuring instrument company, are located in the district. Residences are built in the Colonial, Federal, Greek Revival, Shingle and Colonial Revival styles and retain integrity of design, materials and association.



# INVENTORY FORM CONTINUATION SHEET

Massachusetts Historical Commission  
220 Morrissey Boulevard  
Massachusetts Archives Building  
Boston, MA 02125

Town  
Easton  
Property Address  
Foundry, Morse Street

Area(s)  
Hayward-Pool  
Form No.  
K

| Inv #  | St # | Street Name    | Property Name                            | Date     | Architectural Style |
|--------|------|----------------|------------------------------------------|----------|---------------------|
| 253    |      | Foundry Street | Morse Brothers Cranberry Bog Building #2 | ca. 1910 | Colonial Revival    |
| 252    |      | Foundry Street | Morse Brothers Cranberry Bog Building #1 | ca. 1910 | Colonial Revival    |
| 244    |      | Foundry Street | Morse Brothers Cranberry Bog Shed #2     | ca. 1910 | Colonial Revival    |
| 254    |      | Foundry Street | Morse Brothers Cranberry Bog Shed #1     | ca. 1910 | Colonial Revival    |
| 63     | 227  | Foundry Street | Red House                                | 1778     | Federal             |
|        | 227  | Foundry Street | Stone Wall                               | ca. 1900 | N/A                 |
| 245    | 239  | Foundry Street | Edward R. Hayward House                  | ca. 1870 | Victorian Eclectic  |
| 246    | 243  | Foundry Street | Hayward/Gershman House                   | ca. 1928 | Colonial Revival    |
|        | 243  | Foundry Street | Garage                                   | ca. 1940 | No Style            |
| 247    | 247  | Foundry Street | Edward B. Hayward House                  | ca. 1880 | Shingle style       |
|        | 247  | Foundry Street | Barn                                     | ca. 1900 | N/A                 |
| 248    | 261  | Foundry Street | Joseph Hayward Jr. House                 | ca. 1810 | Federal             |
|        | 261  | Foundry Street | Barn                                     | ca. 1980 | N/A                 |
| 249    | 263  | Foundry Street | Harrison Pool House                      | ca. 1870 | Victorian Eclectic  |
|        | 263  | Foundry Street | Stone Wall                               | ca. 1900 | N/A                 |
| 63 250 | 269  | Foundry Street | Horace Pool House                        | ca. 1850 | Greek Revival       |
|        | 269  | Foundry Street | Barn                                     | ca. 1900 | N/A                 |
| 251    | 285  | Foundry Street | Edward Hayward/Deacon Pool House         | ca. 1770 | Colonial            |
| 827    |      | Morse Road     | Pine Grove Cemetery                      | 1796     | N/A                 |
| 947    |      |                | Former Old Colony Railroad               | 1866     | N/A                 |
| 948    |      | Foundry Street | Morse Brothers Cranberry Bog             | 1910     | N/A                 |



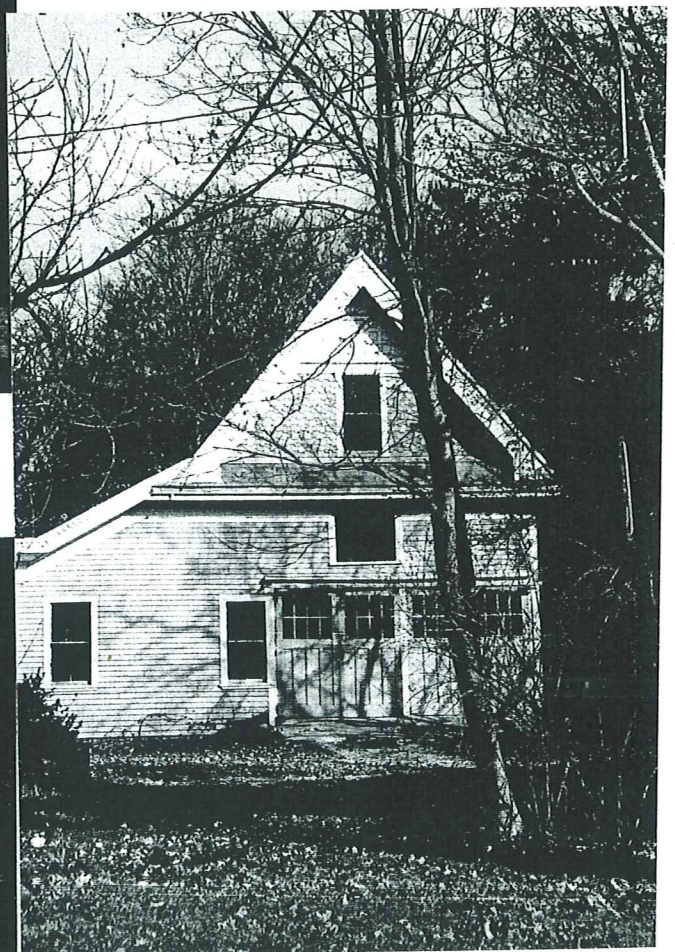
# INVENTORY FORM CONTINUATION SHEET

Massachusetts Historical Commission  
220 Morrissey Boulevard  
Massachusetts Archives Building  
Boston, Massachusetts 02125

Town  
Easton

Property Address  
Foundry, Morse  
Streets

Area(s) Form No.  
Hayward - Pool K





# INVENTORY FORM CONTINUATION SHEET

Massachusetts Historical Commission  
220 Morrissey Boulevard  
Massachusetts Archives Building  
Boston, MA 02125

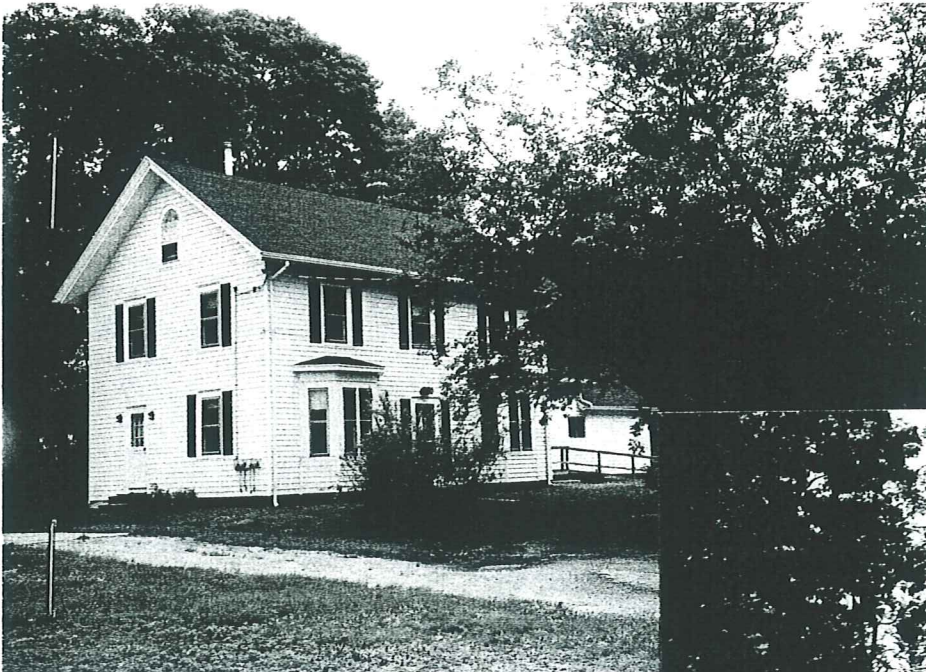
Town  
Easton

Property Address  
Center, Depot, Short  
Purchase Streets

Area(s)  
Easton Center

Form No.

IK





# INVENTORY FORM CONTINUATION SHEET

Massachusetts Historical Commission  
220 Morrissey Boulevard  
Massachusetts Archives Building  
Boston, MA 02125

**Town**  
Easton

**Property Address**  
Center, Depot, Short  
Purchase Streets

**Area(s)**  
Easton Center

**Form No.**

AK





# INVENTORY FORM CONTINUATION SHEET

Massachusetts Historical Commission  
220 Morrissey Boulevard  
Massachusetts Archives Building  
Boston, MA 02125

Town  
Easton

Property Address  
Center, Depot, Short  
Purchase Streets

Area(s)  
Easton Center

Form No.  
JK





# INVENTORY FORM CONTINUATION SHEET

Massachusetts Historical Commission  
220 Morrissey Boulevard  
Massachusetts Archives Building  
Boston, MA 02125

**Town**  
Easton

**Property Address**  
Center, Depot, Short  
Purchase Streets

**Area(s)**  
Easton Center

**Form No.**

1





# FORM A - AREA

Assessor's Sheets USGS Quad Area Letter Form Numbers in Area

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MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

**Town/City:** Fall River

**Place** (*neighborhood or village*):

## Photograph



**Name of Area:** Fall River Country Club Golf Course

**Present Use:** Recreational

**Construction Dates or Period:** 1922 (Nine-Hole Course);  
1975 (18-Hole Course); 1990 (Clubhouse)

**Overall Condition:** Good

**Major Intrusions and Alterations:** 1899-1990:  
Demolition, remodeling, and reconstruction of three  
clubhouses; several reconfigurations in the course  
layout; land infill and boundary modifications; and  
expansion of a nine-hole course to eighteen.

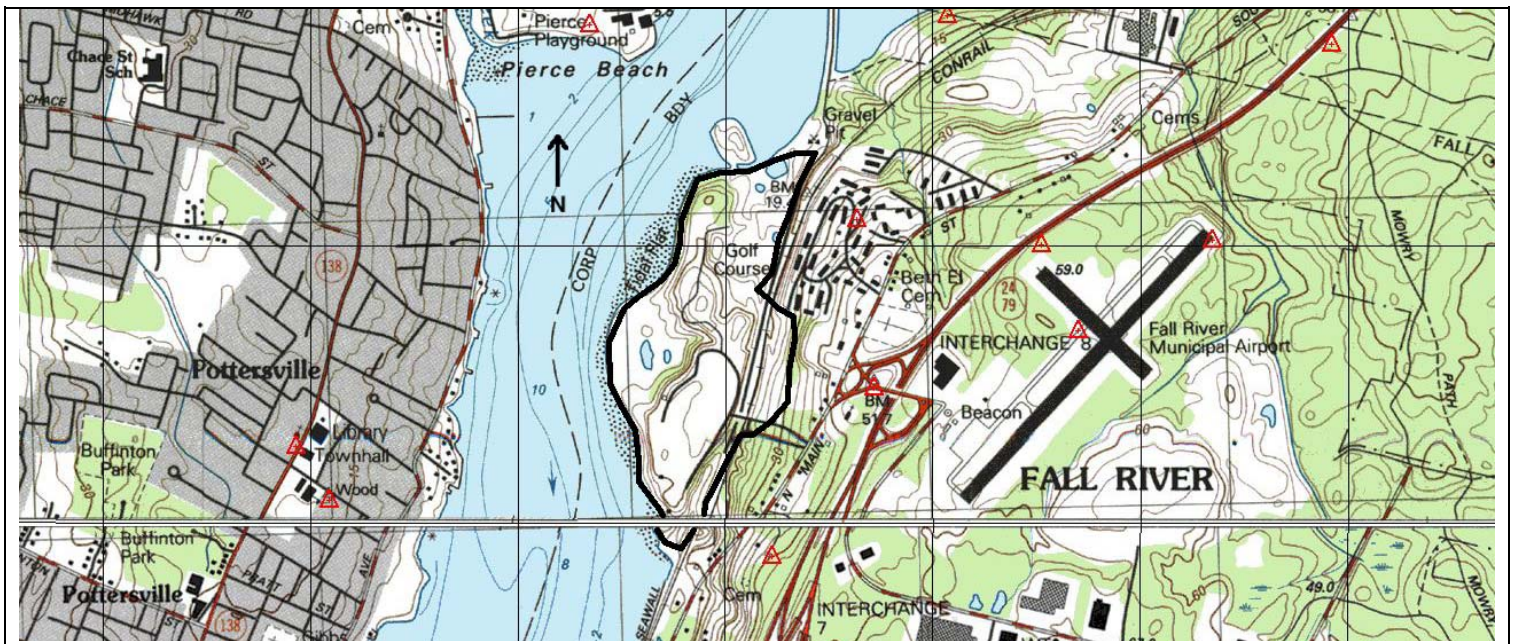
**Acreage:** Approx. 124.5

**Recorded by:** K. Miller, Q. Stuart, A. Cahoon

**Organization:** PAL

**Date** (*month/year*): December, 2012

## Locus Map



☐ see continuation sheet

# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

FALL RIVER COUNTRY  
CLUB GOLF COURSE

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

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- ☐ Recommended for listing in the National Register of Historic Places.  
*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION

Oriented north to south, the Fall River Country Club Golf Course Area is an irregular, generally oval-shaped, 124.5-acre, eighteen-hole golf course that hugs the shoreline of the Taunton River at 4232 North Main Street. Set along the eastern shore of the Taunton River, the golf course is isolated from North Main Street, a major commercial thoroughfare, as it is screened by a forested corridor that lines the eastern boundary and located at the end of a narrow entrance road. A small section of the property extends beyond the Fall River Secondary Railroad right-of-way, north of Country Club Road. The course sits on a relatively flat, slightly rolling topography, bound to the north, south, and west by the sinuous Taunton River and to the east by the Fall River Secondary Railroad right-of-way. Extending east from the right-a-way, alongside Country Club Road, is a rectangular approximately 10.3-acre section of the course (added between 1974 and 1975) oriented north to south that includes two "holes" (Hole No. 6 and Hole No. 7), bound to the north by the South Winds Apartment Complex, the south by the Rope Walk Condominium Complex, and to the east by both land occupied by the Fall River Elks Lodge and private, residential properties. A round peninsula connected by a thin strip of land marks the northern tip of the golf course with access to two holes (Hole No. 4 and Hole No. 4).

Typical of twentieth-century golf courses, the heavily manicured landscape encompasses an entry road; clubhouse; pedestrian/golf-cart paths leading members through the eighteen-hole course; holes of tees, fairways, greens, and sandpits; and vegetation, including aesthetic corridors of mixed coniferous and deciduous trees, individual plantings, and man-made ponds. Country Club Road, a private, narrow, paved entrance road to the course, is an L-shaped road that runs west from North Main Street, over the railroad right-of-way, with a sharp, southern turn to the large, paved parking lot of the clubhouse. Sitting at the southern tip of the Fall River Country Club Golf Course Area, the clubhouse is a north-facing, asymmetrical, two-story, nine-bay by five-bay, Neocolonial style building with a cross-gambrel roof constructed between 1989 and 1990. The building is characterized by its Neocolonial elements, including clipped, gambrel-roofed, protruding bays and a centered porch on the northern facade supported by a colonnade with exaggerated Doric capitals. Fenestration is irregular with bay, ribboned, and picture windows.

Since it was expanded from a nine- to eighteen-hole course in 1975, the layout has remained as it is today, with an irregular course of eighteen holes predominantly oriented north to south and an equally irregular circulation path leading members sequentially to each hole. The course starts and finishes approximately 150-feet north of the clubhouse, with Hole No. 1 and Hole No. 18 parallel to one-another.

## HISTORICAL NARRATIVE

The Fall River Country Club Golf Course was designed by A.H. Fenn in 1899 as a nine-hole course with emphasized views of the Taunton River waterfront that could be easily accessed by the railroad and local streetcar lines. An advertisement of this course in a golf directory from 1900 describes it as located at "Somerset Junction," four miles north of the Fall River railroad station. Since its inception, the course has been modified repeatedly to meet the needs interests of members. Between 1900 and 1922, the nine-hole layout was rearranged twice. From early on in the golf course's history, the administration sought to expand the site from nine holes to eighteen; however, more land was required to complete the initiative. Between 1950 and 1951, filled land was created at the center of the western boundary "from



# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

FALL RIVER COUNTRY  
CLUB GOLF COURSE

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter    Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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dredging of the Taunton River channel, which was deposited in the lowlands” (Buckley 1990:7). As the soil required settling before it could be developed, the course could not be enlarged for another twenty years. Between 1974 and 1975, the property was finally expanded into an eighteen-hole course.

In its current state, the country club property includes portions of a nine-hole golf course that date to 1922. As the layout of the course has changed, several different clubhouses have been constructed over the course of the property’s history. The original 1899 clubhouse burned in a fire in 1909, and was replaced by the second clubhouse in 1910 that was remodeled by 1975. In 1989, the building was demolished for the construction of a new, third clubhouse, completed in 1990 (Buckley 1990). After decades of modifications to the landscape and buildings, the property no longer retains integrity as a late-nineteenth- to early twentieth-century golf course. Due to the loss of historic buildings and structures, Fall River Country Club Golf Course is not eligible for listing in the National Register of Historic Places.

## BIBLIOGRAPHY and/or REFERENCES

Buckley, Edmund

1990 *The History of Fall River Country Club*. Fall River Country Club History Committee, Fall River, MA.

Everts & Richards

1895 *Atlas of Bristol County, Massachusetts*. On file, Freetown Historical Society, Freetown, MA.

# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

FALL RIVER COUNTRY  
CLUB GOLF COURSE

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter    Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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Fall River Country Club Golf Course Area entrance, view looking northwest.



# FORM A - AREA

Assessor's Sheets USGS Quad Area Letter Form Numbers in Area

Fall River

See data sheet

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

## Photograph



**Town/City:** Fall River

**Place** (*neighborhood or village*): Steep Brook

**Name of Area:** North Main Street Area

**Present Use:** Commercial and Residential

**Construction Dates or Period:** Mid-18th to early-20th C.

**Overall Condition:** Good

**Major Intrusions and Alterations:** None

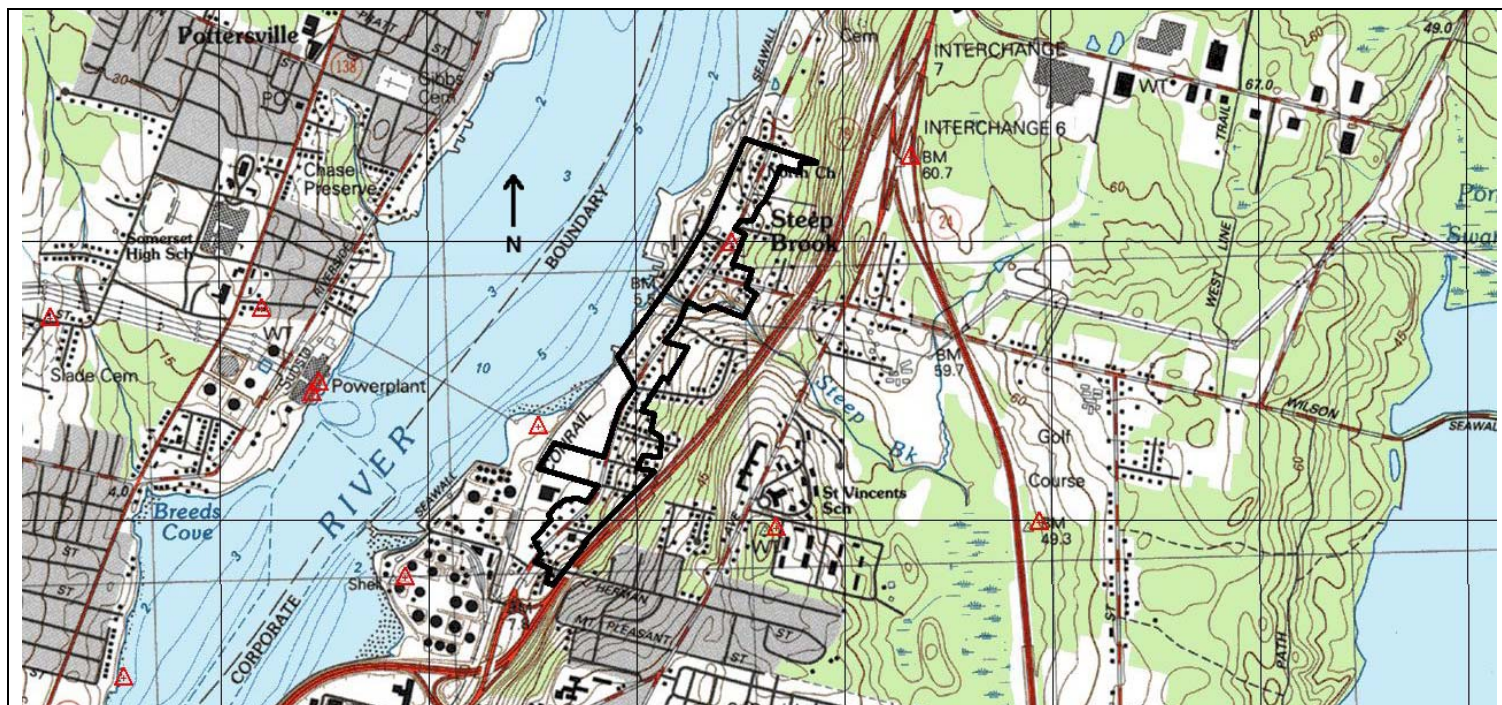
**Acreage:** Approx. 85

**Recorded by:** Q. Stuart, K. Miller, A. Cahoon

**Organization:** PAL

**Date** (*month/year*): December, 2012

## Locus Map



☐ see continuation sheet

# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

NORTH MAIN STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet

- ☒ Recommended for listing in the National Register of Historic Places.  
*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION

The North Main Street Area is an approximately 85-acre, one-mile-long, residential corridor along North Main Street, including portions of (from north to south) Glendale Street, Winslow Street, Terry Lane, Clark Street, Wilson Road, Collins Street, Sidney Street, Baldwin Street, Holland Street, Haskell Street, Canedy Street, Wayland Street, Herman Street, and Homestead Street. The area is set within a high-traffic area, with moderately spaced, modest residences along the east bank of the Taunton River. It is roughly bounded by the Fall River Secondary Railroad Line right-of-way to the west, Millard Street to the north, Route 79 to the east, and Herman Street to the south. The area encompasses 157 properties with contributing properties dating from the mid nineteenth to the early twentieth century.

Building styles and forms represented in the area include Federal, Italianate, French Second Empire, Classical Revival, Craftsman, Colonial Revival, Dutch Colonial Revival, Bungalow, and Cape Cod. Some buildings have been altered with synthetic siding and replacement windows, but the overall area retains its architectural integrity and setting. Three of the properties along North Main Street are individually listed in the National Register of Historic Places as part of the Fall River MRA, including the Squire William B. Canedy House (FLR.274), a Federal style residence at 2634 North Main Street constructed ca. 1806; the Borden-Winslow House (FLR.275), a Georgian style residence at 3063 North Main Street constructed ca. 1740; and the Greek Revival style North Christian Congregational Church (FLR.241) with Gothic Revival style ornamentation, which was constructed in 1842.

## HISTORICAL NARRATIVE

The North Main Street Area is a mixed residential and commercial district with contributing properties dating from the mid-eighteenth to the early twentieth century. It first developed as part of the early village of Steep Brook, which is known for retaining most of the surviving pre-industrial properties in the city of Fall River. Early development concentrated along North Main Street (ca. 1700-1725), one of the first major thoroughfares. The earliest identified property within the area is the ca. 1740 Borden-Winslow House (FLR.275).

Into the early nineteenth century, a number of residential properties were constructed within the North Main Street Area. Several of these buildings remain intact, including the ca. 1806 Squire William B. Canedy House (FLR.274), ca. 1820 residence at 3325 North Main Street (FLR.279), ca. 1825 Elisha Simmons House (FLR.281), ca. residence at 3320 North Main Street (FLR.278), and the ca. 1830 Davis House (FLR.282). In response to the residential growth, the North Christian Congregational Church (FLR.241) was constructed in 1842 at the northern end of the district just north of Glendale Street. The church is not only one of the four earliest to survive in the city, but it is the only existing Greek Revival ecclesiastical property. The remaining three, including the Unitarian Church (FLR.263), First Baptist Church (FLR.259), and St. Mary's Church (FLR.499), were constructed outside of the district in the Gothic Revival style (Frontiero 1982; Giza 1980; MHC 1982; Walling 1852; 1858).

From the mid-nineteenth to early twentieth century, while other areas in Fall River increased in density with textile industry worker housing, the North Main Street Area saw an increase in general residential construction. Properties range from modest to moderately scaled, single-family homes to multi-family tenements in the Italianate, French Second Empire, Classical Revival, Craftsman, Colonial Revival, Dutch Colonial Revival, Bungalow, and Cape Cod styles. Examples of these property types are located throughout the district. More modest properties include the two simple,



# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

NORTH MAIN STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter    Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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|  | See data sheet |
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single-family, one-story, half- and full-Cape Cod style residences are located at the northern boundary of the area at 3562 and 3576 North Main Street. Larger-scale single-family houses include the one-and-one-half-story, Queen Anne style residence at 2759 Haskell Street, which is closer to the lower end of the district and the two-story, gable-front residence at 3100 North Main Street, which is centrally located within the district. Multi-family properties are represented as well, such as the Italianate style residence at 3404 North Main Street and the two-and-one-half story, three-bay by six-bay gable-front Italianate tenement at 3000 North Main Street (Beers 1871; Everts & Richards 1895; Sanborn Map Company 1933; 1933-1950).

## BIBLIOGRAPHY and/or REFERENCES

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1871 *Atlas of Bristol County, Massachusetts*. F.W. Beers and Company, New York, NY.

Everts &amp; Richards Co.

1895 *Atlas of Bristol County, Massachusetts*. On file, Freetown Historical Society, Freetown, MA.

Frontiero, Wendy

1982 *National Register of Historic Places Multiple Resource Area for Fall River, Massachusetts*. Massachusetts Historical Commission, Office of the Secretary of State, Boston, MA.

Giza, Patricia

1980 *MHC Form B: North Christian Congregational Church*. On file, Massachusetts Historical Commission, Office of the Secretary of State, Boston, MA.

Massachusetts Historical Commission (MHC)

1982 *MHC Reconnaissance Report: City of Fall River*. On file, Massachusetts Historical Commission, Office of the Secretary of State, Boston, MA.

Sanborn Map Company

1933 *Bristol County, Fall River, Massachusetts Insurance Maps*. Sanborn Map Company, New York, NY.

1933-

1950 *Bristol County, Fall River, Massachusetts Insurance Maps*. Sanborn Map Company, New York, NY.

Walling, Henry F.

1852 *Bristol County, Massachusetts*. C. & A. Taber, Boston, MA.1858 *Bristol County, Massachusetts*. John L. Smith & Co., Boston, MA.

**INVENTORY FORM A CONTINUATION SHEET**

FALL RIVER

NORTH MAIN STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet

**AREA DATA SHEET**

The following is a list of properties within the district that are included in the MHC Inventory.

| <b>MHC Number</b> | <b>Property Name</b>                  | <b>Address</b>         | <b>Const. Date</b> | <b>Style/Form</b>                | <b>Photo Number</b> | <b>Status</b>                |
|-------------------|---------------------------------------|------------------------|--------------------|----------------------------------|---------------------|------------------------------|
| FLR.910           | Clark Street Bridge                   | Clark Street           | ca. 1905           |                                  |                     | C                            |
| FLR.274           | Canedy, Squire William B. House       | 2634 North Main Street | ca. 1806           | Federal                          | 4                   | C<br>NRMRA<br>NRIND,<br>1983 |
| FLR.275           | Borden – Winslow House                | 3063 North Main Street | ca. 1740           | Georgian                         | 3                   | C<br>NRMRA<br>NRIND,<br>1983 |
| FLR.277           | Green Dragon Inn                      | 3262 North Main Street | ca. 1880           | French Second Empire             |                     | C                            |
| FLR.278           | Residence                             | 3320 North Main Street | ca. 1830           | Federal                          |                     | C                            |
| FLR.279           | Residence                             | 3325 North Main Street | ca. 1820           | Federal                          | 5                   | C                            |
| FLR.280           | Residence                             | 3499 North Main Street | ca. 1870           | Second Empire                    |                     | C                            |
| FLR.281           | Simmons, Elisha House                 | 3519 North Main Street | ca. 1825           | Federal                          |                     | C                            |
| FLR.241           | North Christian Congregational Church | 3538 North Main Street | 1842               | Greek Revival/<br>Gothic Revival | 2                   | C<br>NRMRA<br>NRIND,<br>1983 |
| FLR.282           | Davis House                           | 3548 North Main Street | ca. 1830           | Federal                          |                     | C                            |

NRMRA

NRIND

Property individually listed in the National Register in the Fall River Multiple Resources Area nomination

C

Contributing property to the district



# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

NORTH MAIN STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet



Residences at 3404, 3512, and 3520 North Main Street and North Christian Congregational Church (FLR.241) (l-r), view looking north.



Borden-Winslow House (FLR.275), view looking northeast.



# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

NORTH MAIN STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet



Residence at 2614 North Main Street and Squire William B. Canedy House (FLR.274) (l-r), view looking southwest.



Residences at 3562 and 3576 North Main Street (l-r), view looking north.

# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

NORTH MAIN STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet



Residence at 3325 North Main Street (FLR.279), view looking northeast.



William J. Wiley Middle School, view looking southwest.



# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

NORTH MAIN STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet



Residences at 3100 and 3112 North Main Street (l-r), view looking north.

# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

NORTH MAIN STREET AREA

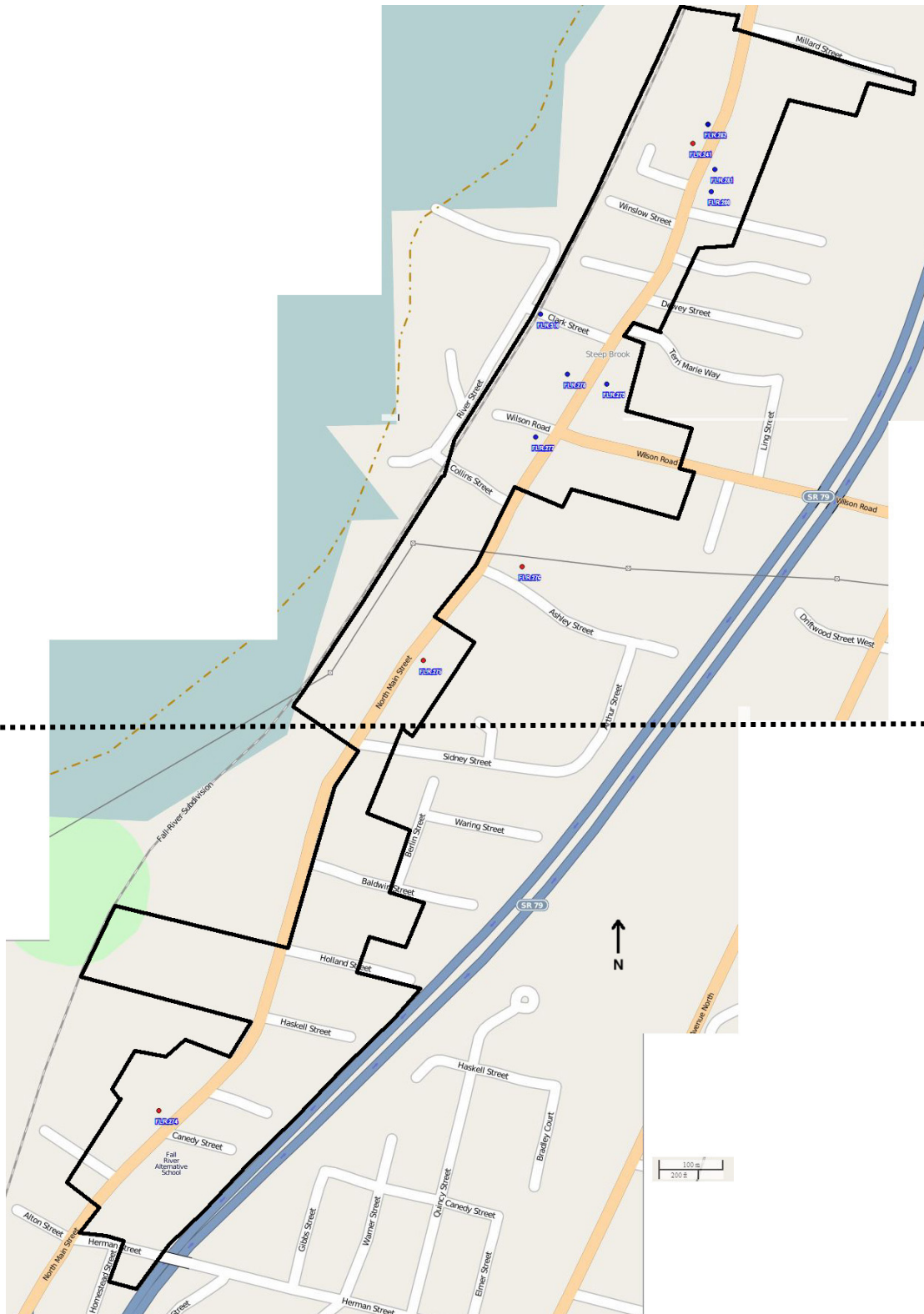
MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet

## AREA MAP



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2



## FALL RIVER NORTH MAIN STREET AREA

| Area Letter | Form Nos. |
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| 1           | 1         |
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| 100         | 100       |

See data sheet

**INVENTORY FORM A CONTINUATION SHEET**  
MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

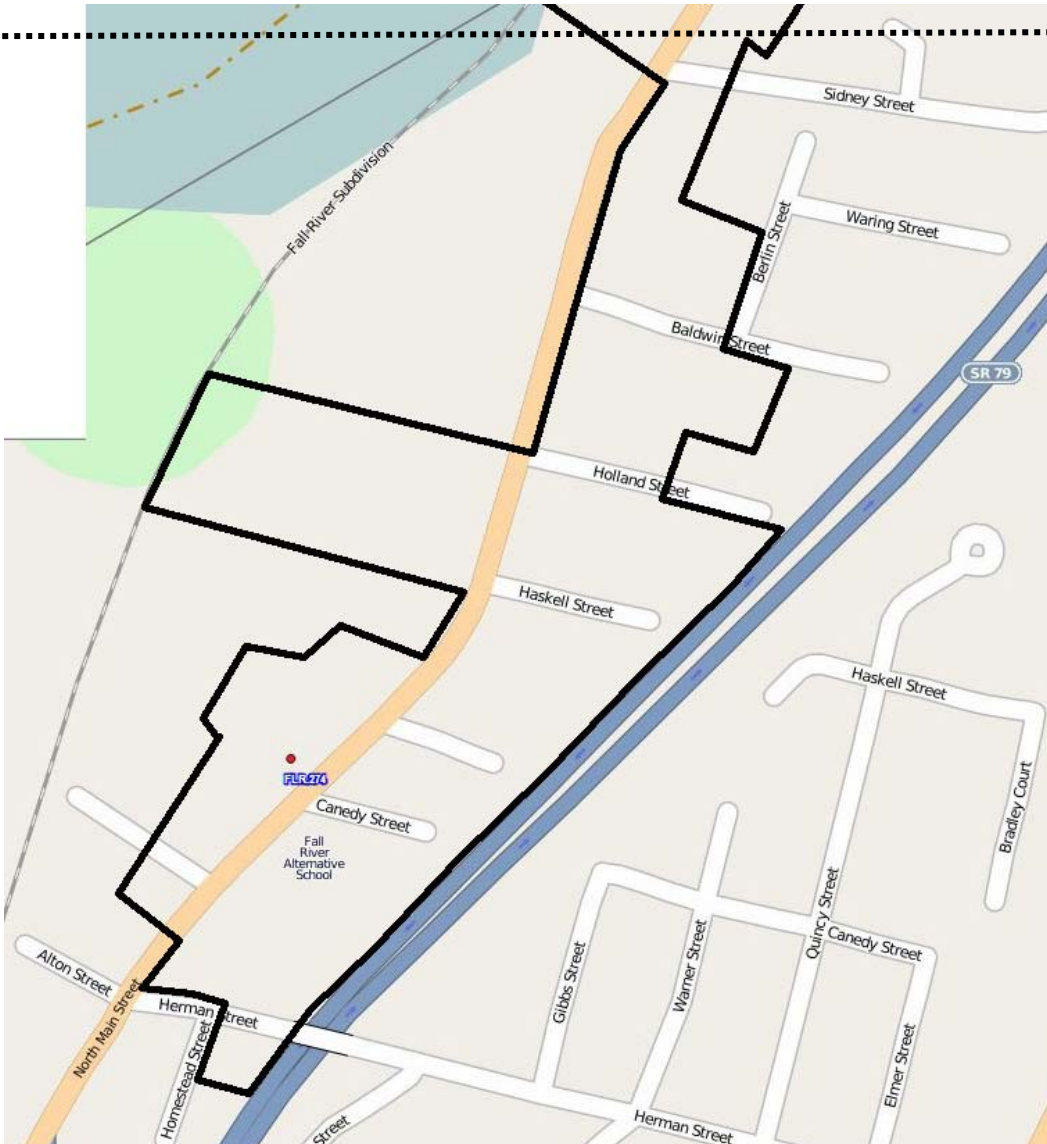
FALL RIVER

NORTH MAIN STREET AREA

Area Letter    Form Nos.

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**2. AREA MAP**



- MHC Inventory
- National Register Listed
- = area boundary
- \*not to scale

Information from MACRIS Maps 2.0 Beta <http://maps.mhc-macris.net/>



# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

NORTH MAIN STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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|  | See data sheet |
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*[Delete this page if no Criteria Statement is prepared]*

## National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☐ Individually eligible      ☐ Eligible **only** in a historic district
- ☐ Contributing to a potential historic district      ☒ Potential historic district

Criteria:    ☒ **A**    ☐ **B**    ☒ **C**    ☐ **D**

Criteria Considerations:    ☐ **A**    ☐ **B**    ☐ **C**    ☐ **D**    ☐ **E**    ☐ **F**    ☐

Statement of Significance by Kathleen M. Miller, and Virginia H. Adams, PAL, Pawtucket, RI, December 2012

*The criteria that are checked in the above sections must be justified here.*

The North Main Street Area is eligible for listing in the National Register of Historic Places under Criteria A and C at the local level in the areas of community development and architecture. The area is eligible under Criterion A for its important local associations with mid-eighteenth to early nineteenth century residential development of the Steep Brook area along the east bank of the Taunton River. The area is also eligible under Criterion C for its good collection of well-preserved, intact, pre-industrial residential, institutional, and ecclesiastical architecture in Taunton.

# FORM A - AREA

Assessor's Sheets USGS Quad Area Letter Form Numbers in Area

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

## Photograph



**Town/City:** Fall River

**Place** (*neighborhood or village*):

**Name of Area:** Wellington-Brownell Street Area

**Present Use:** Residential, Ecclesiastical, Commercial, and Institutional

**Construction Dates or Period:** Late-19th to Early 20th C.

**Overall Condition:** Good

**Major Intrusions and Alterations:** Late-20<sup>th</sup> C. building infill.

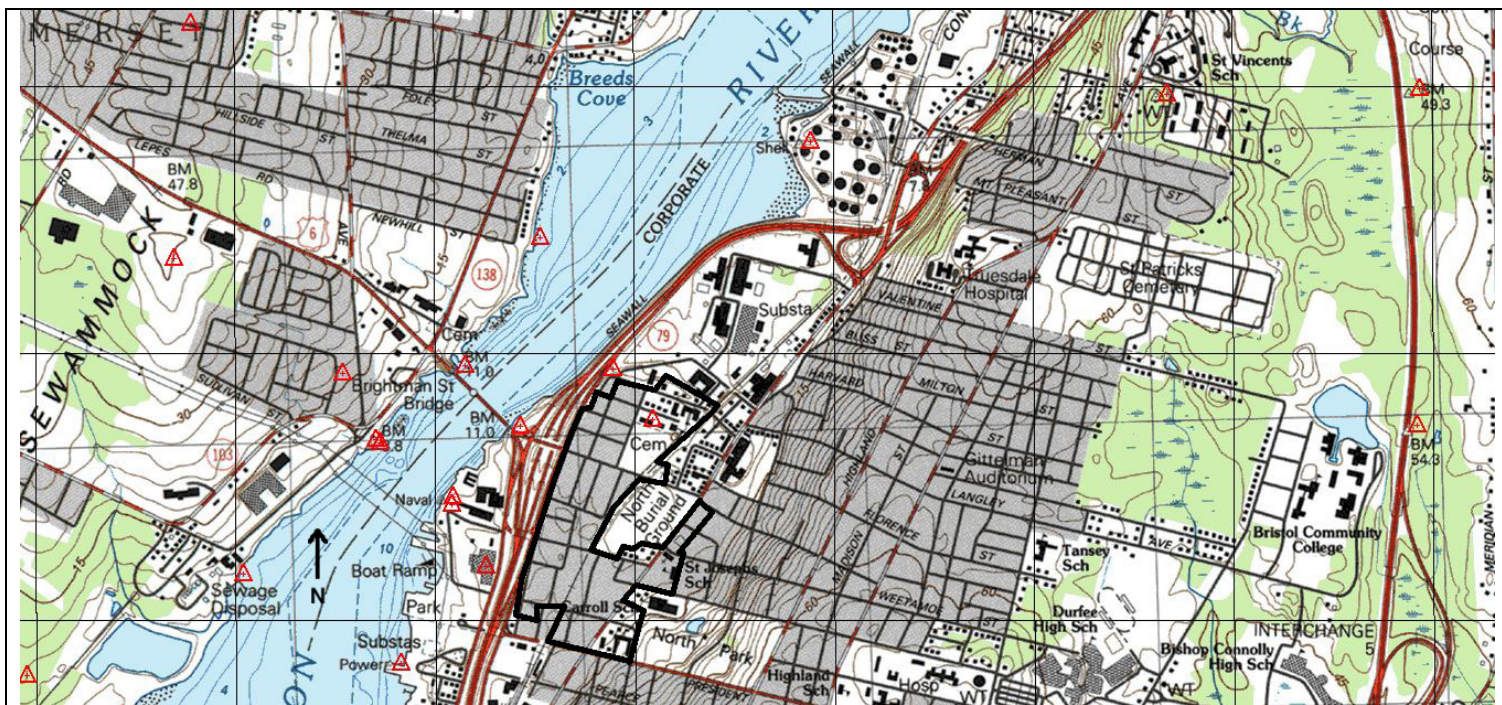
**Acreage:** Approx. 85

**Recorded by:** K. Miller, Q. Stuart, A. Cahoon

**Organization:** PAL

**Date** (*month/year*): December, 2012

## Locus Map



☐ see continuation sheet



# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

WELLINGTON-BROWNELL  
STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See Data Sheet

- ☐ Recommended for listing in the National Register of Historic Places.  
*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION

The Wellington-Brownell Street Area is an approximately 85-acre, half-mile-long asymmetrical residential district generally bound by North Main Street to the east, Essex Street to the north, Lindsey Street to the west, and President Avenue to the south. The area is set in a high-traffic, highly-dense, urban area, along the western bank of the Taunton River. The area is bisected by the Fall River Secondary Railroad right-of-way. The area includes the following north-to-south-running streets (from east to west): North High (west side only), Rock (west side only), North Main (portions), Wiley, Almy, Thompson, Murray, St. Mary, Morton, Oregon, North Court, Fulton, McDonald, and Lindsey (east side only). It also includes the following east-to-west-running streets (from north to south): Essex, Wellington (portions), Suffolk (portions), Norfolk (portions), Brightman (portions), Weetamoe (portions), George, Cory, Ballard, Hood (portions), Railroad, Brownell (portions), and President Avenue (portions). The district contains approximately 335 properties dating from the late nineteenth to early twentieth century. Multi-family dwellings are a common building form in the area and architectural styles include the Italianate, Second Empire, Bungalow, Colonial Revival and Shingle. Some buildings have been altered with synthetic siding and replacement windows, but the overall area retains its architectural integrity and setting. Two properties are listed on the National Register of Historic Places as part of the Fall River Multiple Property Area, including the Anawan Firehouse #6 (FLR.273) and Saint Matheiu's Church (FLR.440) (Frontiero 1983).

## HISTORICAL NARRATIVE

Early development within the Wellington-Brownell Street Area concentrated along North Main Street (ca. 1700-1725), one of the first major thoroughfares in the city of Fall River. The street grid south of Essex Street was laid out by 1850 and became denser after the development of several neighboring textile mills in the late nineteenth and early twentieth century. The area, formerly known as Mechanicsville, increased in development during the 1870s, in tandem with the opening of nearby textile mills located outside of the area, such as the Mechanics Mills, Sagamore Mills, Border City Mill, and the Foster Spinning Company.

As Fall River's textile industry evolved during the mid- to late-nineteenth century, multi-family houses were erected throughout the city to accommodate the increase in industry. These properties were typically constructed in the Italianate and French Second Empire styles. In the Wellington-Brownell Area, although it is likely many examples of these properties originally bore characteristics of these styles, only a few have remained intact, including the three-story, French Second Empire style, mansard-roofed residences at 1297 North Main Street and St. Michael's Rectory along Essex Street and the Italianate style duplexes at 117 Fulton Street. Many triple-decker buildings are located throughout the district. These properties, with examples such as the strip of multi-family residences along Cory Street (# 255, 245, 239, and 229), do not presently bear any particular style of architecture.

Due to significant non-historic modifications including the introduction of synthetic materials and additions, the Wellington-Brownell Street Area does not retain sufficient integrity to be eligible for listing in the National Register of Historic Places.

# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

WELLINGTON-BROWNELL  
STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

|  |                |
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|  | See Data Sheet |
|--|----------------|

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1950

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## AREA DATA SHEET

The following is a list of properties within the district that are included in the MHC Inventory.

| MHC Number | Property Name       | Address              | Const. Date | Style/Form                | Photo Number | Status |
|------------|---------------------|----------------------|-------------|---------------------------|--------------|--------|
| FLR.47     | Residence           | 142 Brightman Street | 1895        | Queen Anne, Triple-decker |              | C      |
| FLR.48     | Residence           | 212 Brightman Street | 1895        | Queen Anne, Triple-decker |              | C      |
| FLR.49     | North Variety Store | 226 Brightman Street | 1870        | Italianate                |              | C      |
| FLR.121    | Residence           | 164 George Street    | 1885        | Italianate                |              | C      |
| FLR.122    | Residence           | 205 George Street    | 1885        | Italianate                |              | C      |
| FLR.123    | Residence           | 210 George Street    | 1885        | Italianate                |              | C      |

Continuation sheet 2



**INVENTORY FORM A CONTINUATION SHEET**

FALL RIVER

WELLINGTON-BROWNELL

STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

|  |                |
|--|----------------|
|  | See Data Sheet |
|--|----------------|

| MHC Number | Property Name                         | Address                | Const. Date | Style/Form                      | Photo Number | Status            |
|------------|---------------------------------------|------------------------|-------------|---------------------------------|--------------|-------------------|
| FLR.124    | Residence                             | 215 George Street      | 1875        | Italianate                      |              | C                 |
| FLR.193    | Mechanics Mill Tenement               | 261 Lindsey Street     | 1875        |                                 |              | C                 |
| FLR.223    | Residence                             | 19 Morton Street       | 1875        | Italianate                      |              | C                 |
| FLR.225    | Residence                             | 20 Murray Street       | 1880        | Victorian Eclectic              |              | C                 |
| FLR.226    | Residence                             | 35 Murray Street       | 1885        |                                 |              | C                 |
| FLR.227    | Residence                             | 60 Murray Street       | 1880        |                                 |              | C                 |
| FLR.228    | Residence                             | 79 Murray Street       | 1915        | Colonial Revival, Shingle Style |              | C                 |
| FLR.273    | Anawan Firehouse #6                   | 1181 North Main Street | 1873        | Italianate                      | 8            | NRMRA NRDIS, 1983 |
| FLR.240    | Saint Joseph's Roman Catholic Church  | 1355 North Main Street |             | High Victorian Gothic           | 7            | C                 |
| FLR.296    | Residence                             | 79 Oregon Street       | 1880        |                                 |              | C                 |
| FLR.297    | Residence                             | 98 Oregon Street       | 1900        |                                 |              | C                 |
| FLR.589    | Morton, James Madison Jr. High School | 400 President Avenue   | 1923        | English Revival                 |              | C                 |
| FLR.440    | Saint Mathieu's Church                | Saint Mary's Street    | 1893        | High Victorian Gothic           |              | NRMRA NRIND, 1983 |
| FLR.441    | Residence                             | 36 Saint Mary's Street | 1885        | Italianate                      |              | C                 |

NRMRA

NRIND

Property individually listed in the National Register in the Fall River Multiple Resources Area nomination

C

Contributing property to the district

# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

WELLINGTON-BROWNELL  
STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See Data Sheet



Residence at 100 Suffolk Street (foreground), view looking west.



Residences at 1297, 1287, and 1267 North Main Street, view looking southeast.

# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

WELLINGTON-BROWNELL  
STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See Data Sheet



Residences at 62, 74, and 86 Morton Street, view looking northwest.



Residence at 105 Suffolk Street and residences at 117 and 129 Fulton Street (r-l), view looking northeast down Fulton Street.



# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

WELLINGTON-BROWNELL  
STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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|  | See Data Sheet |
|--|----------------|



St. Michael's Rectory, view looking southwest down Essex Street.



Saint Joseph's Roman Catholic Church (FLR.240), view looking northeast.

# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

WELLINGTON-BROWNELL  
STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See Data Sheet



Anawan Firehouse #6 (FLR.273), view looking southeast.



St. Joseph's Cemetery, view looking northwest



# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

WELLINGTON-BROWNELL  
STREET AREA

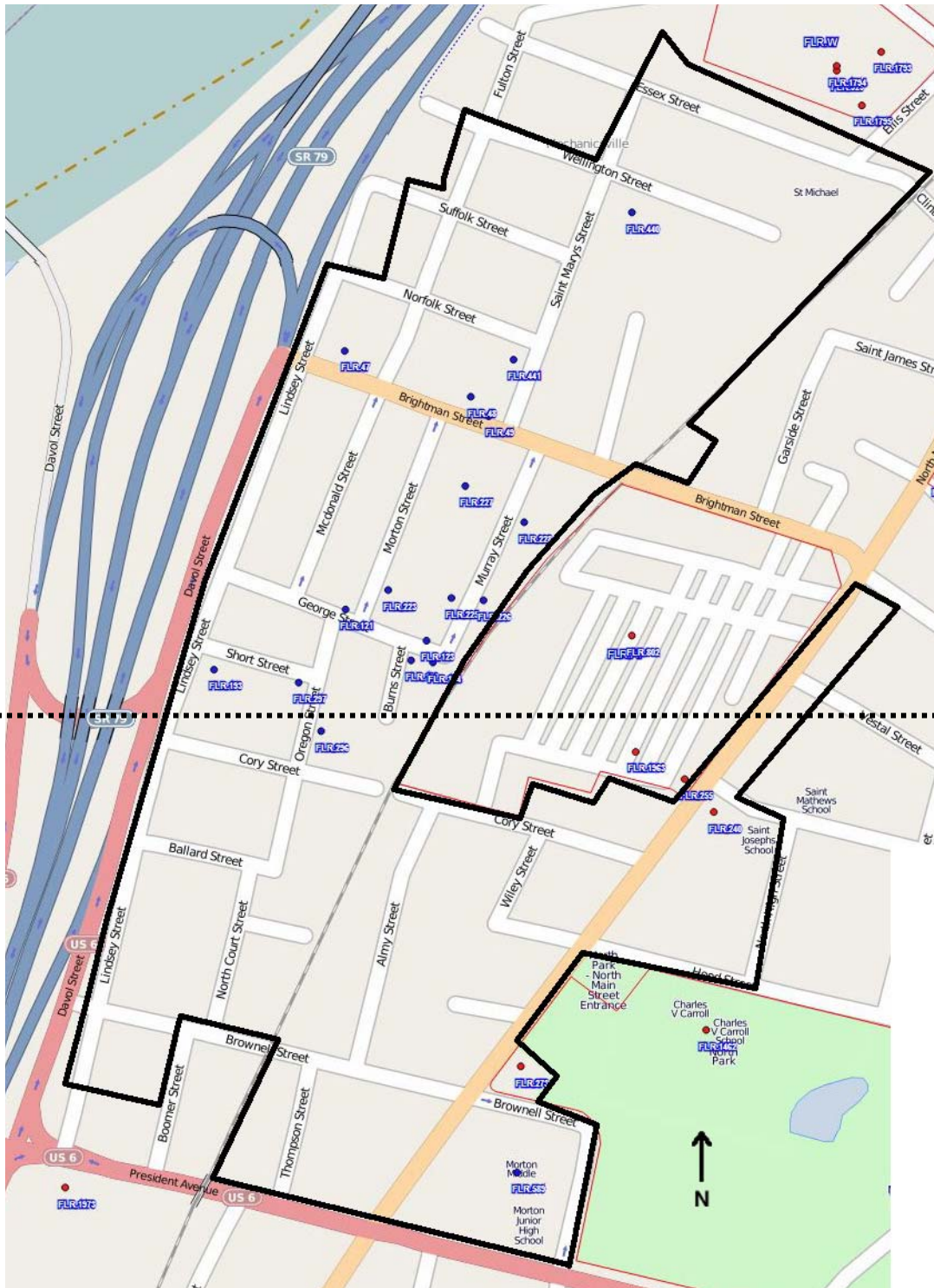
MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See Data Sheet

## AREA MAP



1.

2.



# INVENTORY FORM A CONTINUATION SHEET

CANTON

WASHINGTON STREET DISTRICT

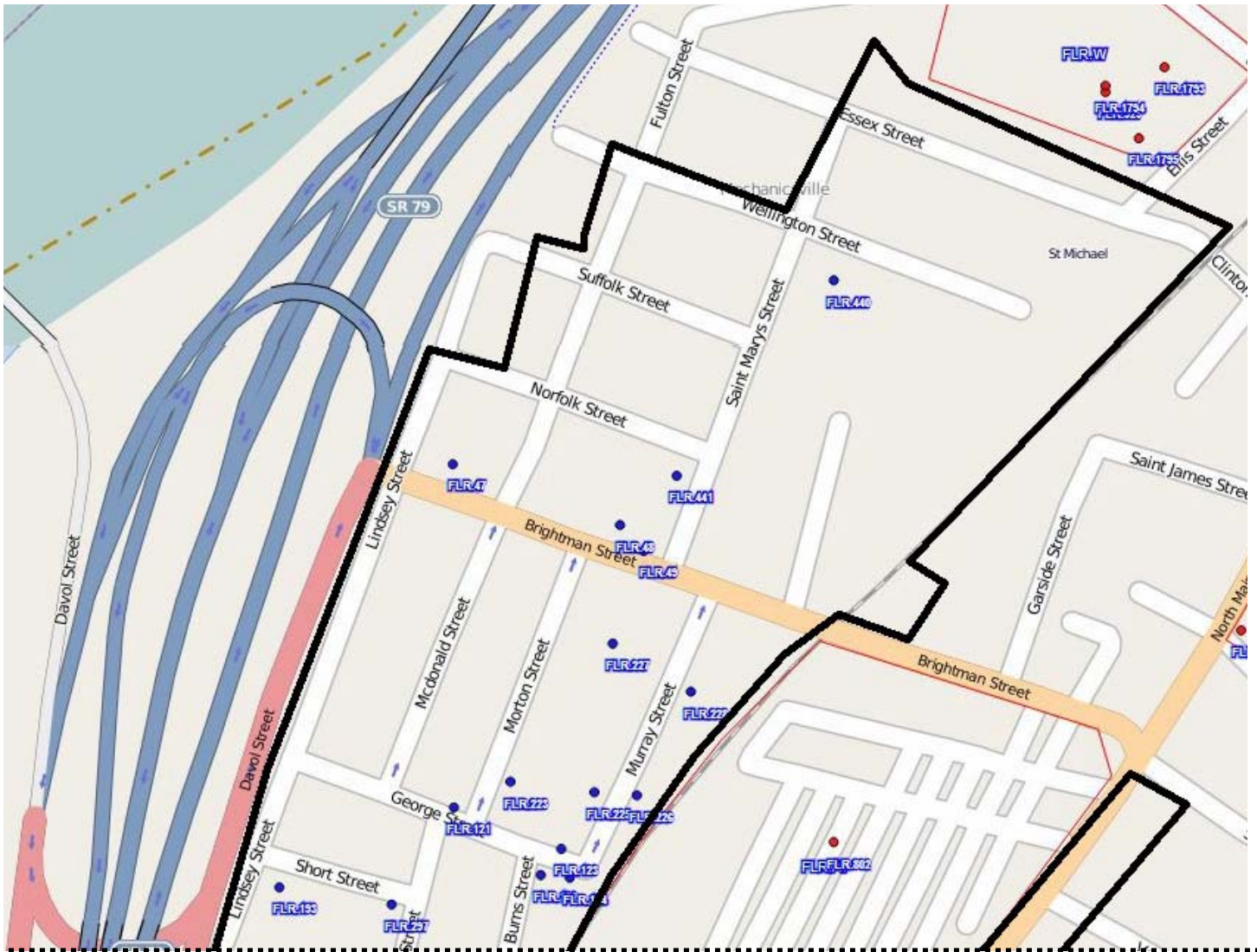
MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet

## 1. AREA MAP



- MHC Inventory
- National Register Listed

— = area boundary

\*not to scale

Information from MACRIS Maps 2.0 Beta

<http://maps.mhc-macris.net/>

# INVENTORY FORM A CONTINUATION SHEET

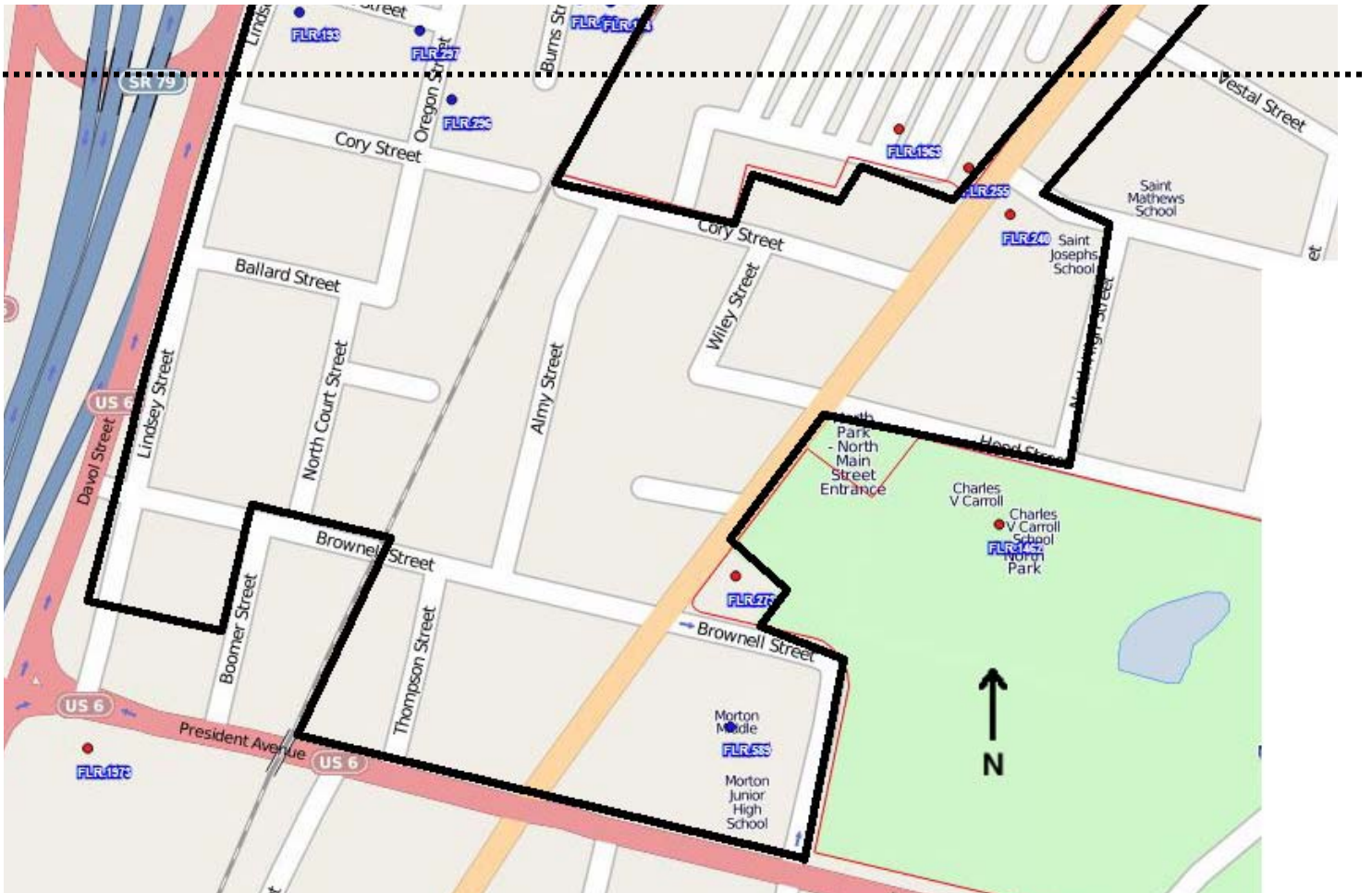
FALL RIVER WELLINGTON-BROWNELL  
STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet

## 2. AREA MAP



- MHC Inventory
- National Register Listed
- = area boundary

\*not to scale

Information from MACRIS Maps 2.0 Beta

<http://maps.mhc-macris.net>



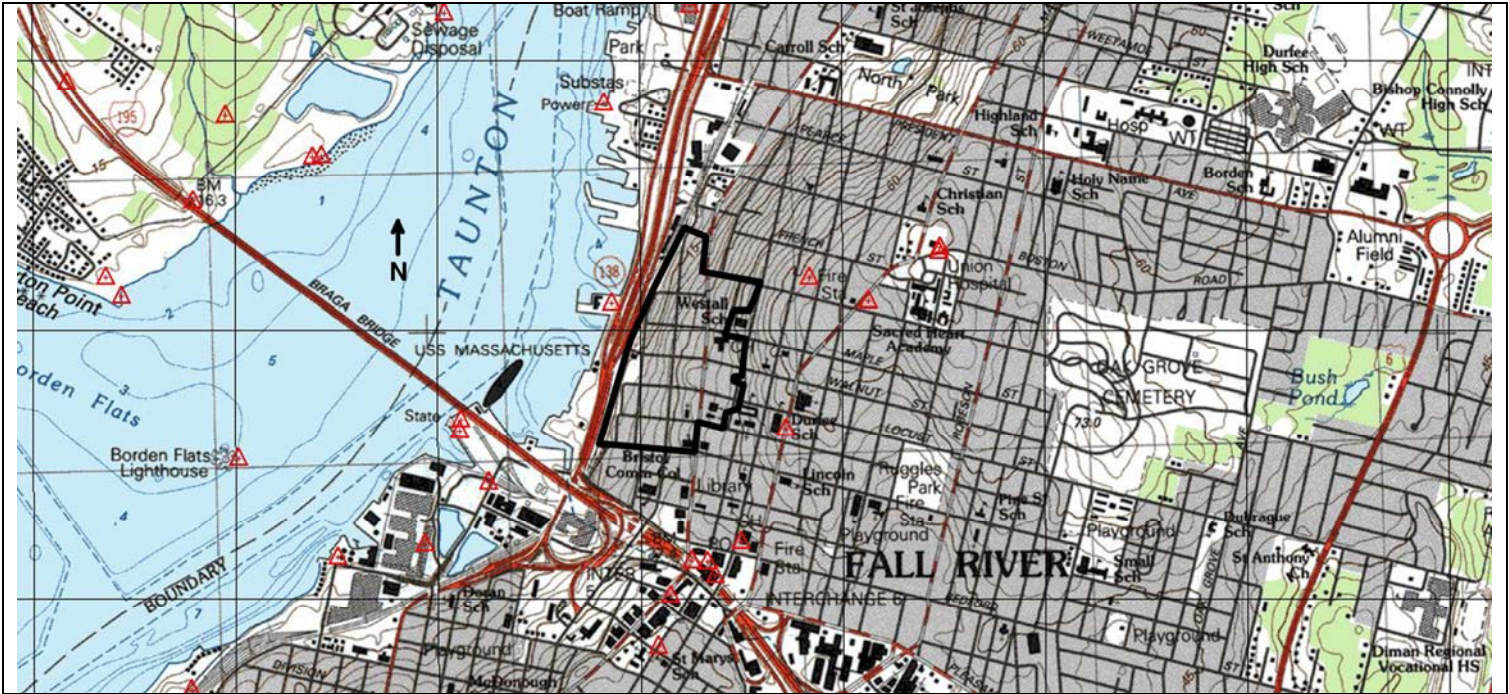
FORM A - AREA

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



☐ see continuation sheet

Assessor's Sheets    USGS Quad    Area Letter    Form Numbers in Area

|  |            |  |                |
|--|------------|--|----------------|
|  | Fall River |  | See data sheet |
|--|------------|--|----------------|

Town/City:    Fall River

Place (neighborhood or village):

Name of Area:    Pearce-Durfee Street Area

Present Use:    Commercial and Residential

Construction Dates or Period: Mid-18th to Mid-20th C.

Overall Condition:    Good

Major Intrusions and Alterations: Late-20<sup>th</sup> C. building infill and some demolition.

Acreage: Approx. 145

Recorded by:    K. Miller, Q. Stuart, A. Cahoon

Organization:    PAL

Date (month/year):    December, 2012



MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet

- ☒ Recommended for listing in the National Register of Historic Places.  
*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION

The Durfee Street Area is a large, approximately 145-acre, one-mile-long residential area roughly bound by the Fall River Secondary Railroad Line right-of-way to the west, Odd Street to the north, the Highland Historic District (part of the Fall River MRA, 1983) to the east, and Pine Street to the south. The area encompasses approximately 177 contributing properties constructed from the mid-nineteenth through the early twentieth century in a wide range of architectural styles.

The contributing buildings in the area generally possess a high degree of architectural integrity and are in good condition. The Lafayette-Durfee House (FLR.56) is individually listed on the National Register of Historic Places. The John M. Earle House (FLR.1538), Rienzi W. Thurston House (FLR.1392), First Baptist Church (FLR.259), Quequechan Club (FLR.262), Fall River Knights of Columbus (FLR.264), William Lindsey House (FLR.265), John Mace Smith House (FLR.266), Bristol County Superior Courthouse and Registry of Deeds (FLR.254), and the Nathan Read House (FLR.268) are listed on the National Register of Historic Places as part of the Fall River Multiple Resource Area (Frontiero 1983). Two properties within the area appear eligible for individual listing in the National Register, the St. Michael's Roman Catholic Church at 199 Essex Street and the residence at 524 Durfee Street.

## HISTORICAL NARRATIVE

Early development within the Durfee Street Area concentrated along North Main Street (ca. 1700-1725), one of the first major thoroughfares in the city of Fall River. The street grid south of Odd Street was laid out by 1850 and became denser after the development of several neighboring textile mills and properties associated with the coal industry in the late nineteenth and early twentieth century (Walling 1852; 1858).

The earliest identified property within the area is the National Register listed, ca. 1747 Georgian style Lafayette-Durfee House (FLR.56) at 94 Cherry Street. Originally, the Lafayette Durfee House was located on the east side of North Main Street near the site of the Bristol County Registry of Deeds (FLR.254) and was reportedly built by prominent politician Thomas Durfee III. The property has been moved twice. When North Main Street was widened in 1837, the building was moved to the west side of the street at the present location of 116 North Main Street. After the property was sold in 1874, the property was moved to its present location to make room for a brick building with a mansard roof (no longer extant) (Dolan 1980).

As Fall River's textile industry evolved during the mid- to late-nineteenth century, and the William F. Thomas Coal Yard and the Globe Coal Company (est. 1881; not extant) developed along the Old Colony Railroad Line just outside the western boundary of the area, multi-family housing units were erected to accommodate the increase in industry. These properties were typically constructed in the Italianate and French Second Empire styles. Many buildings within the Durfee Street Area reflect this period, including the multi-family, three story, three-bay Italianate style triple-deckers at 533 North Main Street and the Louis L. Bernard House (FLR.269). Another excellent example is the 524 Durfee Street House, a two-story Italianate style tenement. French Second Empire style examples are located along Durfee Street, such as the three-story, Mansard-roofed properties at 121 Cherry Street (FLR.58), 106-108 Cherry Street (FLR.57). Smaller examples include the one-and-one-half-story, Italianate multi-family Josiah Brown House (FLR.1606), Nathaniel Ford House (FLR.1607), and the Johnathan I. Hillard House (FLR.1608), and the Cook-Standing House (FLR.209).

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet

A few properties within the district stand as a testament to Fall River's economic stability in the nineteenth century, due to success in the textile industry. The Bristol County Superior Courthouse and Registry of Deeds (FLR.254) located at 441 North Main Street is one of only a few landmark public properties in the city. The building is a large-scale Richardsonian Romanesque constructed in 1889 as the Bristol County Superior Courthouse. In 1930, a building to house Registry of Deeds was attached to the property and designed to compliment the original courthouse in design and massing. Originally constructed circa 1861, the Quequechan Club (FLR.262) was renovated in the 1890s in the Colonial Revival style with pilasters, a pedimented roof, and Doric porch supports, shortly after the property was established as a social club. The club catered to prominent business men, including chief executives of mills and other individuals associated with the textile industry (Giza 1981a; Giza 1981b; MHC 1982; Frontiero 1983).

Since 2008, the following properties listed on the MHC Inventory have been demolished: the circa 1870 Italianate style Pickering House (FLR.87) at 488 Durfee Street, the circa 1922 Spanish Eclectic Wilfred Tudeau House (FLR.1613) at 321 North Main Street, the circa 1885 residence at 532-542 North Main Street (FLR.1604), the Unitarian Society in Fall River (FLR.263) (individually listed on the National Register as part of the Fall River MRA), and the circa 1863 Victorian Eclectic Isaac B. Chace Tenement House (FLR.1590).

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# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

PEARCE-DURFEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

|  |                |
|--|----------------|
|  | See data sheet |
|--|----------------|

## AREA DATA SHEET

The following is a list of properties within the district that are included in the MHC Inventory.

| MHC Number | Property Name                       | Address                 | Const. Date | Style/Form                    | Photo Number | Status |
|------------|-------------------------------------|-------------------------|-------------|-------------------------------|--------------|--------|
| FLR.56     | Lafayette – Durfee House            | 94 Cherry Street        | ca. 1747    | Georgian                      | 2            | NR     |
| FLR.57     | Residence                           | 106 – 108 Cherry Street | ca. 1885    | French Second Empire          | 2            | C      |
| FLR.58     | Residence                           | 121 Cherry Street       | ca. 1870    | French Second Empire          |              | C      |
| FLR.59     | Church of New Jerusalem             | 190 Cherry Street       | ca. 1885    | Stick Style, Victorian Gothic |              | C      |
| FLR.75     | Residence                           | 95 Danforth Street      | ca. 1865    | Italianate                    |              | C      |
| FLR.76     | Residence                           | 145 Danforth Street     | ca. 1840    | Greek Revival                 |              | C      |
| FLR.1712   | Residence                           | 267 Durfee Street       | ca. 1855    | Greek Revival                 |              | C      |
| FLR.85     | Anthony, C. M. House                | 313 Durfee Street       | ca. 1880    | French Second Empire          |              | C      |
| FLR.1526   | Earle, John M. House                | 352 Durfee Street       | ca. 1890    | Italianate                    |              | NR     |
| FLR.86     | Davis, William House                | 432 Durfee Street       | ca. 1870    | French Second Empire          |              | C      |
| FLR.1711   | Borden, Melvin House                | 452 Durfee Street       | ca. 1861    | Greek Revival, Italianate     |              | C      |
| FLR.88     | Gray, H. O. House                   | 554 Durfee Street       | ca. 1868    | Greek Revival, Italianate     |              | C      |
| FLR.581    | Residence                           | 564 Durfee Street       | ca. 1868    | Italianate                    |              | C      |
| FLR.581    | Residence                           | 574 Durfee Street       | ca. 1868    | Greek Revival                 |              | C      |
| FLR.89     | Thurston, Edwin C. House            | 601 Durfee Street       | ca. 1840    | Greek Revival                 |              | C      |
| FLR.1639   | Anthony, George H. Tenement House   | 244 Locust Street       | ca. 1898    | Queen Anne                    |              | C      |
| FLR.1638   | Wilcox, Robert A. Tenement House    | 253 Locust Street       | ca. 1885    | Italianate                    |              | C      |
| FLR.1637   | Newton, Elizabeth S. Tenement House | 254 Locust Street       | ca. 1887    | Italianate                    |              | C      |
| FLR.1636   | Anthony House                       | 268 Locust Street       | ca. 1850    | Greek Revival                 |              | C      |
| FLR.1635   | McNernet, John F. House             | 278 Locust Street       | ca. 1925    | Craftsman                     |              | C      |
| FLR.1634   | Earle, Slade W. Tenement House #2   | 279 Locust Street       | ca. 1875    | Italianate                    |              | C      |
| FLR.1629   | Horton, Hiram House                 | 154 Maple Street        | ca. 1859    | Italianate                    | 5            | C      |

Continuation sheet 3

# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

PEARCE-DURFEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

|  |                |
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|  | See data sheet |
|--|----------------|

| MHC Number | Property Name                                | Address                     | Const. Date                                     | Style/Form               | Photo Number | Status |
|------------|----------------------------------------------|-----------------------------|-------------------------------------------------|--------------------------|--------------|--------|
| FLR.208    | Standing, John House                         | 159 Maple Street            | ca. 1877                                        | French Second Empire     |              | C      |
| FLR.1628   | Earl, John M. House # 1                      | 174 Maple Street            | ca. 1861                                        | Italianate               | 5            | C      |
| FLR.209    | Cook – Standing House                        | 183-185 Maple Street        | ca. 1855                                        | Victorian Eclectic       | 9            | C      |
| FLR.1627   | Davis, Capt. Elijah G. House                 | 186-188 Maple Street        | ca. 1894                                        | Italianate               | 5            | C      |
| FLR.1626   | Residence                                    | 250-252 Maple Street        | ca. 1900                                        | Queen Anne               |              | C      |
| FLR.1625   | Pevers, Martha B. House                      | 256 Maple Street            | ca. 1905                                        | Queen Anne               |              | C      |
| FLR.1392   | Thurston, Rienzi W. House                    | 291 Maple Street            | ca. 1889                                        | Queen Anne               |              | NR     |
| FLR.215    | Residence                                    | 40 May Street               | ca. 1845                                        | Greek Revival            |              | C      |
| FLR.259    | First Baptist Church                         | 200-228 North Main Street   | ca. 1850                                        | Gothic Revival           |              | NR     |
| FLR.1616   | Borden, Capt. Thomas House                   | 238 – 242 North Main Street | ca. 1850;<br>ca. 1980 additions                 | Neocolonial              |              | NC     |
| FLR.1615   | Erik Building                                | 260 North Main street       | ca. 1961                                        | International            |              | C      |
| FLR.1614   | Saint Demetrios Greek Orthodox Church        | 289 North Main street       | ca. 1954                                        | Neo Gothic Revival       |              | C      |
| FLR.262    | Quequechan Club                              | 292-306 North Main Street   | ca. 1861;<br>ca. 1878;<br>ca. 1895;<br>ca. 1920 | Colonial Revival         | 7            | NR     |
| FLR.1612   | New England Telephone and Telegraph Building | 326 North Main Street       | ca. 1940                                        | Art Deco                 | 7            | C      |
| FLR.1611   | Anthony, Edward S. House                     | 355 North Main Street       | ca. 1887                                        | Queen Anne               |              | C      |
| FLR.264    | Fall River Knights of Columbus               | 368 North Main Street       | ca. 1875                                        | French Second Empire     |              | NR     |
| FLR.265    | Lindsey, William House                       | 373 North Main Street       | ca. 1890                                        | Greek Revival            |              | NR     |
| FLR.266    | Smith, John Mace House                       | 399 North Main Street       | ca. 1844                                        | Greek Revival            |              | NR     |
| FLR.1610   | Social Security Administration Office        | 400 North Main street       | ca. 1969                                        | International            |              | NC     |
| FLR.267    | Covel, A. S. House                           | 422 North Main Street       | ca. 1871                                        | French Second Empire     |              | C      |
| FLR.254    | Bristol County Registry of Deeds             | 441 North Main Street       | ca. 1889;<br>ca. 1930                           | Richardsonian Romanesque | 6            | NR     |

# INVENTORY FORM A CONTINUATION SHEET

FALL RIVER

PEARCE-DURFEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

|  |                |
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|  | See data sheet |
|--|----------------|

| MHC Number | Property Name                 | Address                   | Const. Date | Style/Form                      | Photo Number | Status |
|------------|-------------------------------|---------------------------|-------------|---------------------------------|--------------|--------|
| FLR.1609   | Herman, Lewis Office          | 446 North Main Street     | ca. 1949    | Moderne                         |              | C      |
| FLR.1608   | Hillard, Johnathan I. House   | 485 North Main Street     | ca. 1858    | Italianate                      |              | C      |
| FLR.268    | Read Nathan House             | 506 North Main Street     | ca. 1845    | Greek Revival                   |              | NR     |
| FLR.1607   | Ford, Nathaniel House         | 507 North Main Street     | ca. 1858    | Italianate                      | 4            | C      |
| FLR.1606   | Brown, Josiah House           | 521 North Main Street     | ca. 1858    | Italianate                      | 4            | C      |
| FLR.1605   | Borden, George A. House       | 522 North Main Street     | ca. 1880    | Italianate                      |              | C      |
| FLR.1603   | Doyle, John E. Tenement House | 535-537 North Main Street | ca. 1915    | Colonial Revival, Triple-decker |              | C      |
| FLR.269    | Barnard, Louis L. House       | 549 North Main Street     | ca. 1870    | Italianate                      | 3, 4         | C      |
| FLR.271    | Residence                     | 650 North Main Street     | ca. 1840    | Greek Revival                   |              | C      |
| FLR.1589   | Residence                     | 120 Pine Street           | ca. 1830    | Federal, Greek Revival          |              | C      |
| FLR.1588   | Residence                     | 156 Pine Street           | ca. 1890    | Vernacular                      |              | C      |
| FLR.1587   | Residence                     | 166 Pine Street           | ca. 1910    | Queen Anne, Triple Decker       |              | C      |
| FLR.1586   | Herrick House                 | 178 Pine Street           | ca. 1917    | Neo Gothic Revival              |              | C      |
| FLR.1579   | Westall, John Tenement House  | 89 Prospect Street        | ca. 1864    | Italianate                      |              | C      |
| FLR.1574   | Borden, George H. House       | 87 School Street          | ca. 1881    | Queen Anne                      |              | C      |
| FLR.455    | Hartley, Dr. James W. House   | 162 Walnut Street         | ca. 1868    | French Second Empire            | 8            | C      |
| FLR.1554   | Residence                     | 263 Walnut Street         | ca. 1920    | Colonial Revival                |              | C      |
| FLR.1553   | Brayton, Mary Tenement House  | 277-279 Walnut Street     | ca. 1892    | Italianate                      |              | C      |

NR Property individually listed in the National Register of Historic Places  
 C Contributing property to the district  
 NC Non-contributing property to the district



MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet



Residence at 86 Cherry Street, Lafayette-Durfee House (FLR.56), and residence at 106-108 Cherry Street (FLR.57) (l-r), view looking northeast.



Multi-family tenement at 553 North Main Street and Louis L. Bernard House (FLR.269) at 549 North Main Street (l-r), view looking northeast.

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet



Residence at 553 North Main Street, Louis L. Bernard House (FLR.269), Josiah Brown House (FLR.1606), and the Nathaniel Ford House (FLR.1607) (r-l), view looking northeast.



Captain Elijah G. Davis House (FLR.1627), John M. Earl House #1 (FLR.1628), and Hiram Horton House (FLR.1629), view looking northwest down Maple Street.



MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet



Bristol County Superior Courthouse and Registry of Deeds (FLR.254), view looking southeast.



Quequechan Club (FLR.262) and New England Telephone and Telegraph Building (FLR.1612) (l-r), view looking northwest.



MASSACHUSETTS HISTORICAL COMMISSION

Area Letter Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

See data sheet



Residence at 422 North Main Street (foreground) and Dr. James W. Hartley House (FLR.455), view looking northwest down Walnut Street.



Cook-Standing House (FLR.209) at 185 Maple Street, view looking southeast.

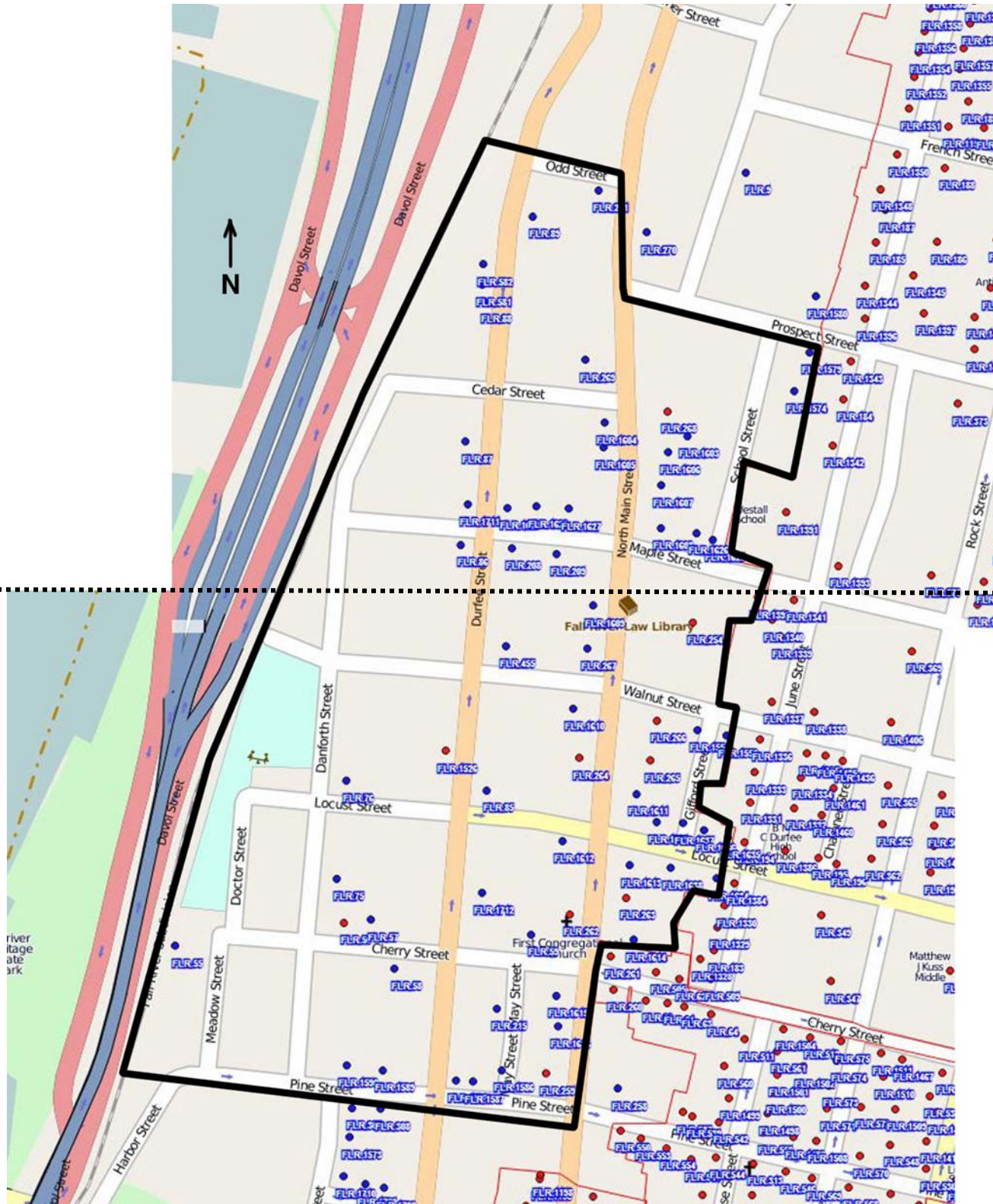
MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

See data sheet

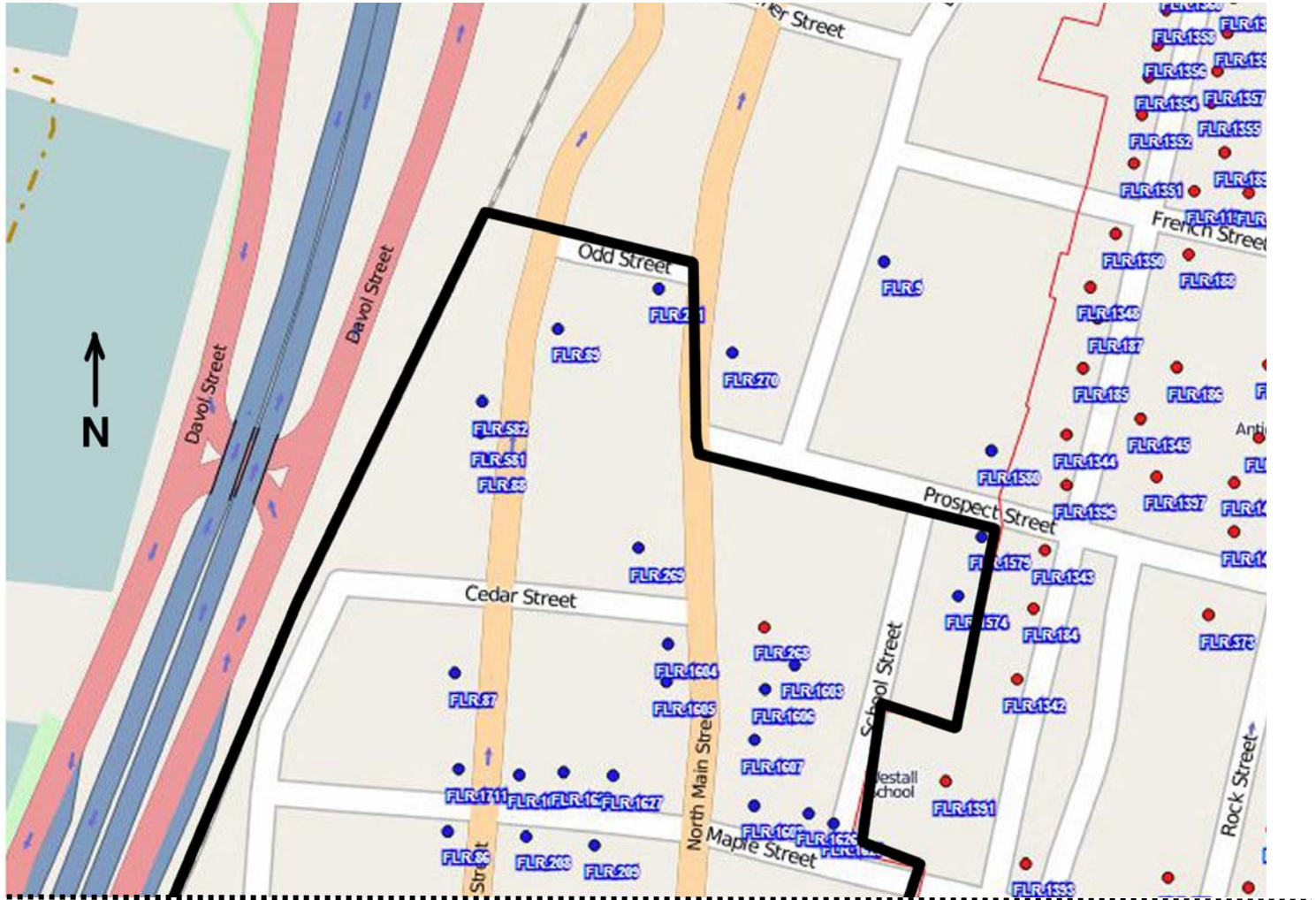
AREA MAP





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## 1. AREA MAP



- MHC Inventory
- National Register Listed
- = area boundary

\*not to scale

Information from MACRIS Maps 2.0 Beta

<http://maps.mhc-macris.net/>



**INVENTORY FORM A CONTINUATION SHEET**  
**MASSACHUSETTS HISTORICAL COMMISSION**  
 220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

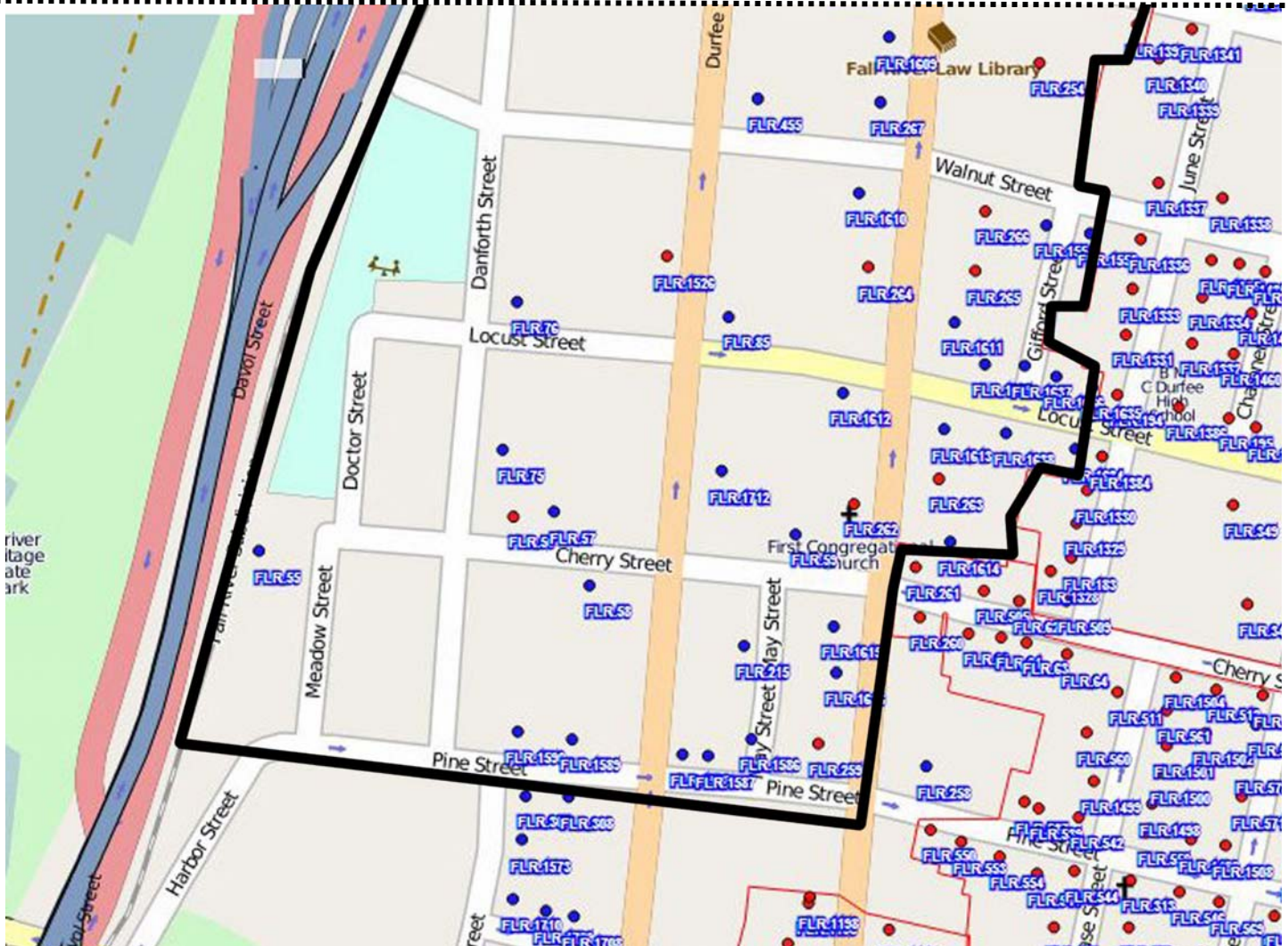
FALL RIVER

PEARCE-DURFEE STREET AREA

Area Letter Form Nos.

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**2. AREA MAP**



- MHC Inventory
- National Register Listed

— = area boundary

\*not to scale

Information from MACRIS Maps 2.0 Beta

<http://maps.mhc-macris.net/>

**INVENTORY FORM A CONTINUATION SHEET**

FALL RIVER

PEARCE-DURFEE STREET AREA

MASSACHUSETTS HISTORICAL COMMISSION

Area Letter    Form Nos.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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*[Delete this page if no Criteria Statement is prepared]*

**National Register of Historic Places Criteria Statement Form**

Check all that apply:

- ☐ Individually eligible      ☐ Eligible **only** in a historic district
- ☐ Contributing to a potential historic district      ☒ Potential historic district

Criteria:    ☒ **A**    ☐ **B**    ☒ **C**    ☐ **D**Criteria Considerations:    ☐ **A**    ☐ **B**    ☐ **C**    ☐ **D**    ☐ **E**    ☐ **F**    ☐ **G**Statement of Significance by Kathleen M. Miller, and Virginia H. Adams, PAL, Pawtucket, RI, December 2012*The criteria that are checked in the above sections must be justified here.*

The Durfee Street Area is eligible for listing in the National Register of Historic Places under Criteria A and C at the local level in the areas of community development and architecture. The area is eligible under Criterion A for its important associations with the mid-nineteenth through the mid-twentieth century residential development along North Main Street that spurred from Fall River's booming textile and coal industry. The area is also eligible under Criterion C as an excellent example of an intact mid-nineteenth to mid-twentieth century neighborhood with a well-preserved collection of single- and multi-family residential architecture in a wide range of styles.



# FORM A - AREA

Assessor's Sheets USGS Quad Area Letter Form Numbers in Area

Somerset

See data sheet

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

## Photograph



**Town/City:** Freetown

**Place** (*neighborhood or village*):

**Name of Area:** Slab Bridge Road Area

**Present Use:** Residential

**Construction Dates or Period:** Late-18th to Early-20<sup>th</sup> C.

**Overall Condition:** Good

**Major Intrusions and Alterations:** Assonet Railroad  
Depot demolished after 1871

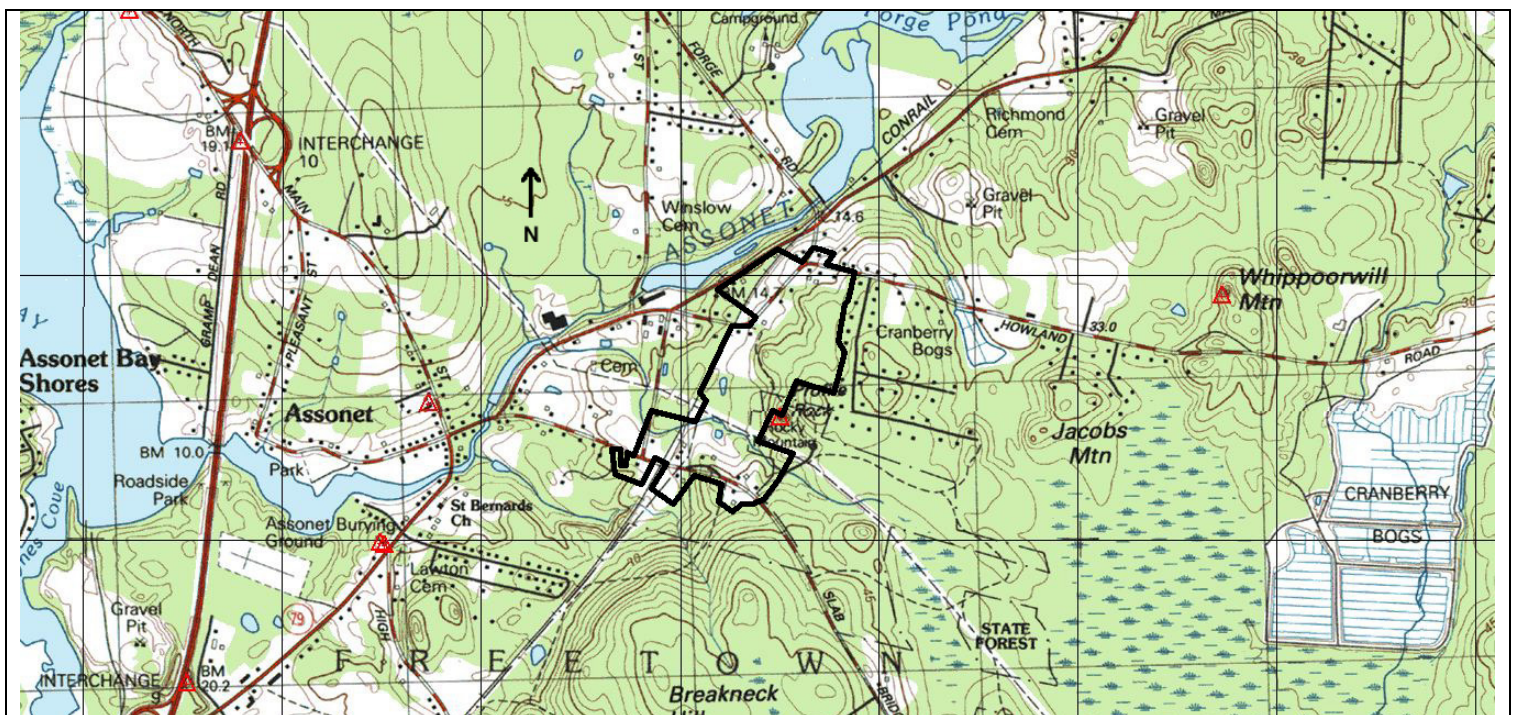
**Acreage:** Approx. 85

**Recorded by:** K. Miller, Q. Stuart, A. Cahoon

**Organization:** PAL

**Date** (*month/year*): December, 2012

## Locus Map



☐ see continuation sheet



# INVENTORY FORM A CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

FREETOWN

SLAB BRIDGE ROAD AREA

Area Letter Form Nos.

See data sheet

- ☒ Recommended for listing in the National Register of Historic Places.  
*If checked, you must attach a completed National Register Criteria Statement form.*

## ARCHITECTURAL DESCRIPTION

The Slab Bridge Road Area is an 85-acre, relatively rural, residential, 0.5-mile corridor south of the Assonet River, flanked by modest residential properties. It extends predominantly along the eastern boundary of the Fall River Secondary Railroad Line, encompassing portions of Forge Road, Howland Road, and Slab Bridge Road. The area reaches across the right-of-way to include portions of Richmond Road, Elm Street, and Walnut Street. It is located just east of the Assonet Historic District (FRE.A). Comprised of 19 properties, the area has 13 contributing properties that contribute to its architectural significance. These properties consist primarily of modest Vernacular, Cape Cod, Colonial Revival, and Bungalow style residences constructed between the late eighteenth and early twentieth century within close proximity to the no longer extant Assonet Railroad Depot, which was located on the northwestern corner of the railroad crossing with Slab Bridge Road. The majority of the contributing properties are in excellent condition, with slight modifications including front porch additions, window replacement, and the installation of synthetic siding.

The center of the area consists of a large 18.39-acre property at 12 Forge Road, consisting of a highly (and continuously) altered ca. 1880 residence, a ca. 1900 gabled utilitarian building (likely a potato house) with fieldstone walls, a large ca. 1900 English style barn, two ca. 1900 barns, a cranberry bog and quarry. The second largest lot within the area is provides space for the Freetown Historical Society Museum located at 1 Slab Bridge Road. The museum consists of a collection of moved buildings (that are non-contributing to the Slab Bridge Road Area) associated with the history of Freetown, such as the Mason Corner School, Wilson Sawmill, and the Advent Chapel.

Three properties on Forge Road were surveyed in 1978 for inclusion in the MHC Inventory. The residence at 21 Forge Road (FRE.66) is a one-story, five-bay by two-bay, wood-frame gable-front, center hall plan, Federal style building built on the western side of Forge Road, approximately 300 feet from the corner of Forge and Howland Roads. Similar in style and located in close proximity on the southeastern corner of Forge Road and Howland Road, the ca. 1780 residence at 26 Forge Road (FRE.67) has been altered with the addition of late twentieth century dormers to the east-facing facade. Directly across Howland Road sits the residence at 28 Forge Road (FRE.68), which is a two story, five-bay by two-bay, gable front, wood-framed Colonial Revival style building constructed ca. 1880.

## HISTORICAL NARRATIVE

The rural, residential Slab Bridge Road Area is a byproduct of the late eighteenth to early twentieth century residential, commercial, and industrial hub of Assonet Village, located just west of the district. The first roads likely to have been laid out within the Slab Bridge Road Area lie at the northeastern corner. Richmond and Forge Road were constructed in the late eighteenth century, shortly after the development of Assonet Village. The oldest properties within the area boundary, 21 Forge Road (FRE.66) and 26 Forge Road (FRE.67) (slightly modified), are examples of late eighteenth century architecture in the town, as single-story, five-bay by two-bay properties with centered chimneys (MHC 1981).

By 1835, the Old Colony and Newport Railroad was constructed through district on a north to south axis from the northernmost intersection of Richmond Road and Forge Road, intersecting Forge Road along the western boundary of 12 Forge Road, to Elm Street along the western boundary of 1 Slab Bridge Road (currently the Freetown Historical Society Museum). An associated railroad station, the Assonet Depot (no longer extant) was also constructed within bounds of the area, on the northwestern corner intersection with Elm Street (Walling 1852; 1858; Beers 1871).

# INVENTORY FORM A CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

FREETOWN

SLAB BRIDGE ROAD AREA

Area Letter Form Nos.

See data sheet

The largest property, centrally located within the area at 12 Forge Road, has been owned by descendants of the Evans family since at least 1852. The Evans family has been in Freetown since at least 1780. Until the mid-twentieth century, the Evans' property reportedly included the area which is now 14, 16, 20, and 22 Forge Road. The lot, which includes a cranberry bog, quarry, and two ca. 1900 utilitarian buildings, likely extended southeast to include a portion of land that is now part of Freetown Fall River State Forest (Walling 1852; Franklin 1902; Member of Evans Family 2012).

Few buildings were constructed within the town of Freetown from the late nineteenth to early twentieth century a. The only construction that took place occurred outside of the denser village centers. Approximately 60% of the contributing residences in the Slab Bridge Road Area date to this period and are in the Vernacular or Colonial Revival style, with one Bungalow style building. Included in this group is the vernacular style residence at 8 Richmond Road, which was likely an ecclesiastical property associated with a church in the early twentieth century. Indications include the religious ornamentation above the centrally located gable peak window on the facade. Other excellent examples of buildings constructed during this period include the one-and-one-half-story, three-bay by three-bay, gable-front, tin roof, Vernacular style residence at 4 Walnut Street (ca. 1900) and the two-story, five-bay by two-bay, side-gabled Colonial Revival style residence at 28 Forge Road (FRE.68).

The Freetown Historical Society and Museum has been located at 1 Slab Bridge Road since its founding in 1968. Since it was originated, the society has grown from a small property with a single building, which has since been expanded. Today, the organization maintains over 11-acres of land with ten historic buildings. Though this property contains several properties significant to the history of Freetown, it is not contributing to the district since the buildings likely have been moved from other locations in town (Freetown Historical Society 2013).

## BIBLIOGRAPHY and/or REFERENCES

Bergen, Phil

1997 *MHC Opinion / Eligibility Form-Memorial Hall, Canton MA*. On file, Massachusetts Historical Commission, Boston, MA.

Beers, Frederic W.

1871 *Atlas of Bristol County, Massachusetts*. F.W. Beers and Company, New York, NY.

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1895 *Atlas of Bristol County, Massachusetts*. On file, Freetown Historical Society, Freetown, MA.

Franklin, J.H. & Co.

1902 *A History of the Town of Freetown, Massachusetts*. J.H. Franklin & Co., Fall River, MA.

Freetown Historical Society

2013 "Freetown Historical Society." Electronic Document. Accessible online at: <http://www.freetownhistory.webs.com/>

Massachusetts Historical Commission (MHC)

1981 *MHC Reconnaissance Survey Report: Town of Freetown*. On file, Massachusetts Historical Commission, Boston, MA.

Member of Evans Family

2012 Personal Communication. November 20, 2012.

Walling, Henry F.

1852 *Bristol County, Massachusetts*. C. & A. Taber, Boston, MA.

1858 *Bristol County, Massachusetts*. John L. Smith & Co., Boston, MA.

**INVENTORY FORM A CONTINUATION SHEET**

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

FREETOWN

SLAB BRIDGE ROAD AREA

Area Letter Form Nos.

|  |                |
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|  | See data sheet |
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**AREA DATA SHEET**

| MHC Number | Property Name                               | Address             | Const. Date                                            | Style/Form                | Photo Number | Status |
|------------|---------------------------------------------|---------------------|--------------------------------------------------------|---------------------------|--------------|--------|
|            | Residence                                   | 30 Elm Street       | ca. 1915                                               | Colonial Revival/Cape Cod |              | C      |
|            | Residence                                   | 12 Forge Road       | ca. 1880                                               | Colonial Revival          | 4            | C      |
|            | Residence                                   | 14 Forge Road       | ca. 1960                                               | Ranch                     |              | NC     |
|            | Residence                                   | 16 Forge Road       | ca. 1980                                               | Vernacular                |              | NC     |
|            | Residence                                   | 20 Forge Road       | ca. 1955                                               | Ranch                     |              | NC     |
| FRE.66     | Residence                                   | 21 Forge Road       | ca. 1780                                               | Colonial /Cape Cod        |              | C      |
|            | Residence                                   | 22 Forge Road       | ca. 1965                                               | Neocolonial               |              | NC     |
| FRE.67     | Residence                                   | 26 Forge Road       | ca. 1777                                               | Colonial/Cape Cod         | 2            | C      |
| FRE.68     | Residence                                   | 28 Forge Road       | ca. 1895                                               | Colonial Revival          | 3            | C      |
|            | Residence                                   | 2 Howland Road      | ca. 1935                                               | Colonial Revival/Cape Cod |              | C      |
|            | Residence                                   | 4 Howland Road      | ca. 1935                                               | Colonial Revival/Cape Cod | 7            | C      |
|            | Residence                                   | 6 Howland Road      | ca. 1902; large late 20 <sup>th</sup> century addition | Vernacular                |              | C      |
|            | Residence                                   | 8 Richmond Road     | ca. 1880                                               | Vernacular                | 5            | C      |
|            | Freetown Historical Society Museum Building | 1 Slab Bridge Road  | ca. 1870; completely remodeled ca. 1975                | Vernacular                |              | NC     |
|            | Residence                                   | 4 Slab Bridge Road  | ca. 1870; extensively remodeled ca. 1990               | Vernacular                |              | C      |
|            | Residence                                   | 5 Slab Bridge Road  | ca. 1840                                               | Vernacular/Greek Revival  |              | C      |
|            | Residence                                   | 11 Slab Bridge Road | ca. 1965                                               | Vernacular                |              | NC     |
|            | Residence                                   | 12 Slab Bridge Road | ca. 1890                                               | Vernacular                |              | C      |



**INVENTORY FORM A CONTINUATION SHEET**

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

FREETOWN

SLAB BRIDGE ROAD AREA

Area Letter    Form Nos.

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|  | See data sheet |
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| MHC Number | Property Name | Address             | Const. Date | Style/Form | Photo Number | Status |
|------------|---------------|---------------------|-------------|------------|--------------|--------|
|            | Residence     | 15 Slab Bridge Road | ca. 1923    | Bungalow   | 6            | C      |
|            | Residence     | 4 Walnut Street     | ca. 1900    | Vernacular | 1            | C      |

C                    Contributing property to the district  
NC                  Non-contributing property to the district

**INVENTORY FORM A CONTINUATION SHEET**  
MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

FREETOWN

SLAB BRIDGE ROAD AREA

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Residence at 26 Forge Road (FRE.67), ca. 1777, view looking north.





**INVENTORY FORM A CONTINUATION SHEET**  
MASSACHUSETTS HISTORICAL COMMISSION  
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FREETOWN

SLAB BRIDGE ROAD AREA

Area Letter    Form Nos.

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|  | See data sheet |
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Residence at 28 Forge Road (FRE.68), ca. 1880, view looking southeast.



12 Forge Road, Evans family property, utilitarian building (likely a potato house) and English barn view looking south.



Vernacular style residence at 8 Richmond Road, ca. 1880, view looking southeast.



**INVENTORY FORM A CONTINUATION SHEET**  
MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

FREETOWN

SLAB BRIDGE ROAD AREA

Area Letter    Form Nos.

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Bungalow style residence at 15 Slab Bridge Road, ca. 1923 view looking south.



Howland Road, Colonial Revival Cape Cod Style residence at 4 Howland Road, ca. 1935, view looking northeast.

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter      Form Nos.

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# INVENTORY FORM A CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

FREETOWN

SLAB BRIDGE ROAD AREA

Area Letter Form Nos.

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*[Delete this page if no Criteria Statement is prepared]*

## National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☐ Individually eligible      ☐ Eligible **only** in a historic district
- ☐ Contributing to a potential historic district      ☒ Potential historic district

Criteria:    ☒ **A**    ☐ **B**    ☒ **C**    ☐ **D**

Criteria Considerations:    ☐ **A**    ☐ **B**    ☐ **C**    ☐ **D**    ☐ **E**    ☐ **F**    ☐ **G**

Statement of Significance by Kathleen M. Miller, and Virginia H. Adams, PAL, Pawtucket, RI, December 2012

*The criteria that are checked in the above sections must be justified here.*

The Slab Bridge Road Area is eligible for listing in the National Register of Historic Places under Criteria A and C at the local level in the areas of settlement and architecture. The area is eligible under Criterion A for its important associations with early settlement patterns as a byproduct of the development of the nearby Assonet Village. The area is also under Criterion C as an excellent and intact development of late-eighteenth to early-twentieth-century residential architecture. The area includes two late-eighteenth-century thoroughfares at Richmond and Forge Roads and provides a collection of well-preserved Vernacular and Colonial Revival style residential buildings that is absent from village centers within Freetown.



# INVENTORY FORM A CONTINUATION SHEET

LAKEVILLE

ASSONET CEDAR SWAMP

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter    Form Nos.

LAK.D

See data sheet

**Prepared by PAL, December 2012**

This continuation sheet is a supplement to the existing inventory form Assonet Cedar Swamp Area, LAK.D.

## ARCHITECTURAL DESCRIPTION (Continued)

A field survey in December 2012 verified that the Assonet Cedar Swamp Area appears to be largely unchanged since the previous survey in 2002. The area encompasses about 75% of the Beechwoods/Pierce Avenue Area (LAK.G). At the time the existing form was drafted, the Beechwoods/Pierce Avenue Area Form had not been completed. The Area Data Sheet reflects the most current updates for all properties within the area that are listed in the MHC Inventory.

While noted as historically or architecturally significant properties in the previous form, the following properties are located outside of the Assonet Cedar Swamp Area boundary:

- Hafford House (LAK.24) and the Hafford Cemetery (LAK.802) at 177 County Road.
- Howland Cemetery (LAK.806) at Howland Road.
- Lang Street Cemetery – Pierce Cemetery (LAK.808) at Lang Street.

The survey confirmed that the Assonet Cedar Swamp Area is eligible for listing in the National Register of Historic Places at the local level under Criteria A and C for its association with nineteenth-century residential, civic, and agricultural activities in Easton and for its well-preserved collection of residential architecture

## BIBLIOGRAPHY and/or REFERENCES (Continued)

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2002 *MHC Area Form: Assonet Cedar Swamp*. On file, Massachusetts Historical Commission, Office of the Secretary of State, Boston, MA.

Leonard, Kenneth

2002 *MHC Area Form: Beechwoods/Pierce Avenue*. On file, Massachusetts Historical Commission, Office of the Secretary of State, Boston, MA.

# INVENTORY FORM A CONTINUATION SHEET

LAKEVILLE

ASSONET CEDAR SWAMP

## MASSACHUSETTS HISTORICAL COMMISSION

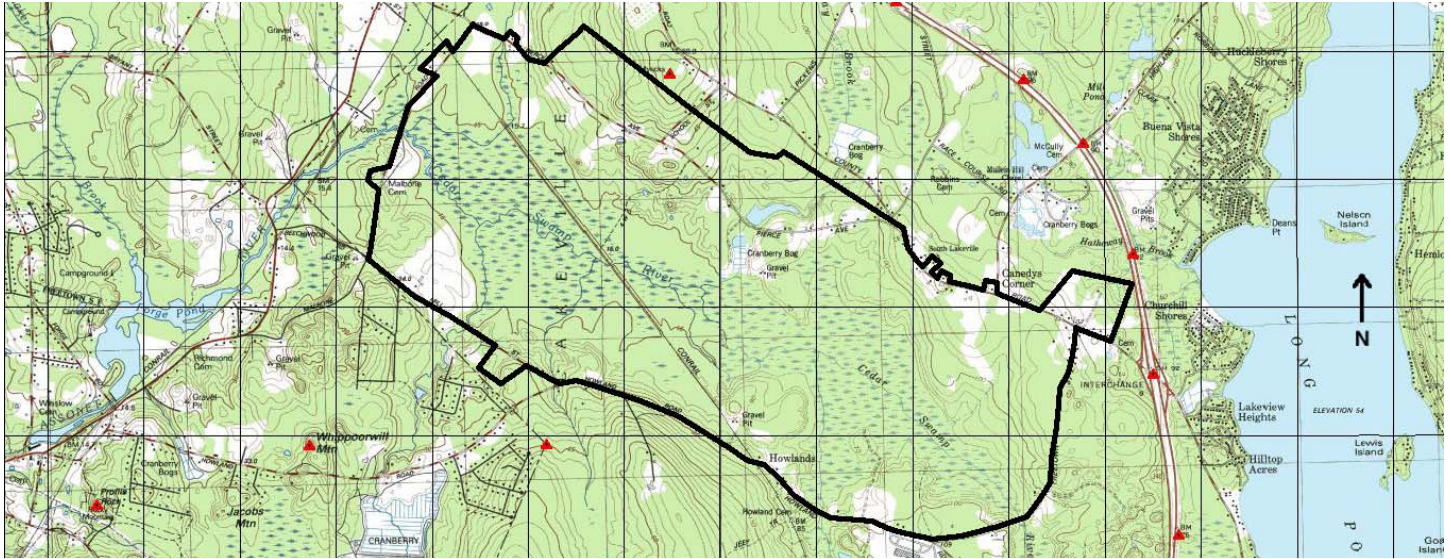
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

LAK.D

See data sheet

### LOCUS MAP



### AREA DATA SHEET

The following is a selection of properties within the area that are either included in the previous form and/or listed in the state register.

| MHC Number | Property Name                          | Address           | Const. Date         | Style/Form         | Photo Number | Status |
|------------|----------------------------------------|-------------------|---------------------|--------------------|--------------|--------|
| LAK.911    | Colonial Road / "The Woodland Path"    | Colonial Road     | ca. 1715-1840       |                    |              | C      |
| LAK.15     | South Lakeville School                 | 119 County Street | ca. 1925            | Colonial Revival   | 3            | C      |
| LAK.14     | Alexander Canedy House                 | 140 County Street | 1815                | Federal            |              | C      |
| LAK.922    | Brehaut, John Twin Silos               | 141 County Street | ca. 1880            | Vernacular         |              | C      |
| LAK.16     | Old Sampson Tavern                     | 161 County Street | ca. 1830            |                    |              | C      |
| LAK.24     | Samuel Hafford House                   | 177 County Street | ca. 1724            |                    |              | C      |
| LAK.802    | Hafford Cemetery                       | 177 County Street | ca. 1799            |                    |              | C      |
| LAK.119    | Washburn, Salmon M. Hose               | 2 Freetown Street | ca. 1838            | Cape Cod, Colonial |              | C      |
| LAK.121    | Winslow, Asa – Baker, Marcus House     | 8 Freetown Street | ca. 1825            | Federal            |              | C      |
| LAK.910    | Howland Bridge Road over Howland Brook | Howland Road      | 19 <sup>th</sup> C. |                    |              | C      |

**INVENTORY FORM A CONTINUATION SHEET**

LAKEVILLE

ASSONET CEDAR SWAMP

**MASSACHUSETTS HISTORICAL COMMISSION**

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

LAK.D

See data sheet

| <b>MHC Number</b> | <b>Property Name</b>               | <b>Address</b>    | <b>Const. Date</b>            | <b>Style/Form</b> | <b>Photo Number</b> | <b>Status</b> |
|-------------------|------------------------------------|-------------------|-------------------------------|-------------------|---------------------|---------------|
| LAK.906           | Howland Road Bridge over Conrail   | Howland Road      | 19 <sup>th</sup> C.           |                   |                     | C             |
| LAK.806           | Howland Cemetery                   | Howland Road      | Early 19 <sup>th</sup> C.     |                   |                     | C             |
| LAK.32            | Howland, Eseck – Sears, Earl House | 83 Howland Road   | ca. 1750                      | Federal           | 1                   | C             |
| LAK.805           | Lang Street (The Pierce) Cemetery  | Lang Street       |                               |                   |                     | C             |
| LAK.807           | Malbone Cemetery                   | Malbone Street    | Late 18 <sup>th</sup> C.      |                   |                     | C             |
| LAK.93            | Pierce / Haskins House             | 21 Malbone Street | ca. 1810                      |                   |                     | C             |
|                   | Haskins – David Mill Site          | Mill Street       | Mid-19 <sup>th</sup> C.       |                   |                     | C             |
| LAK.94            | Farm                               | 11 Mill Street    | Early 19 <sup>th</sup> C.     |                   |                     | C             |
|                   | Saw Mill Site                      | Pierce Avenue     | 1713-1765                     |                   |                     | C             |
| LAK.913           | Colonial Granite Quarry            | Pierce Avenue     | ca. 1730-1780                 |                   |                     | C             |
| LAK.914           | Horse Block                        | Pierce Avenue     | 19 <sup>th</sup> C.           |                   |                     | C             |
|                   | John Pierce House Site             | Pierce Avenue     | 1725-1890                     |                   |                     | C             |
| LAK.915           | Quarry                             | Pierce Avenue     | ca. 1875-1940                 |                   |                     | C             |
|                   | Josiah Holloway House Site         | Pierce Avenue     | ca. 1725-1850                 |                   |                     | C             |
|                   | Philander Pierce House Site        | Pierce Avenue     | ca. 1860                      |                   |                     | C             |
| LAK.916           | Logging Road Causey                | Pierce Avenue     | Late 18 <sup>th</sup> century |                   |                     | C             |
|                   | Grist Mill Site                    | Pierce Avenue     | ca. 1765                      |                   |                     | C             |
| LAK.917           | Baptismal Pulpit                   | Pierce Avenue     | ca. 1760                      |                   |                     | C             |
| LAK.809           | Staples – Smith Cemetery           | Pierce Avenue     |                               |                   |                     | C             |
| LAK.924           | Elkanah's Bridge                   | Pierce Avenue     |                               |                   |                     | C             |
| LAK.805           | Pierce Cemetery                    | 1 Pierce Avenue   |                               |                   |                     | C             |
| LAK.95            | A. Pierce House                    | 8 Pierce Avenue   | ca. 1860                      | Greek Revival     |                     | C             |
| LAK.20            | Hermon and Phillip Pierce House    | 18 Pierce Avenue  | ca. 1792                      | Cape Cod          |                     | C             |



**INVENTORY FORM A CONTINUATION SHEET**

LAKEVILLE

ASSONET CEDAR SWAMP

**MASSACHUSETTS HISTORICAL COMMISSION**

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

LAK.D

See data sheet

| <b>MHC Number</b> | <b>Property Name</b>       | <b>Address</b>    | <b>Const. Date</b>           | <b>Style/Form</b> | <b>Photo Number</b> | <b>Status</b> |
|-------------------|----------------------------|-------------------|------------------------------|-------------------|---------------------|---------------|
| LAK.96            | Levi Pierce House          | 22 Pierce Avenue  | ca. 1820                     | Cape Cod          |                     | C             |
| LAK.97            | Enos Pierce House          | 44 Pierce Avenue  | ca. 1830                     | Cape Cod          |                     | C             |
| LAK.912           | Balancing Stone            | 48 Pierce Avenue  |                              |                   |                     | C             |
| LAK.12            | Allen, Samuel House        | 59 Pierce Avenue  | ca. 1765                     | Cape Cod          |                     | C             |
| LAK.98            | School                     | 71 Pierce Avenue  | Early 19 <sup>th</sup><br>C. | Federal           | 2                   | C             |
| LAK.99            | Hoard House                | 71 Pierce Avenue  | ca. 1800                     | Greek Revival     |                     | C             |
|                   | Oliver Pierce House        | 85 Pierce Avenue  | ca. 1810                     | Federal           |                     | C             |
|                   | Jirah Winslow House        | 105 Pierce Avenue | 1826-<br>1830                | Federal           |                     | C             |
| LAK.102           | Winslow Estate Annex House | 114 Pierce Avenue | Mid-19 <sup>th</sup><br>C.   | Greek Revial      |                     | C             |

C Contributing property to the district  
NC Non-contributing property to the district

# INVENTORY FORM A CONTINUATION SHEET

LAKEVILLE

ASSONET CEDAR SWAMP

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

LAK.D

See data sheet



Howland, Eсек – Sears, Earl House (LAK.32), view looking northwest.



School (LAK.98), view looking southeast.



# INVENTORY FORM A CONTINUATION SHEET

LAKEVILLE

ASSONET CEDAR SWAMP

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

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South Lakeville School (LAK.15), view looking northwest.



# INVENTORY FORM A CONTINUATION SHEET

LAKEVILLE

ASSONET CEDAR SWAMP

MASSACHUSETTS HISTORICAL COMMISSION

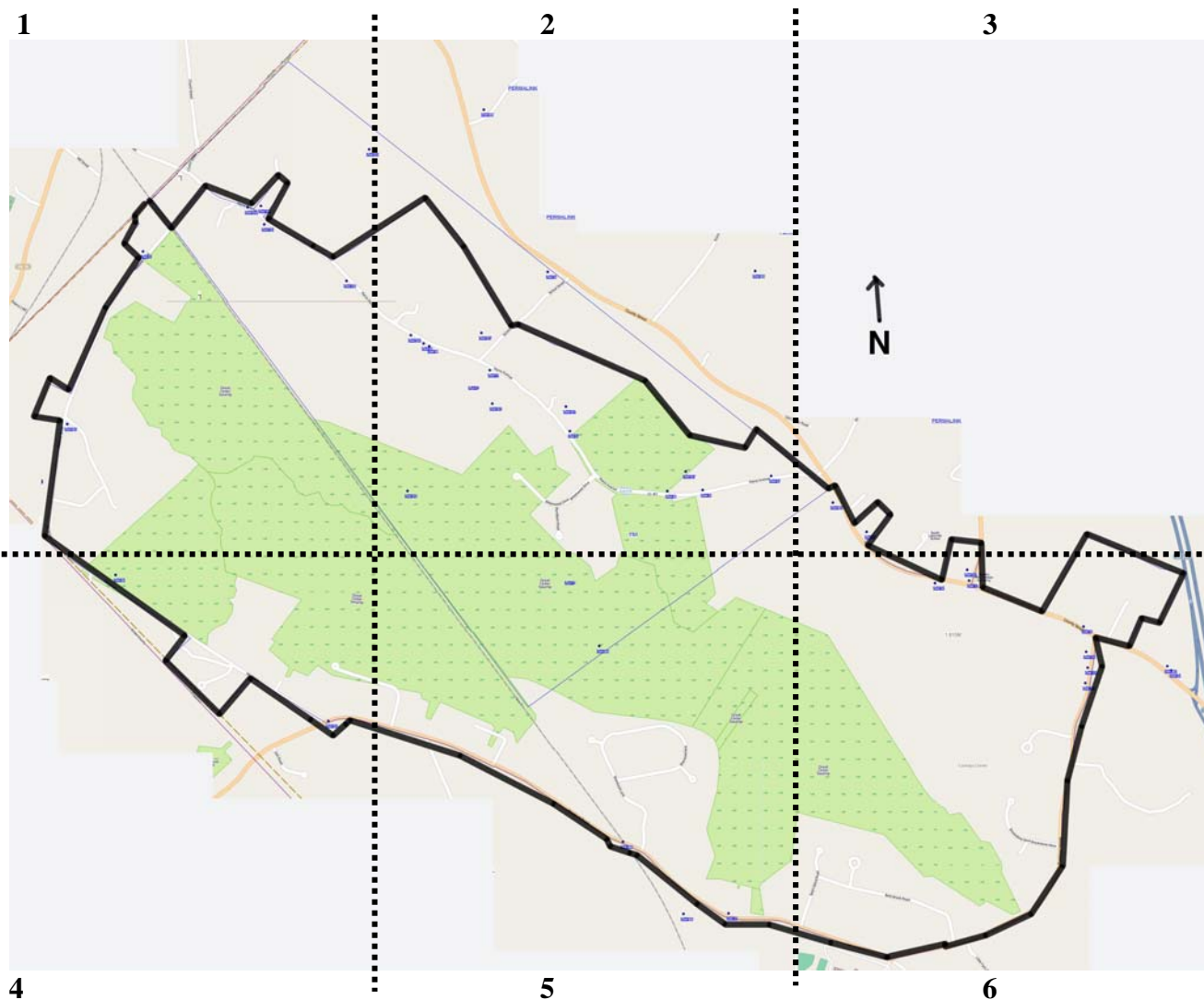
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

LAK.D

See data sheet

## AREA MAP (6 Sections)



- MHC Inventory
- National Register Listed

— = area boundary

\*not to scale

Information from MACRIS Maps 2.0 Beta  
<http://maps.mhc-macris.net>

# INVENTORY FORM CONTINUATION SHEET LAKEVILLE

MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

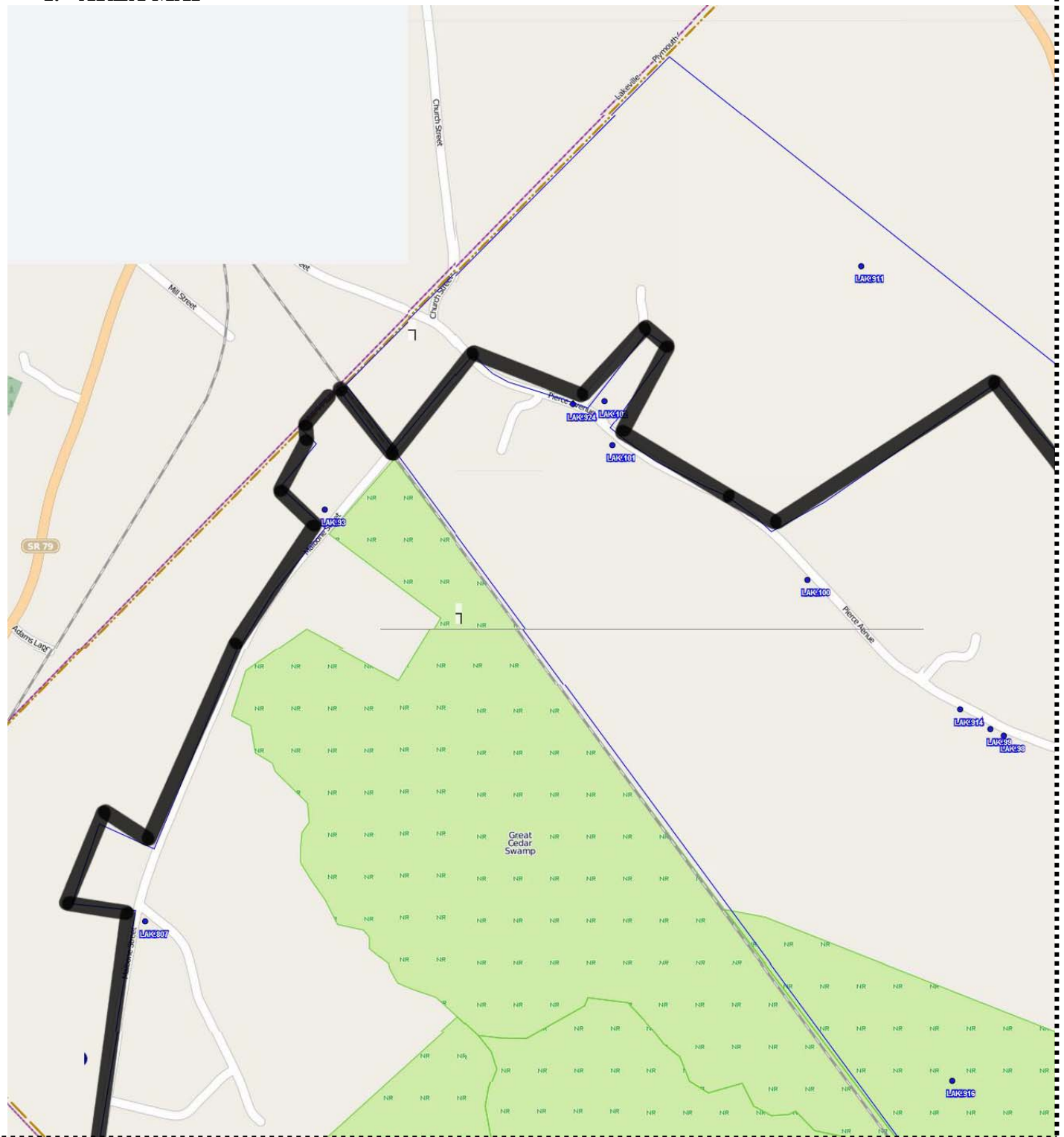
ASSONET CEDAR SWAMP

Area Letter Form Nos.

D

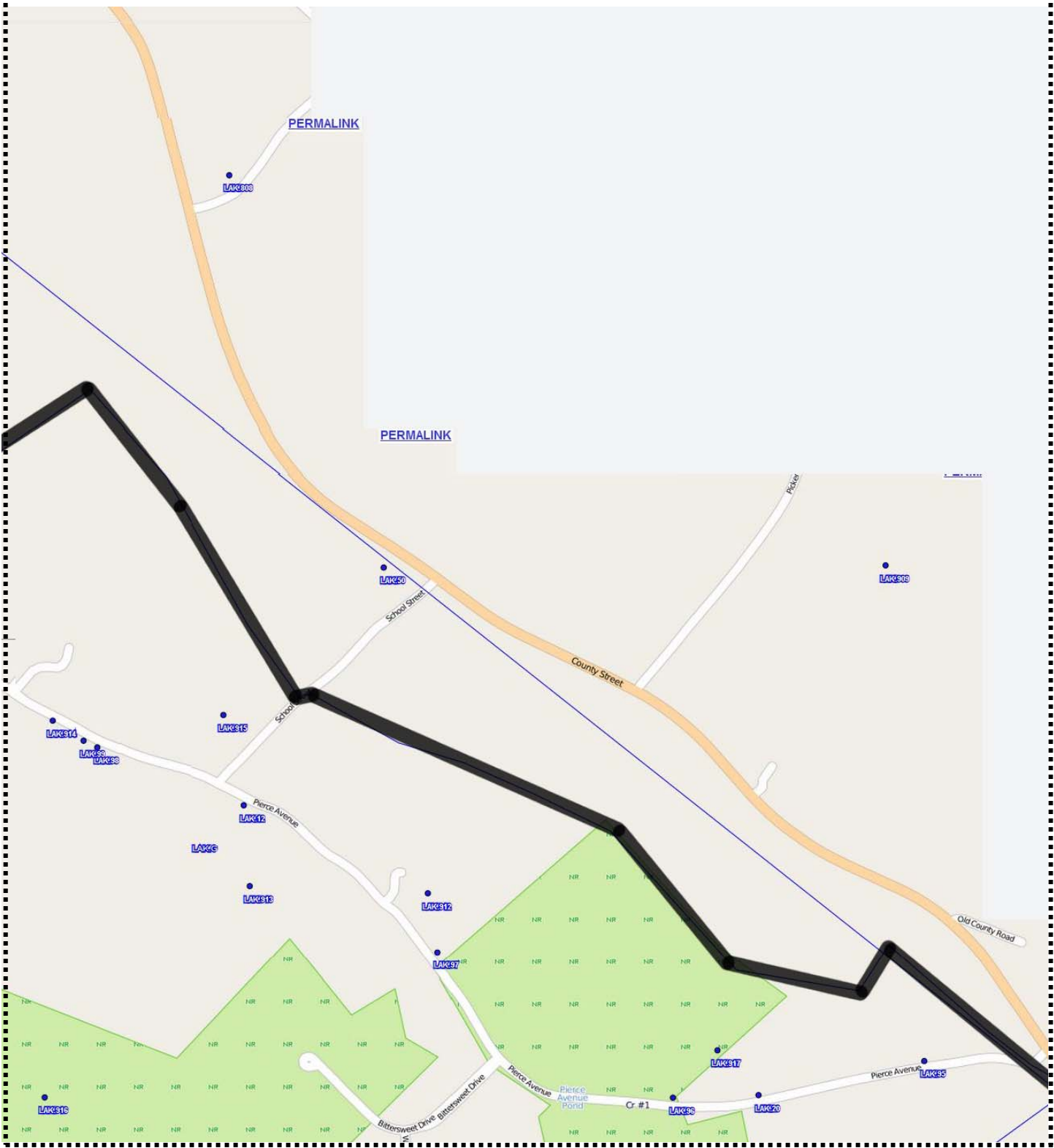
See data sheet

## 1. AREA MAP



|   |                |
|---|----------------|
| D | See data sheet |
|---|----------------|

2. AREA MAP





# INVENTORY FORM CONTINUATION SHEET LAKEVILLE

ASSONET CEDAR SWAMP

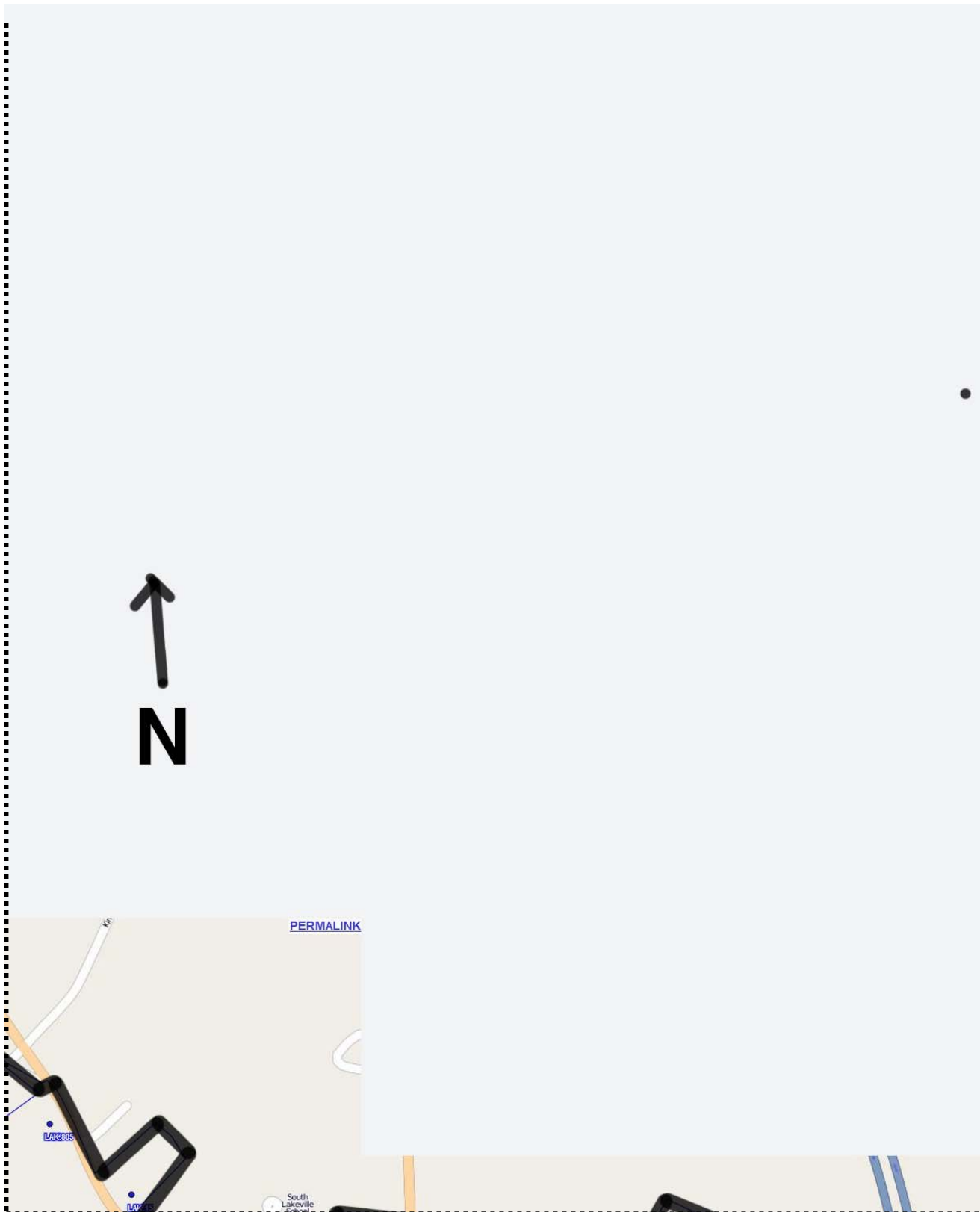
MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

D

See data sheet

## 3. AREA MAP



# INVENTORY FORM CONTINUATION SHEET LAKEVILLE

MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

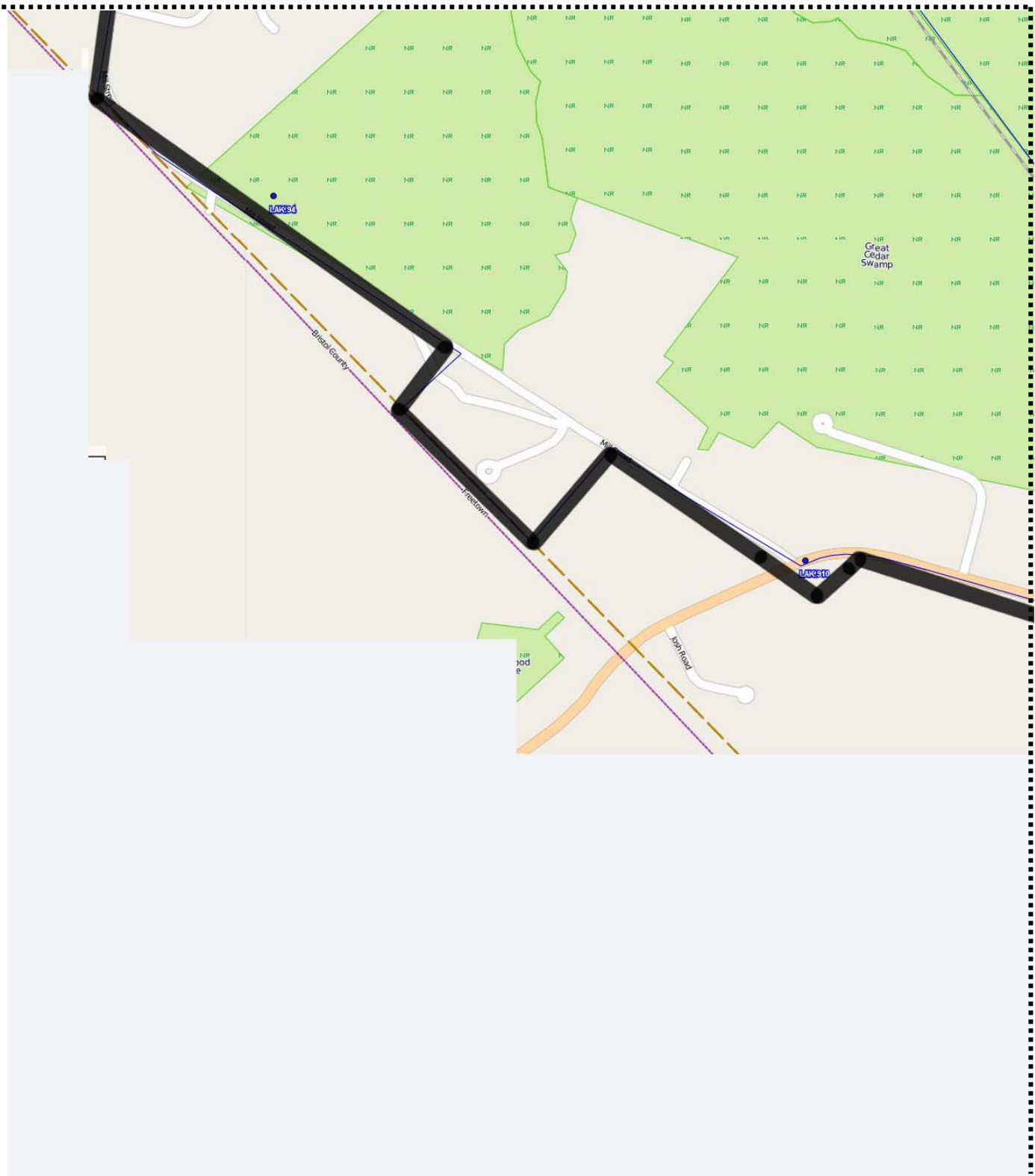
ASSONET CEDAR SWAMP

Area Letter Form Nos.

D

See data sheet

## 4. AREA MAP



## LAKEVILLE

# ASSONET CEDAR SWAMP

MASSACHUSETTS HISTORICAL COMMISSION

| Area Letter | Form Nos.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| 1           | 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, |

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

D

See data sheet

## 5. AREA MAP





# INVENTORY FORM CONTINUATION SHEET LAKEVILLE

ASSONET CEDAR SWAMP

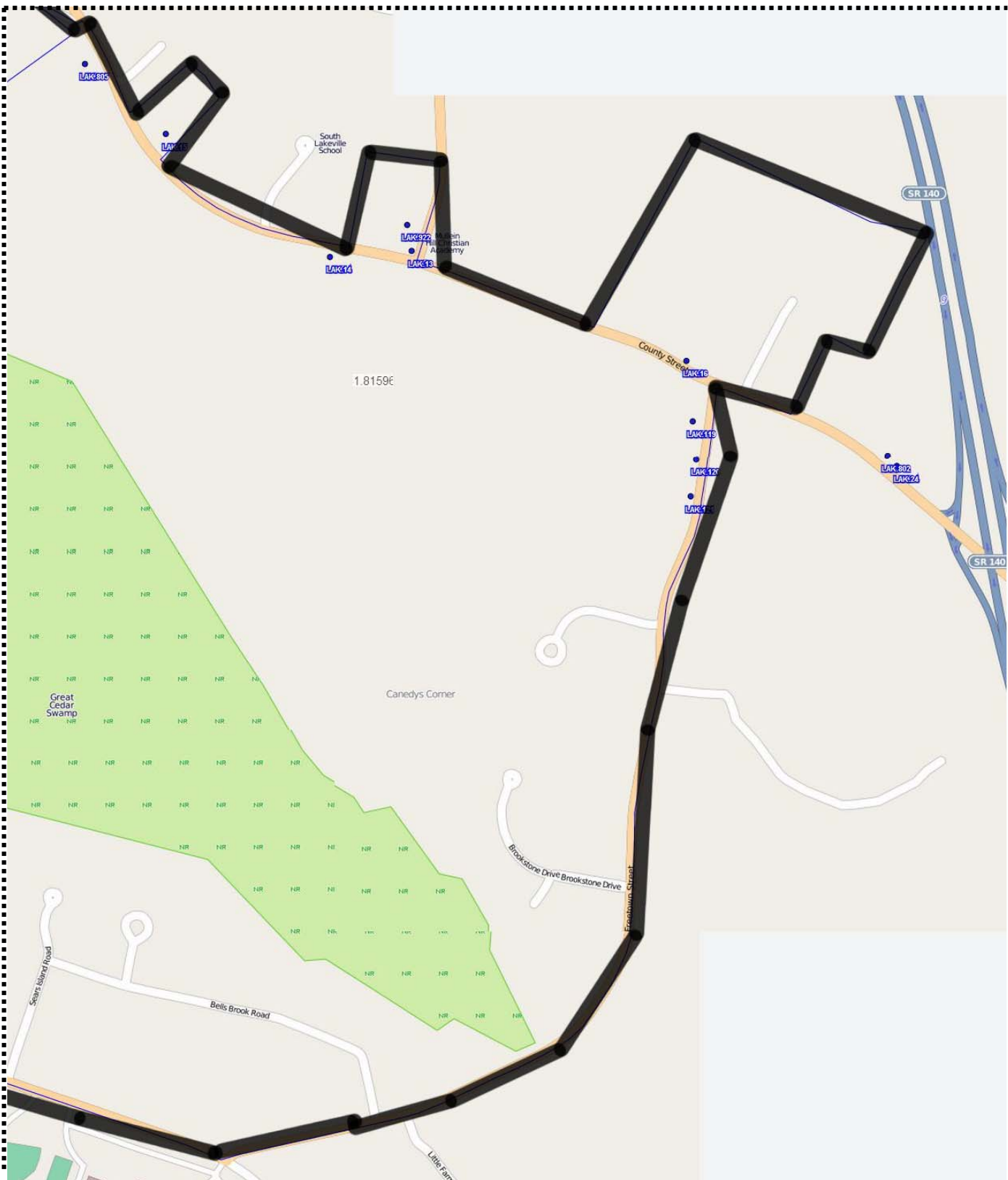
MASSACHUSETTS HISTORICAL COMMISSION  
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area Letter Form Nos.

D

See data sheet

## 6. AREA MAP



FORM A - AREA

Massachusetts Historical Commission  
Massachusetts Archives Facility  
220 Morrissey Boulevard  
Boston, Massachusetts 02125

Assessor's Sheets

4,7,8,13,14,33

USGS Quad

Assawompsett Pd.

Area Letter Form Numbers in Area

D

Attached

2 A 102M3

12-13, 20, 21, 32,  
73-102, 802,  
805-808, 906  
910-917

Town Lakeville

Place (neighborhood or village) SOUTH LAKEVILLE

Name of Area Assonet Cedar Swamp

Present Use Nature preserve, residential

Construction Dates or Period \_\_\_\_\_

Cultural resources: Late 18th century through present

Overall Condition Good

Major Intrusions and Alterations \_\_\_\_\_

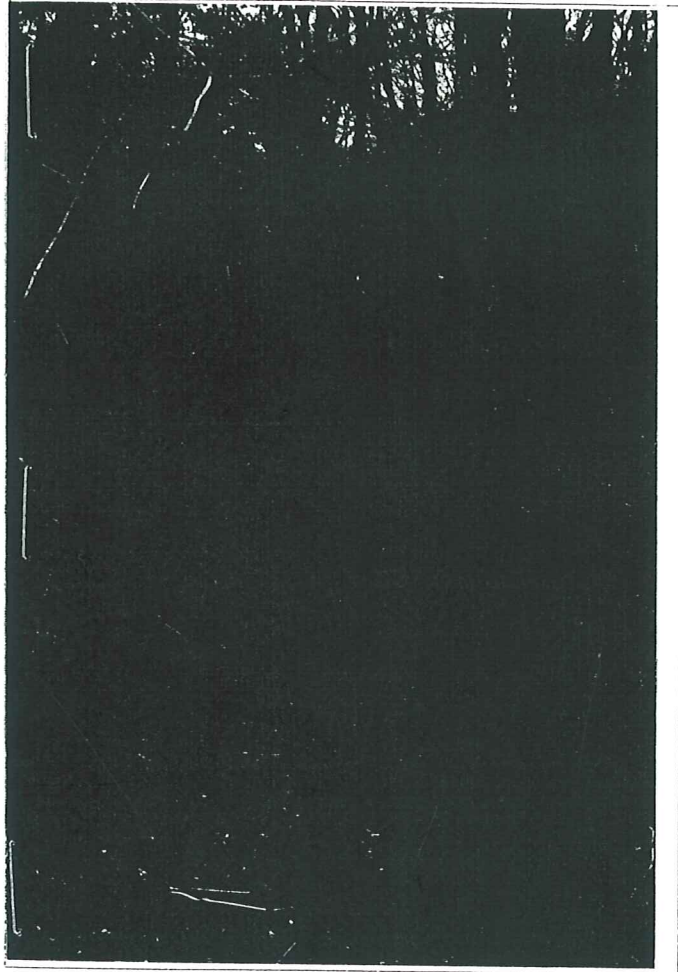
Modern residential infill and railroad line

Acreage 2669.14

Recorded by S.P. Berg/C. Longiaru for PAL

Organization DEM - Heritage Landscape Inventory

Date (month/day/year) December 2002



Sketch Map

see attached map

RECEIVED

JUL 9 2003

MASS. HIST. COMM



# INVENTORY FORM CONTINUATION SHEET

Community:  
Lakeville

Property Address:  
Assonet Cedar Swamp

Massachusetts Historical Commission  
Massachusetts Archives Facility  
220 Morrissey Boulevard  
Boston, Massachusetts 02125

Area(s) [D]

Form No. 12-14, 20, 24, 26  
73-102 202, 205 08,  
906, 710-717

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form*

## DESCRIPTION

### Introduction

The Assonet Cedar Swamp Area, which includes the 800-acre swamp itself as well as the upland areas immediately surrounding it, is recognized as both a natural and a cultural resource. The common theme linking the area and distinguishing it from its surroundings is the presence of land use patterns related to the swamp. Early settlers used the Cedar Swamp as a source of wood for shingles. Over time various land uses, ranging from farms to mills to quarries to cranberry bogs, were established around the perimeter. Some of these uses continue today while evidence of others exists only as fragments or remnants in the landscape. The swamp is now valued primarily as natural habitat and open space. Along with the Assawompsett Pond complex, the Assonet Cedar Swamp was identified in the town's 2001 Open Space and Recreation Plan as one of Lakeville's two largest and most important environmental resources. The surrounding area, particularly Pierce Avenue, is also considered one of the community's most scenic and historic landscapes.

Assonet Cedar Swamp is located in the southwestern portion of Lakeville near the Berkley and Freetown town lines. The study area encompasses approximately 2669.14-acres. The central feature is the Cedar Swamp itself, with the Cedar Swamp River at its core. The six roads that form the perimeter of the area each have a distinctive character and unique relationship to the swamp. They are: Pierce Avenue and County Road on the north, Malbone Street on the west, Mill Street and Howland Road on the south, and Freetown Street on the east.

While the swamp itself is preserved as a wildlife sanctuary, changes are occurring rapidly around the perimeter that could dramatically impact the visual and environmental quality of this fragile area. The purpose of this inventory form is to look at the swamp in relation to its surroundings and to explore the interdependence of natural and cultural resources in creating the quintessential cultural landscape.

### Assonet Cedar Swamp

*(Note: the primary source for this section was the 2001 [Draft] Lakeville Open Space and Recreation Plan).*

Lakeville is divided into three major drainage basins as part of the Taunton River watershed: the Nemasket River, the Assonet River, and the Poquoy Brook subwatersheds. The Cedar Swamp River part of the Assonet drainage area within Assonet Cedar Swamp. It originates southeast of the swamp in an area known as Rocky Woods and flows northwest through the center of the swamp, widening at its western end before becoming the Assonet River near the southwest corner of the swamp, turning to flow southwest. Along this short course, it is joined by several small tributaries, the largest of which is Holloway Brook, which joins the Cedar Swamp River from the north near the center of the swamp. Apart from the great ponds, Assonet Cedar Swamp is Lakeville's largest wetland.

The Assonet Cedar Swamp lies on either side of the Cedar Swamp River, extending up to half a mile from the river in either direction for a length of roughly three miles (verify distances). It is a low-lying area characterized by poorly-drained soils formed in freshwater organic deposits underlain by glaciofluvial deposits. This soil association, known as Freetown-Swansee-Scarboro soils, is represented in approximately 11% of Lakeville's land area and is typically



**VENTORY FORM CONTINUATION SHEET****Community:**  
Lakeville**Property Address:**  
Assonet Cedar Swamp**Massachusetts Historical Commission  
Massachusetts Archives Facility  
220 Morrissey Boulevard  
Boston, Massachusetts 02125****Area(s)****Form No.** 17-16, 2007-132  
913-102, 102, 205-008,  
900, 910-117

found in swamps and depressions.

These poorly drained soils provide an ideal habitat for Coastal Atlantic White Cedar, which is found in limited areas along the East Coast and is becoming globally rare. However, the name Assonet Cedar Swamp is somewhat of a misnomer today as the primary canopy vegetation is Red Maple intermingled with cedar, hemlock and Yellow Birch. There are only four cedar-dominated stands remaining, comprising about 50 acres, or 6% of the 800-acre swamp. The understory consists of Sweet Pepperbush and occasional Mountain Holly, with Sphagnum moss occurring throughout the area. Unusual flora includes pitcher plants, cowslips, and Smilacina triflorum (which is very rare in southeastern Massachusetts). The remnant farms around the perimeter of the Cedar Swamp, especially Pierce Avenue, also provide valuable grassland-by-forest habitat, which is becoming increasingly rare as more land is converted for development or reverts to forest.

The Assonet Cedar Swamp is also home to two rare insects, the Hessel's Hairstreak butterfly (*Mitoura hesseli*) and the Water-willow Stemborer Moth (*Papipema sulphurata*) both of which are wetlands-dependent species. The Hessel's Hairstreak butterfly relies entirely on the Atlantic White Cedar as a host, thus decline in cedar population offers a direct threat to the butterfly population as well. The cedar swamp also provides habitat suited to some of the rare turtles of southeastern Massachusetts, as well as to numerous species of birds, waterfowl and mammals. The Cedar Swamp has been identified by the Massachusetts Natural Heritage and Endangered Species Program as an ecologically valuable but vulnerable site, which supports an array of natural communities and rare plant species.

The Cedar Swamp is part of an 809-acre wildlife sanctuary owned by the Massachusetts Audubon Society. However, it is not a pristine area, as an active CSX freight line bisects the swamp. The New Bedford and Taunton Railroad originally constructed the line in 1840. The railroad enters the northwest corner of the swamp and extends in a southeast direction to roughly the center of the southern edge of the swamp. At this point, the line exits the swamp area undergrade below Howland Road. The freight line is part of the Stoughton Branch Alternative for the proposed New Bedford/Fall River Commuter Rail Extension Project, which would provide commuter rail service for southeastern Massachusetts. Proposed improvements to the existing track and railbed would consist of rehabilitation of the track bed, ditches, ballast, ties and rail, grade crossing and the construction of passing siding. Other impacts to the swamp area include several new subdivisions along Howland Road and Freetown Road that are located close to the swamp and have the potential to affect local hydrology. Alteration of the hydrologic regime is the single greatest threat facing the Assonet Cedar Swamp.

**County Road/Pierce Avenue**

Several historic resources are centered at the northeast corner of the Cedar Swamp area, located at the intersection of County Road and Freetown Street. An early eighteenth century residence, the Hafford House (MHC 24) ca. 1724, and the Hafford Cemetery (MHC 802) from ca. 1799 are located at 177 County Road. On the same side of the road, to the west is the Old Sampson House Tavern at 161 County Street (MHC 16). Constructed in ca. 1830, the building served as a way station for stagecoaches that once ran between New Bedford and Boston. County Road has remained a well-traveled thoroughfare since the nineteenth century. County Road forms the northern edge of the swamp area for about one mile.

Continuing west on County Road to the intersection with Highland Road is the crossroads community of Canedy's Corner. During the nineteenth century, the residents of County Road were predominantly farmers with large parcels of land on the south side of the road that extended to the northern edge of the swamp. One surviving example is the ca. 1815 Alexander Canedy House at 33-40 County Road (MHC 14). The property consists of a large irregular lot



**INVENTORY FORM CONTINUATION SHEET**Community:  
LakevilleProperty Address:  
Assonet Cedar Swamp**Massachusetts Historical Commission  
Massachusetts Archives Facility  
220 Morrissey Boulevard  
Boston, Massachusetts 02125**

Area(s)

Form No. 12, 14, 20, 24, 32,  
93-102, 102, 105, 108,  
200, 917-217

that borders the northern perimeter of the swamp. On the opposite side of the street is the Zebulon Leonard Canedy House at 141 Highland Road (MHC 13). A modern subdivision abuts the western edge of the Z.L. Canedy House lot. South Lakeville School (MHC 15) stands on the west side of the subdivision. Constructed in 1925, the schoolhouse replaced the earlier Canedy School (d.1853-1883). On the opposite side of the road, to the west is Keith Cemetery, a small family cemetery dating from the late nineteenth century.

Pierce Avenue, which intersects with County Road about one mile west of Canedy's Corner, is a historic road paralleling the northern edge of the swamp through an area known as "The Beechwoods," a name assigned during the colonial era because of the locale's dense beechwood forest. For most of its length, Pierce Avenue is a scenic area with open fields, skillfully constructed stone walls, and well-preserved nineteenth century houses and barns. The road extends 2.5 miles from County Road west to Malbone Street near the Berkley line. Located on hilly terrain above the swamp, Pierce Avenue retains its original curved alignment and conforms to the land's irregular topography. The road is extremely scenic and features a number of well-preserved nineteenth century farmhouses and outbuildings. Stone walls along with a canopy of deciduous hardwood trees enhance the rural character of Pierce Avenue.

Nineteenth century architectural styles represented on Pierce Avenue include Federal, Cape Cod, and Greek Revival. Historic residences on Pierce Avenue are sparsely spaced and sited close to the road's edge. Pierce Avenue originally bisected the parcels of early settlers, as the lot's extremities were impassable due to the natural surroundings. Several house sites in Pierce Avenue have been identified with Pierce family members. The Lakeville Historic Commission is in the process of submitting an MHC Area Form for Pierce Avenue Beechwoods Community, which includes 25 historic resources. Consult the form for a more detailed discussion of the Beechwoods Community.

Holloway Brook runs behind the residences on the north side of the eastern half of Pierce Avenue. On the brook, behind the Levi Pierce House at 22 Pierce Avenue (MHC ), are the foundations of an eighteenth century gristmill and sawmill. The 100 acres associated with this house have been recently purchased through a Conservation Restriction granted to the Wildlands of Southeastern Massachusetts. In 1785, a gristmill replaced the sawmill. Continuing east on the brook is a stone Baptismal Pulpit (MHC ) with stairs, which reportedly dates from the 1760s. One of the most interesting historic features of the Beechwoods area is the late eighteenth century Logging Road Causeway (MHC ) through the swamp. Constructed in the late eighteenth century, the causeway is a mounded dirt path that extends approximately 1300 feet across the swamp.

Other historic industry on Pierce Avenue included granite quarrying, which originated in the early to mid eighteenth century. A northbound colonial road or "The Woodland Path" was established off of Pierce Avenue in the early eighteenth century. The road served as a public highway until the early nineteenth century. The path, now a farm road leads to Lang St. Cemetery. East of the path is Elisha's Rocks, a bedrock cliff overlooking the Beechwoods community. At the foot of the overlook are the visible traces of a colonial-era quarry. Open extraction pits and cuts associated with the early quarry remain.

Two nineteenth century granite quarry sites are located north of the swamp. One of these operated from 1875 to 1940 near the northwest corner of Pierce and School Streets. The quarry site is set back from the road and is largely overgrown. The site includes a dilapidated steam engine room, collapsed cables and other hardware, and extraction pits. The once heavily quarried outcropping is discernable from Pierce Avenue.

Granite outcroppings are prevalent in the area surrounding the swamp. There are a number of glacial erratics visible from Pierce Avenue. One erratic of local import is a large balancing boulder supported by three granite prongs. Located on the north side of Pierce Avenue, precariously positioned stones such as this one are common throughout



**VENTORY FORM CONTINUATION SHEET****Community:**  
Lakeville**Property Address:**  
Assonet Cedar Swamp**Massachusetts Historical Commission  
Massachusetts Archives Facility  
220 Morrissey Boulevard  
Boston, Massachusetts 02125****Area(s)**  
**Form No.** 12-16, 20, 24, 28  
93-102, 802, 804, 808  
706, 803, 817

southeastern New England. Much attention has been given to spherical erratics of the region with some individuals attributing their unusual placement to cultural traditions and not to geological processes. Regardless of their association, the erratics are an integral component of the natural landscape of the cedar swamp area.

**Malbone Street**

Located on the west side of the swamp is Malbone Street, which hosts a small cemetery, one early nineteenth century residence and two late nineteenth century homes. An active CSX freight line crosses the northern end of the street at-grade. Malbone Cemetery (MHC ) is located on the east side of the street at the corner with Emerson Road. Only about 1,000 square feet in size, a fieldstone perimeter wall surrounds the cemetery. There are approximately 12 slate headstones of relatively simple design. Most are illegible and in poor condition. There are at least as many more that are broken off just above ground level. A modern residential subdivision dwarfs the small cemetery, with more modern residential infill across the street. Malbone Street extends south and intersects with Mill Street, the southern boundary of the cedar swamp area.

**Mill Street/Howland Road**

Mill Street is sparsely populated and retains its rural character. The north side of the street consists of a large farm located at 11 Mill Street. The 69-acre farm dates from the early nineteenth century. The vacant farmhouse is the only intact farm bordering the south side of the swamp. Mill Brook meanders through the farm's large rolling field. This farm, known as the Reynolds Farm, has been largely preserved through a recent conservation Restriction granted to the Massachusetts Audubon Society. A section of Old Mill Street remains south of Mill Street, across from the farm. Remnants of the Haskins-Davis Mill, a mid-nineteenth century mill, are located off of Old Mill Street on Mill Brook. A dirt path provides access to Old Mill Street and to the mill site. Dense woods buffer Old Mill Street from Mill Street. The mill site consists of two stone lined raceways with a north-south alignment. The raceways feature large dry laid granite slabs. The west raceway is wider and contains finished stones while the east raceway exhibits a more crude construction.

Continuing east on Mill Street to Howland Road is Howland Brook. A stone slab bridge spans the tributary near the northwest corner of Mill Street and Howland Road. The southwest corner of the intersection is the approximate location of the former Hunting House. Howland Road consists of modern residential infill with two subdivisions located on the north side of the street. A large subdivision borders the southeastern part of the swamp. The northernmost parcels of this subdivision have parcels that extend into the swamp.

Situated between the two subdivisions is the Earl Sears - E.P. Douglas House (ca. 1750) (MHC 32), the only historic residence on this section of Howland Road, between Mill Street and Freetown Street. The house was constructed for Eseck Howland. North of the Sears House is Sears Island, a north-south oriented drumlin on the southern edge of the cedar swamp. Howland Cemetery (MHC ) is located on a rise on the south side of the road, just west of the Sears House. The cemetery is well south of the road and shielded from view by dense woods. On the same side of the street, to the east is the campus of Apponequet Regional High School.

**Freetown Street**

From near the northeastern corner of the school property, Freetown Street extends in a northerly direction to County Road. The road serves as the eastern boundary for the cedar swamp area and consists almost entirely of modern residences. An area known as Rocky Woods, a substantial granite outcropping, borders the east side of the road. The



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outcropping rises above the road in an easterly direction and extends south into Freetown. According to local ethnohistorical accounts, the caves and similar formations within this unique geological feature have seventeenth century associations. Purportedly, King Phillip may have spent the last night of his life in a cave (King Phillip's Cave) in the densely wooded area of Rocky Woods. Further north on Freetown Street are two late eighteenth century residences on the west side of the street, just south of County Road.

## **HISTORICAL SIGNIFICANCE**

### **Prehistoric archaeological significance**

The Taunton River drainage has been a focal point of archaeological interest to both avocational and professional archaeologists for more than a century. Members of the MAS have carried out numerous investigations of prehistoric sites in the combined Taunton/Nemasket drainage. The large number of recorded prehistoric sites in proximity to Cedar Swamp reflects the favorable environmental conditions that existed in the Taunton River drainage throughout the prehistoric period. The Taunton River, along with its major tributary the Nemasket River, provided a primary avenue of transportation from the coastal lowland to Narragansett Bay. Anadromous fish traveled up these waterways, making the large ponds in the Assawompsett district major focus of prehistoric settlement. These areas have a high probability to contain evidence of intensive prehistoric land use (Thorbahn et al. 1980; Thorbahn 1982).

Diagnostic cultural material from a relatively large number of sites has provided evidence of a very long sequence of Native American settlement and subsistence activities within this geographic region. The inventory of known prehistoric sites within the Taunton River drainage basin, when viewed as interrelated components of a large and complex settlement system, provides a context for the Cedar Swamp area. The swamp is within a general environmental setting composed of a mosaic of large ponds, wetlands, and well-drained uplands that was intensively used by Native American populations throughout the prehistoric period. The known prehistoric sites in the Assawompsett Pond/Wapanucket district contain evidence of repeated use over at least 10,000 years from the PaleoIndian to Late Woodland periods.

Due to the commanding view of the Cedar Swamp River and surrounding wetlands from the highland occupied by Pierce Avenue and the proximity of the landscape to Assawompset Pond complex the Cedar Swamp landscape is likely to be sensitive for prehistoric archaeological remains. Within the landscape there are four identified prehistoric sites, all of which are transitory with no temporal affiliation.

### **Historic significance**

The following is extracted from MHC Area Form for Beechwoods/Pierce Avenue (March 2002) by Kenneth Leonard, Lakeville Historical Commission.

Colonial development of the Beechwoods area evolved almost entirely independent of Middleborough proper, which it was a part of until 1853 (Leonard 2002). Earliest settlement of the Assonet Swamp area began in 1709 with the arrival of Isaac Pierce and Benjamin Booth families who were Quakers from Scituate. Known as Middleborough's West Parish at Precinct Village, only three families were associated with the village. The community become independent of Middleborough by exploiting the rich and diverse natural resources of the swamp area for the development of mills, forges and quarries. Several of its members who attended Baptist services at Swansea portioned Middleborough for tax abatement. Their first serious religious affiliations centered around the Rev.



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Ebenezer Hinds Baptist Church which was founded in the 1750s. Their only apparent social or commercial associations outside their own community developed with the Thomas Nelson settlement on Assawampsett Neck with whom they shared their Baptist affiliation with Hinds, intermarried sparingly, and exchanged smithing personal.

It was only after the Revolutionary War, during which they had formed their own exclusive units of fighting men, that the Beechwoods people started emigrating into the downtown Middleborough area in any numbers. Prior to that, those who left went either to the south, Freetown and Rochester were popular destinations, or to the western frontier. Now for the first time, did one of their own people get to hold political office in Middleborough, even though, from very shortly after its beginnings, Beechwoods and its families had constituted a significant portion of Middleborough's population and wealth (Leonard 2002).

The construction of railroads during the Early Industrial Period (1830-1870) connected Lakeville with larger population centers in New Bedford and Taunton. Despite the introduction of the railroad, land surrounding the Assonet Cedar Swamp remained agricultural in use or undeveloped. The southern edge of the swamp area during this period featured a handful of farms spread out along Howland Road. A stop on the New Bedford & Taunton Railroad, Howland Station was located on the south side of Howland Road. East of the railroad line was a school and a sawmill. Other residential and agricultural development around the swamp centered on County Road, near Canedy's Corners. In the twentieth century, the swamp area remained sparsely populated until the end of the century, when the town experienced a rise in residential development. Land adjacent to the swamp continues to be developed today.

**Historic archaeological significance**

Within the Cedar Swamp landscape the primary locus of archaeological sites dating to the historic period is along Pierce Avenue at the northern margin of the swamp. The area was first settled by European-Americans in 1709 with lots fronted along Pierce Avenue and ran down into the swamp. The primary types of sites associated with the area are mill sites, quarry sites and domestic sites. An eighteenth and nineteenth century gristmill and mid eighteenth century sawmill both operated along the waterways of the landscape. Both these early industrial structures are still identifiable by dams and foundations. Additionally, two historic granite quarries, which utilized the naturally occurring outcrops of bedrock, have been identified in the area. Finally, at least three house sites have been identified in the area, including the Philander Pierce House site, the Josiah Holloway House site, and the John Pierce House Site, as well as the bermed logging causeway. (Lakeville Historical Tour Committee 2001). Taken together these resources have the potential to provide new information regarding the early domestic and economic development of southeastern Massachusetts.

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**INVENTORY FORM CONTINUATION SHEET**

**Community:**  
Lakeville

**Property Address:**  
Assonet Cedar Swamp

**Massachusetts Historical Commission  
Massachusetts Archives Facility  
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Boston, Massachusetts 02125**

**Area(s)**



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93-02, 224, 226, 228,  
706 710-917

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**Maps**

----- *Town of Lakeville, Mass.* Anonymous.

----- *Map of Lakeville, Mass.* Anonymous.

1903 *Town of Lakeville Plymouth County*. L.J. Richards Co.

1879 *Map of Lakeville, Mass.* Anonymous.

1958 *Town of Lakeville, MA*. Allen, Rogers M., Gladys G. Vigers.

----- *Town of Lakeville Assessor's Plans*. Various surveyors and dates.



VENTORY FORM CONTINUATION SHEET

Community:  
Lakeville

Property Address:  
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Massachusetts Historical Commission  
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Area(s)

[D]

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**NATIONAL REGISTER OF HISTORIC PLACES CRITERIA STATEMENT**

The Beechwoods Area/Pierce Avenue is eligible for listing in the National Register under Criteria A, C and D at the local level. It is eligible for Criterion A for its association with the town's early settlement, development and industry. Pierce Avenue meets Criterion C for its collection of highly intact nineteenth century residences, which retain integrity of location, setting, feeling and association. The district is also eligible under D for its assortment of historic sites that include mills, quarries and domestic sites.

Additionally, the Assonet Cedar Swamp is preserved as a wildlife sanctuary that is susceptible to environmental changes within its immediate surroundings. The Massachusetts Natural Heritage and Endangered Species Program has identified the swamp as an ecologically valuable but vulnerable site, which supports an array of natural communities and rare plant species.

# ASSONET CEDAR SWAMP DATA SHEET

| MHC AREA | AREA NAME            | PLACE     | ASSESS NO. | MHC NO. | ADDRESS                    | HISTORIC NAME                     | DATE                          | STYLE/FORM | ASSOCIATED RESOURCES | NR STATUS |
|----------|----------------------|-----------|------------|---------|----------------------------|-----------------------------------|-------------------------------|------------|----------------------|-----------|
|          | Assonet Cedar Swamp  | Lakeville | 5:14       | 15      | 119 County Street          | South Lakeville School            | ca. 1925                      |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville | 4-15:33    | 16      | 161 County Street          | Old Sampson Tavern                | ca. 1830                      |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville | 800        | 105     | -- County Street           | Pierce Cemetery                   |                               |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville | 4-20:14    | 14      | 33-40 County Street        | Alexander Canedy House            | ca. 1815                      |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville |            | 24      | 177 County Street          | Samuel Hafford House              | ca. 1724                      |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville | 33         | 802     | 177 County Street          | Hafford Cemetery                  | ca. 1799                      |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville | 11:14      | 13      | 141 Highland Avenue        | Zebulon Leonard Canedy House      | ca. 1820                      |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville | 5:13       | 32      | -- Howland Road            | Earl Sears/E.P. Douglas House     | ca. 1750                      |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville |            |         | -- Howland Road            | Howland Cemetery                  | Early 19 <sup>th</sup> c.     |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville |            | 13      | -- Malbone Street          | Pierce/Haskins House              | ca. 1810                      |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville |            |         | Howland Brook/Howland Road | Stone slab bridge                 | 19 <sup>th</sup> c. (?)       |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville |            |         | -- Malbone Street          | Malbone Cemetery                  | Late 18 <sup>th</sup> c.      |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville |            |         | -- Mill Street             | Haskins-David Mill Site           | mid-19 <sup>th</sup> c.       |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville |            |         | 11 Mill Street             | Farm                              | early-mid 19 <sup>th</sup> c. |            |                      |           |
|          | Assonet Cedar Swamp  | Lakeville | 1:7        | 12      | 251 Pierce Avenue          | Samuel Allen House                | ca. 1765                      | Cape       |                      |           |
|          | Beechwoods Community | Lakeville | 1-2:7      | 11      | -- Colonial Road           | Colonial Road/"The Woodland Path" | ca. 1715-1840                 |            |                      |           |

# ASSONET CEDAR SWAMP DATA SHEET

| MHC AREA | AREA NAME            | PLACE     | ASSESS NO. | MHC NO. | ADDRESS             | HISTORIC NAME                  | DATE          | STYLE/FORM    | ASSOCIATED RESOURCES | NR STATUS |
|----------|----------------------|-----------|------------|---------|---------------------|--------------------------------|---------------|---------------|----------------------|-----------|
|          | Beechwoods Community | Lakeville |            |         | -- Location unknown | Lang St. (The Pierce) Cemetery | mid-18th c.   |               |                      |           |
|          | Beechwoods Community | Lakeville | 2-2:8      |         | -- Pierce Avenue    | Saw Mill Site                  | ca. 1713-1765 |               |                      |           |
|          | Beechwoods Community | Lakeville | 3-1:1:7    |         | -- Pierce Avenue    | Balancing Stone                |               |               |                      |           |
|          | Beechwoods Community | Lakeville | 1-2:7      |         | -- Pierce Avenue    | Colonial Granite Quarry        | ca. 1730-1780 |               |                      |           |
|          | Beechwoods Community | Lakeville | 2-2:7      |         | -- Pierce Avenue    | Horse Block                    |               |               |                      |           |
|          | Beechwoods Community | Lakeville | 1-7:7      |         | -- Pierce Avenue    | John Pierce House Site         | ca. 1725-1890 |               |                      |           |
|          | Beechwoods Community | Lakeville | 2-1:7      |         | -- Pierce Avenue    | 19th c. - 20th c. Quarry       | ca. 1875-1940 |               | Road                 |           |
|          | Beechwoods Community | Lakeville | 2-2:8      |         | -- Pierce Avenue    | Josiah Holloway House Site     | Ca. 1725-1850 |               |                      |           |
|          | Beechwoods Community | Lakeville | 2-2:8      |         | -- Pierce Avenue    | Phlander Pierce House Site     | ca 1860s      |               |                      |           |
|          | Beechwoods Community | Lakeville | 1-5D:8     |         | -- Pierce Avenue    | Logging Road Causey            | Late 18th c.  |               |                      |           |
|          | Beechwoods Community | Lakeville | 2-2:8      |         | -- Pierce Avenue    | Grist Mill Site                | ca. 1765      |               |                      |           |
|          | Beechwoods Community | Lakeville | 2-2:8      |         | -- Pierce Avenue    | Baptismal Pulpit               | ca. 1760s     |               |                      |           |
|          | Beechwoods Community | Lakeville | 2-2:8      |         | -- Pierce Avenue    | Saw Mill Site                  | ca. 1785      |               |                      |           |
|          | Beechwoods Community | Lakeville | 1-3:8      |         | 8 Pierce Avenue     | A. Pierce House                | ca. 1860      | Greek Revival |                      |           |
|          | Beechwoods Community | Lakeville | 1:14       | 20      | 18 Pierce Avenue    | Herron & Phillip Pierce House  | ca. 1792      | Cape          |                      |           |
|          | Beechwoods Community | Lakeville | 2-2:8      |         | 22 Pierce Avenue    | Levi Pierce House              | Late 1820s    | Cape          | 2 barns, stone walls |           |
|          | Beechwoods Community | Lakeville | 3-20:7     |         | 44 Pierce Avenue    | Enos Pierce House              | ca. 1830s     | Cape          |                      |           |



# ASSONET CEDAR SWAMP DATA SHEET

| MHC AREA | AREA NAME            | PLACE     | ASSESS NO. | MHC NO. | ADDRESS           | HISTORIC NAME              | DATE          | STYLE/FORM                   | ASSOCIATED RESOURCES | NR STATUS |
|----------|----------------------|-----------|------------|---------|-------------------|----------------------------|---------------|------------------------------|----------------------|-----------|
|          | Beechwoods Community | Lakeville | 1-6:7      | 30      | 71 Pierce Avenue  | School                     | early 19th c. | Federal                      | was removed          |           |
|          | Beechwoods Community | Lakeville | 2-2:7      | 17      | 71 Pierce Avenue  | Hoard House                | ca. 1800s     | Greek Revival                | ↓                    |           |
|          | Beechwoods Community | Lakeville | 2-3:7      | 100     | 85 Pierce Avenue  | Oliver Pierce House        | ca. 1810      | Federal                      | was removed          |           |
|          | Beechwoods Community | Lakeville | 7-2:4      | 101     | 105 Pierce Avenue | Jirah Winslow House        | ca. 1826-1830 | Cape-2 1/2 story side gabled | Stone bull pen, Barn |           |
|          | Beechwoods Community | Lakeville | 7-4:4      | 102     | 114 Pierce Avenue | Winslow Estate Annex House | mid-19th c.   | Greek Revival                | ↑                    |           |

VENTORY FORM CONTINUATION SHEET

Community:  
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Area(s)

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906, 912, 117

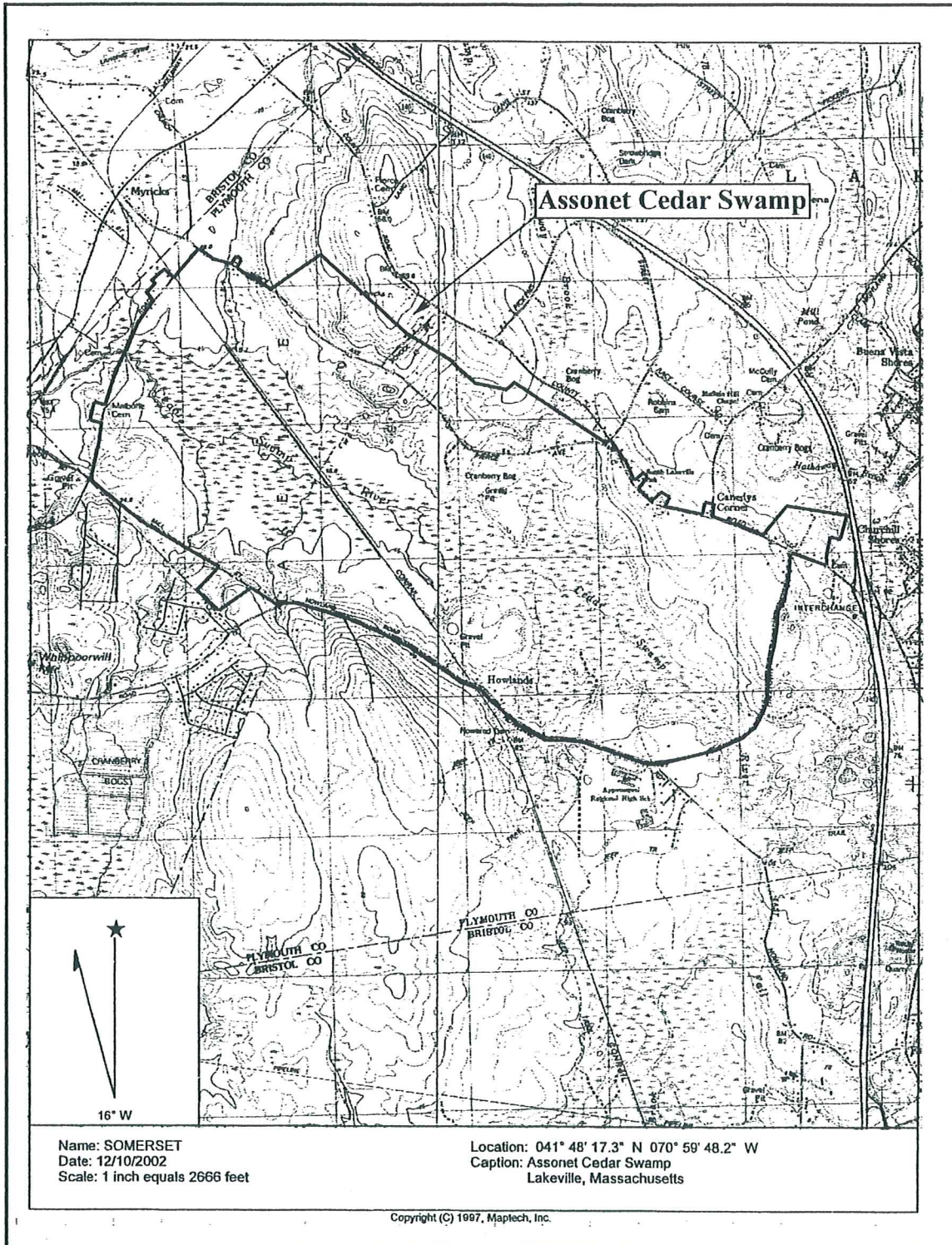


Figure 1. USGS Map



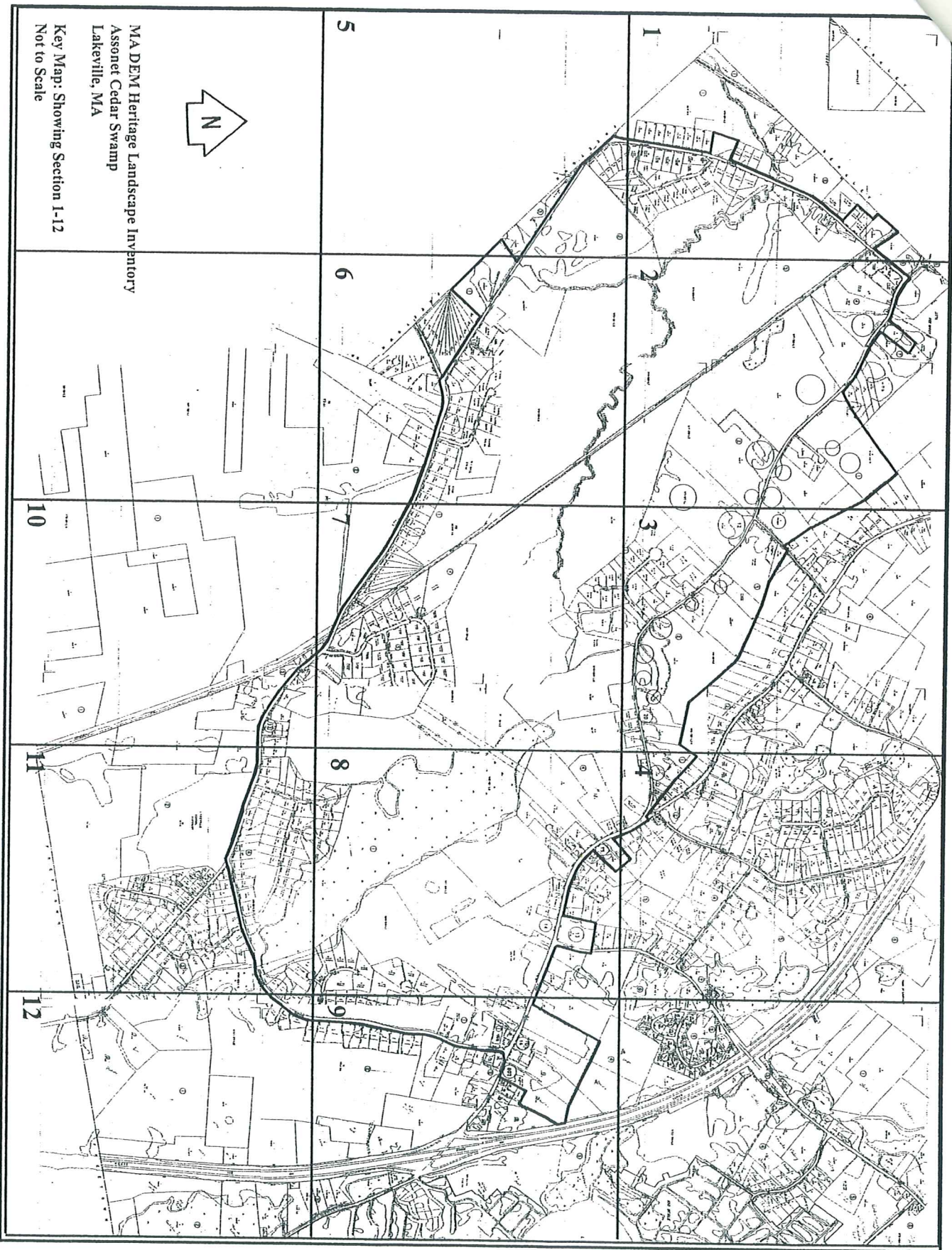
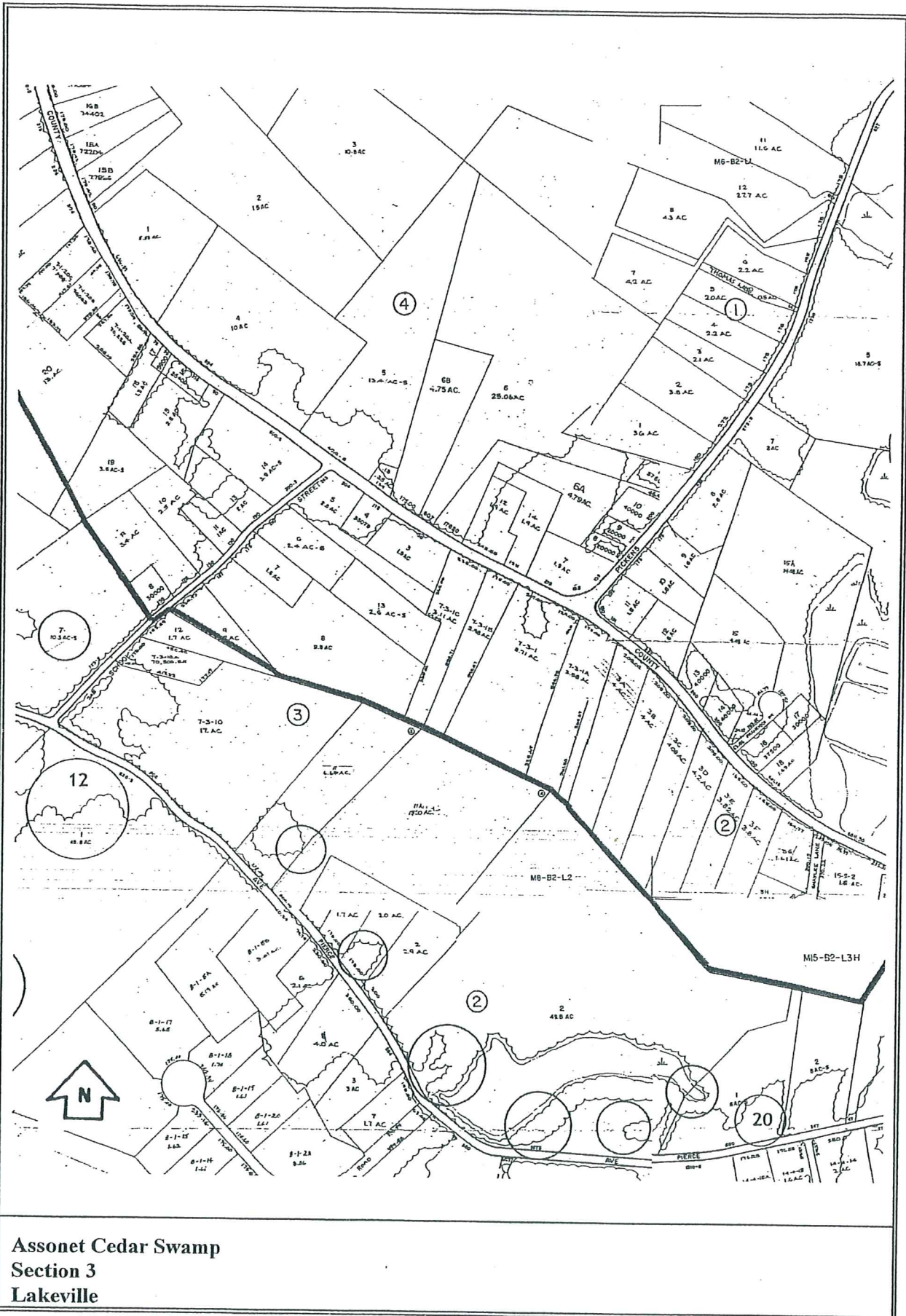


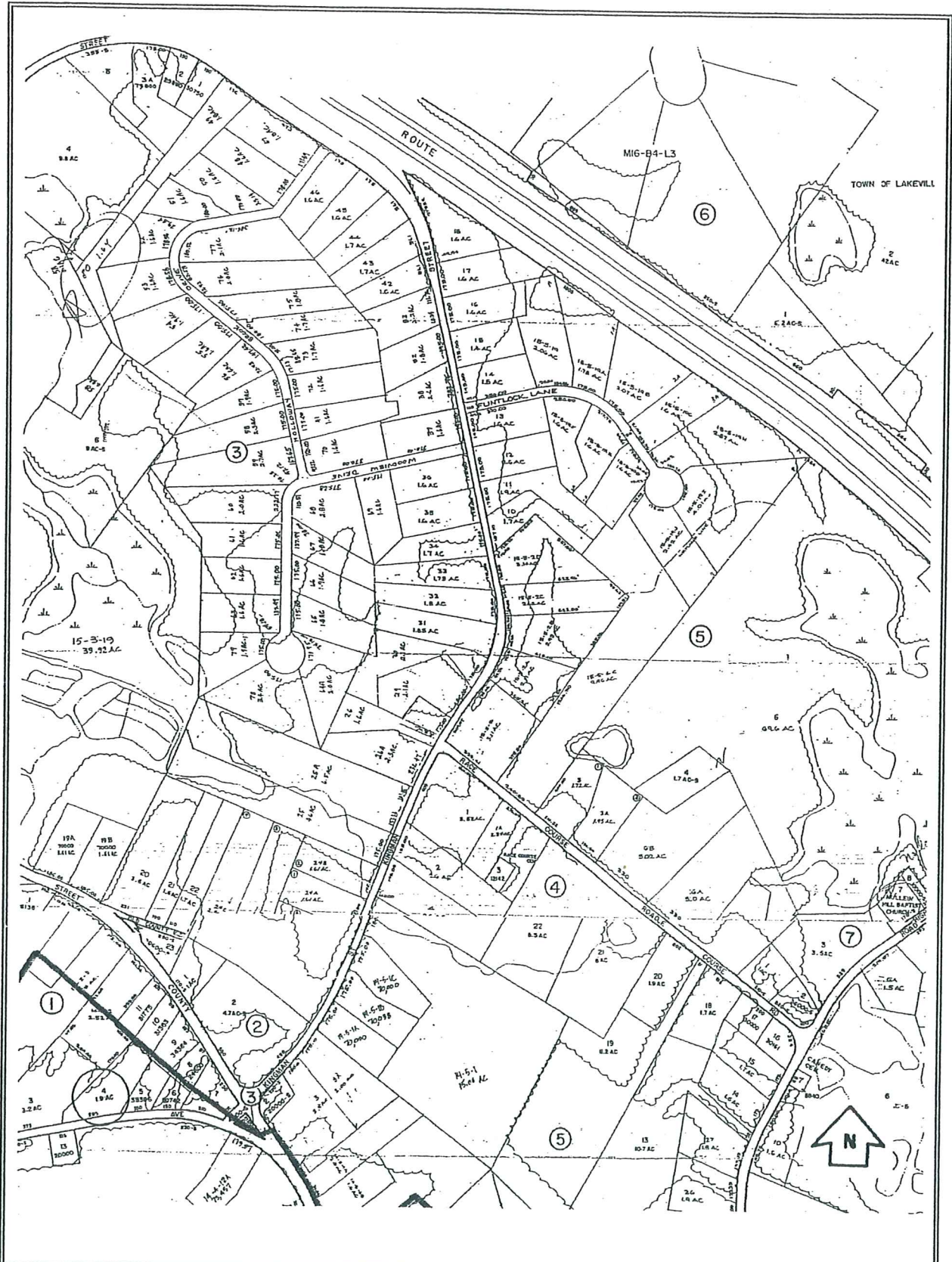
Figure 1. MA DEM Heritage Landscape Inventory: Assonet Cedar Swamp Key Map



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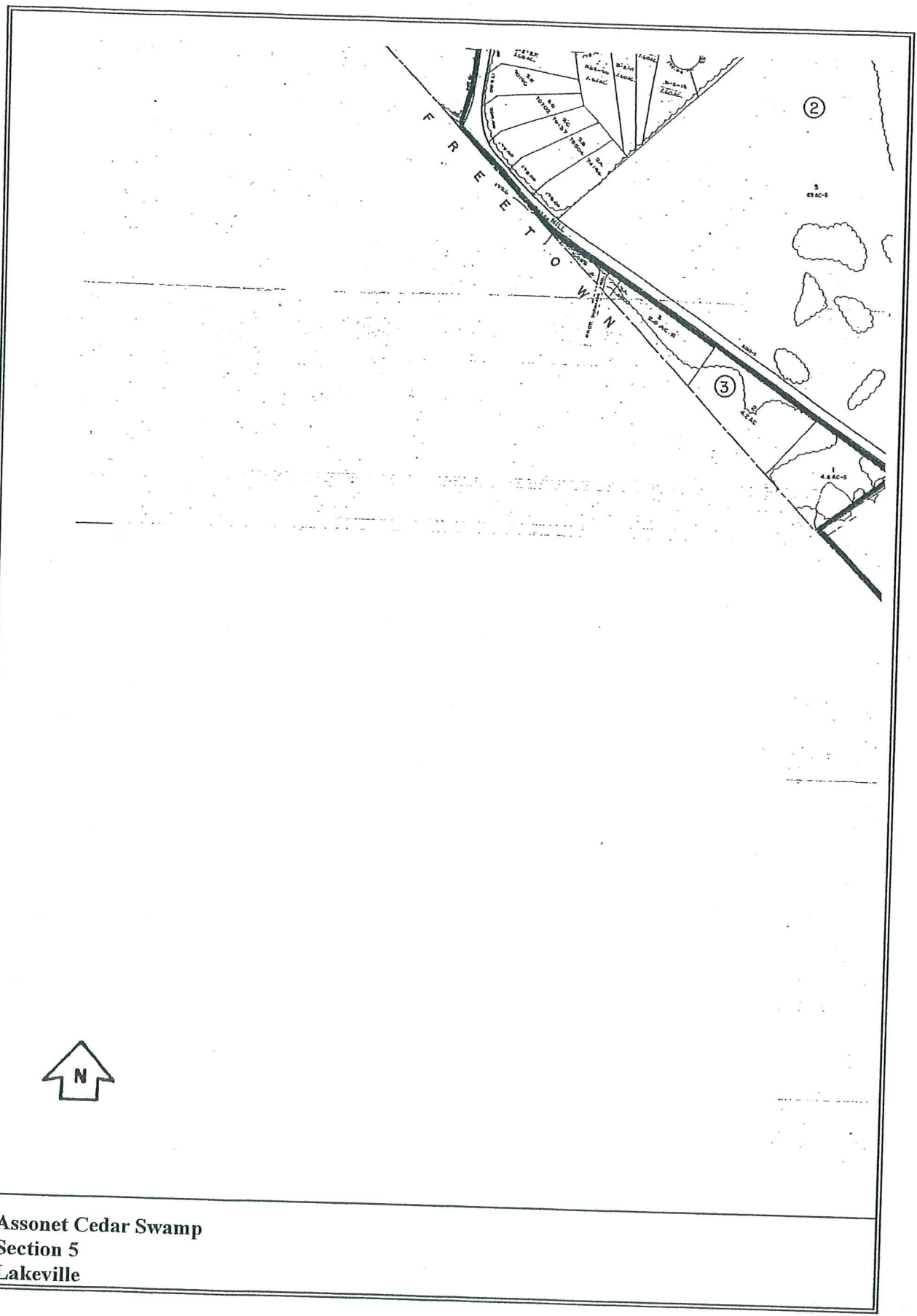
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Assonet Cedar Swamp  
Section 4  
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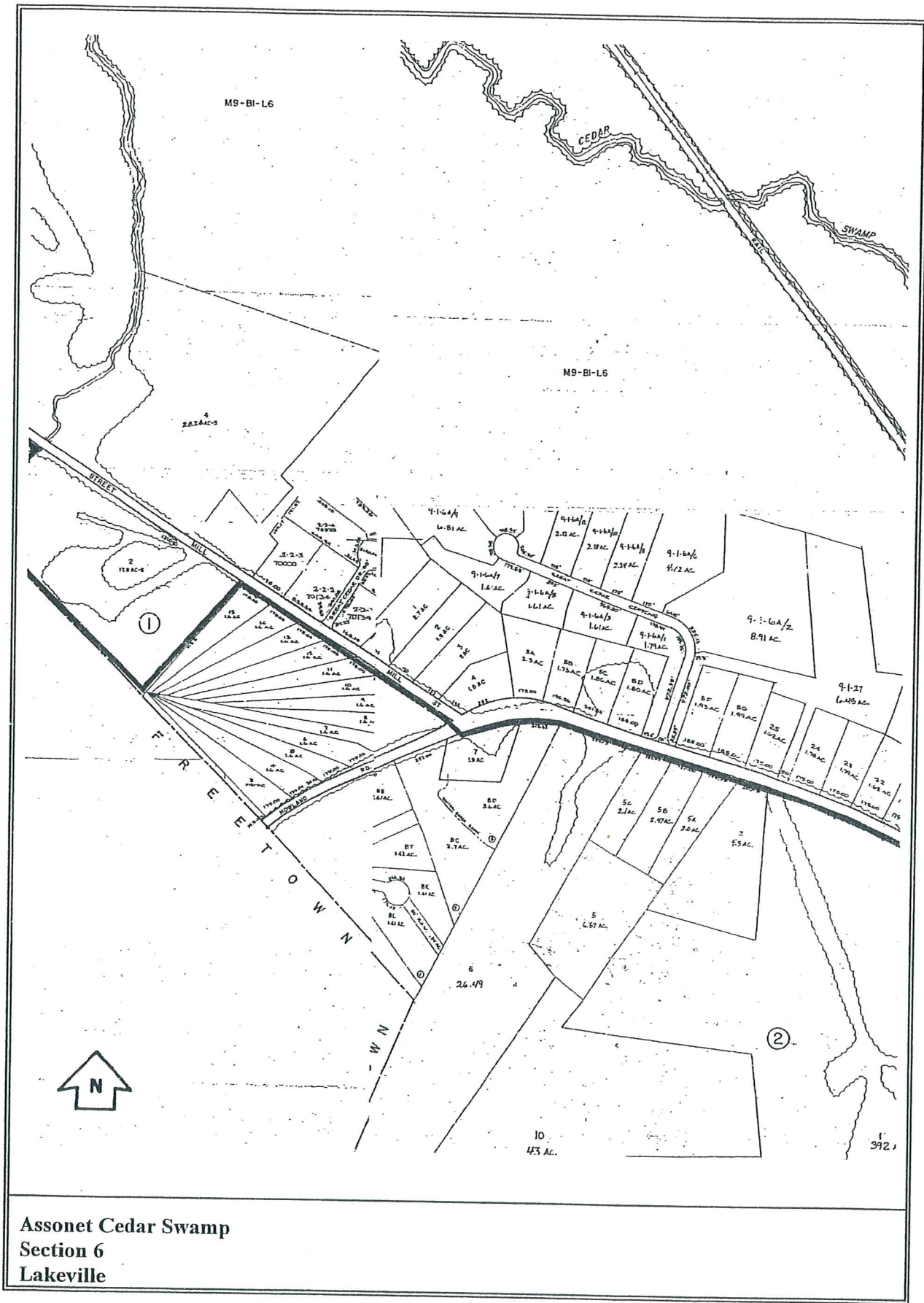


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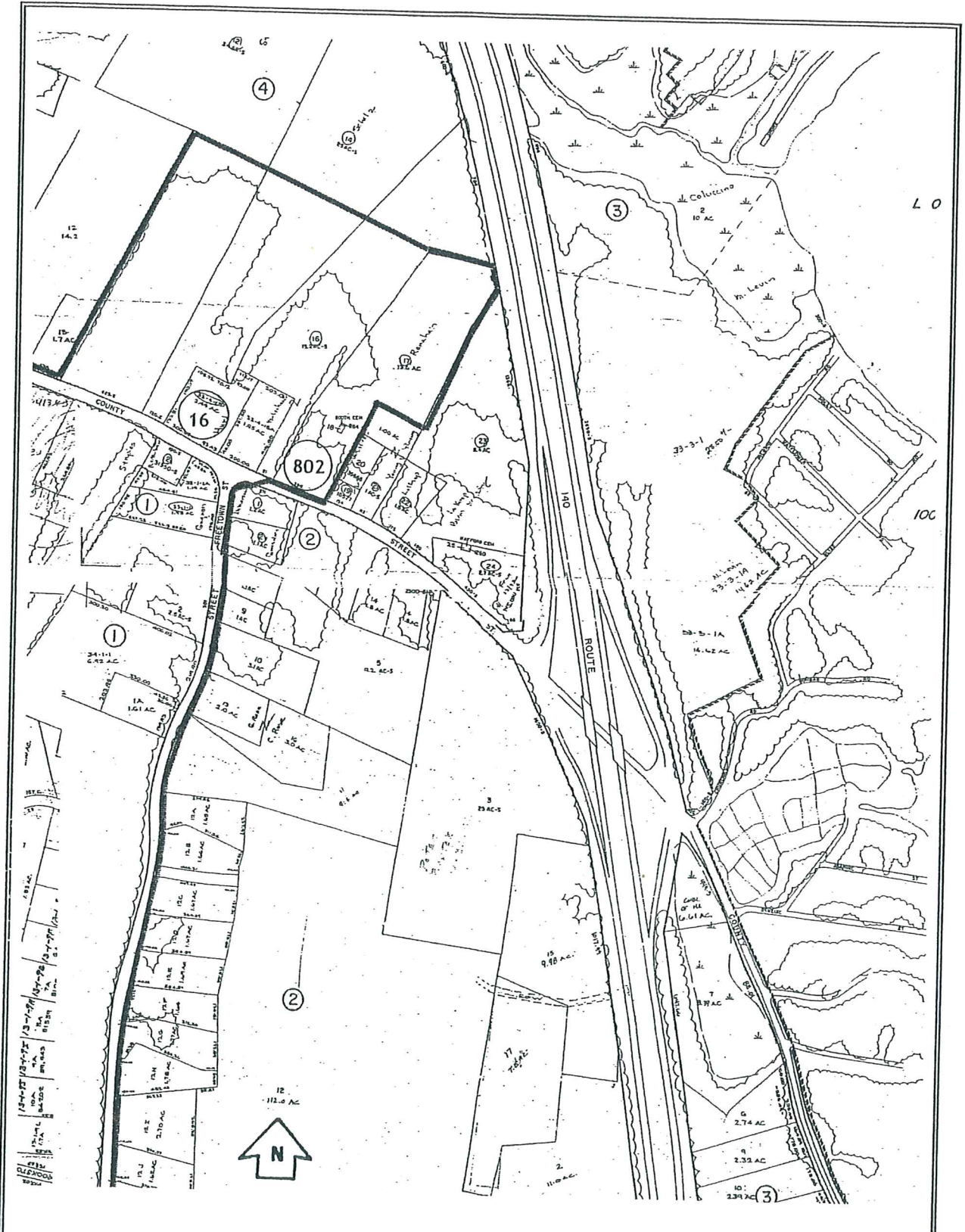




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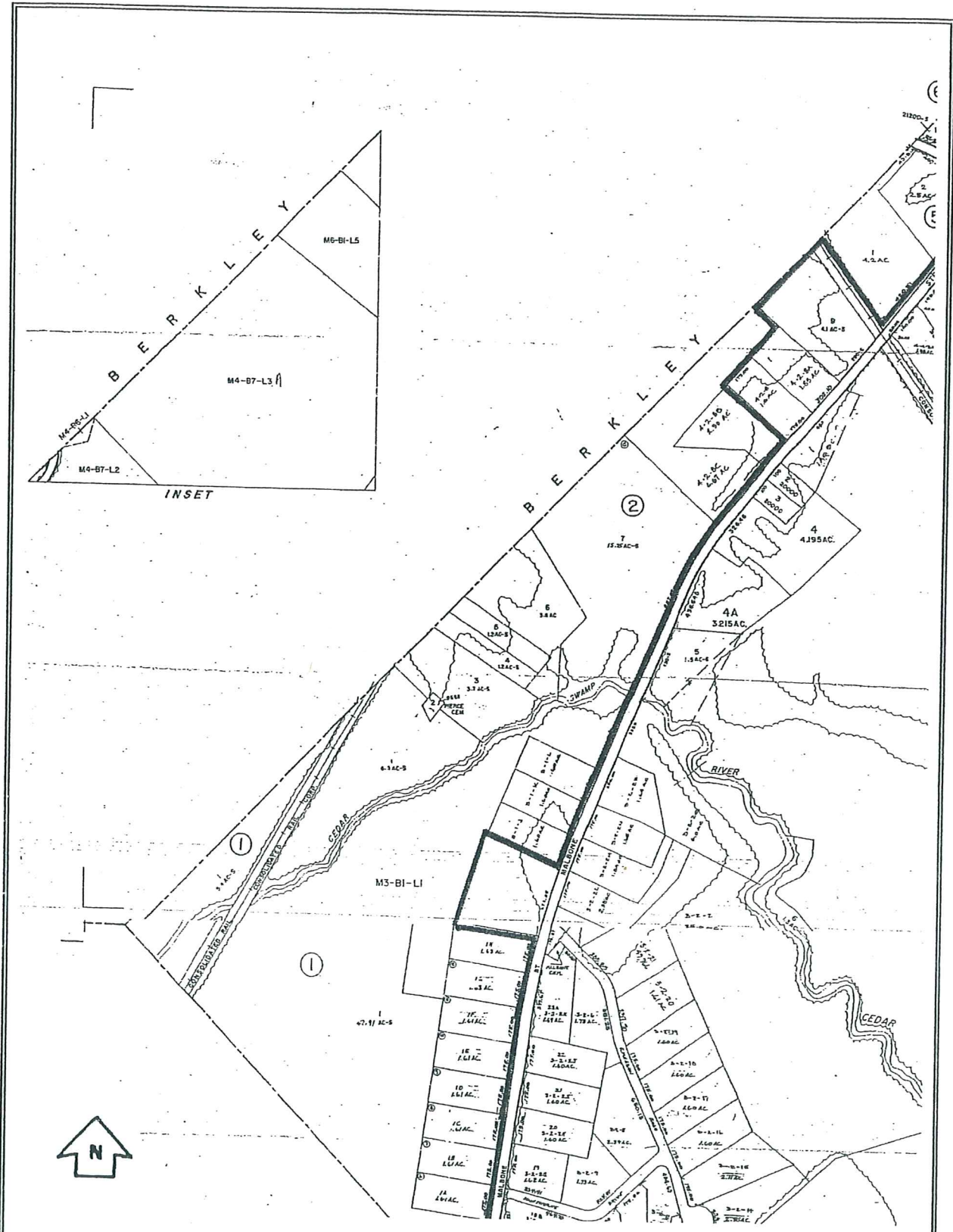
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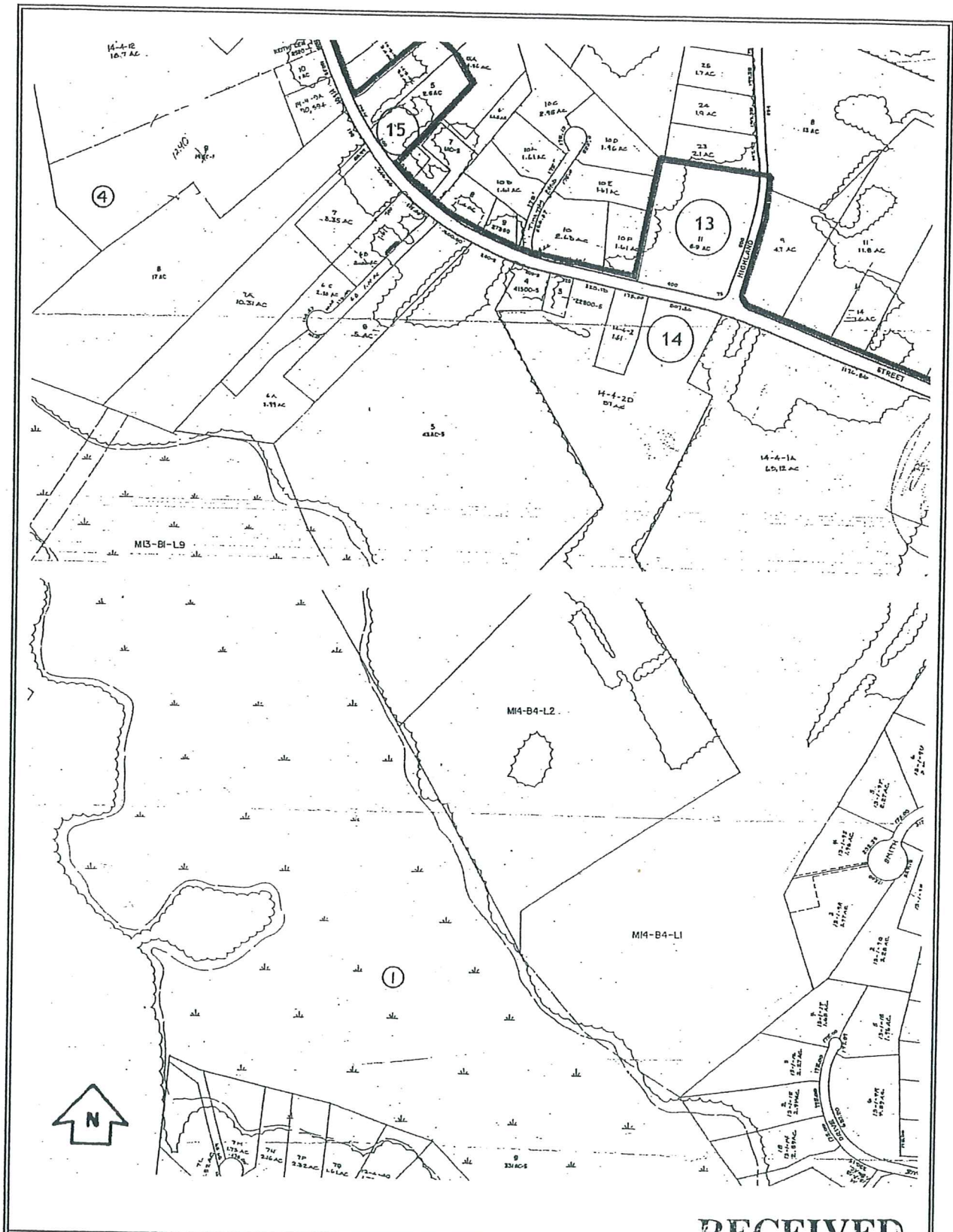
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**Assonet Cedar Swamp  
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Lakeville**

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Section 7  
Lakeville**

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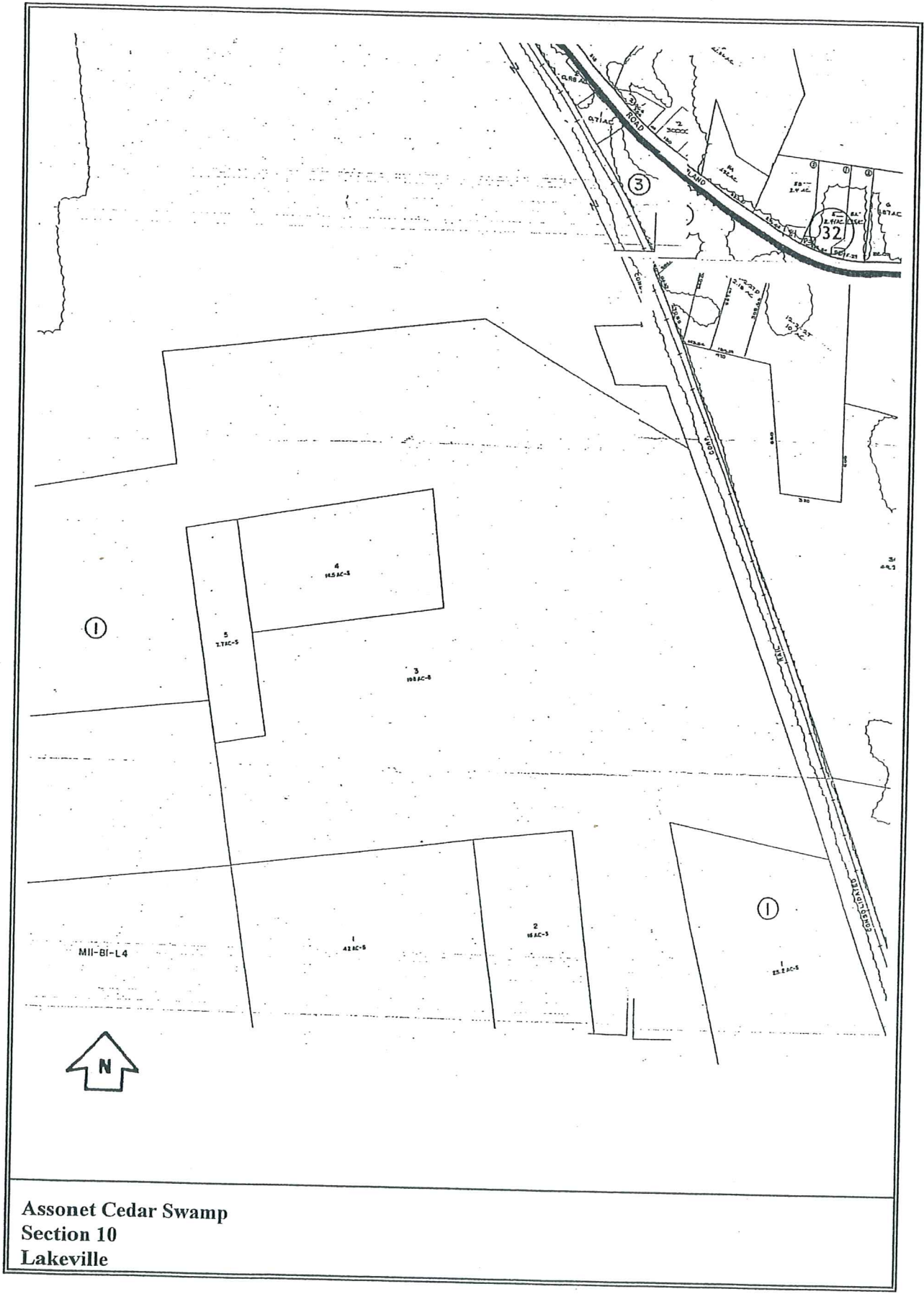
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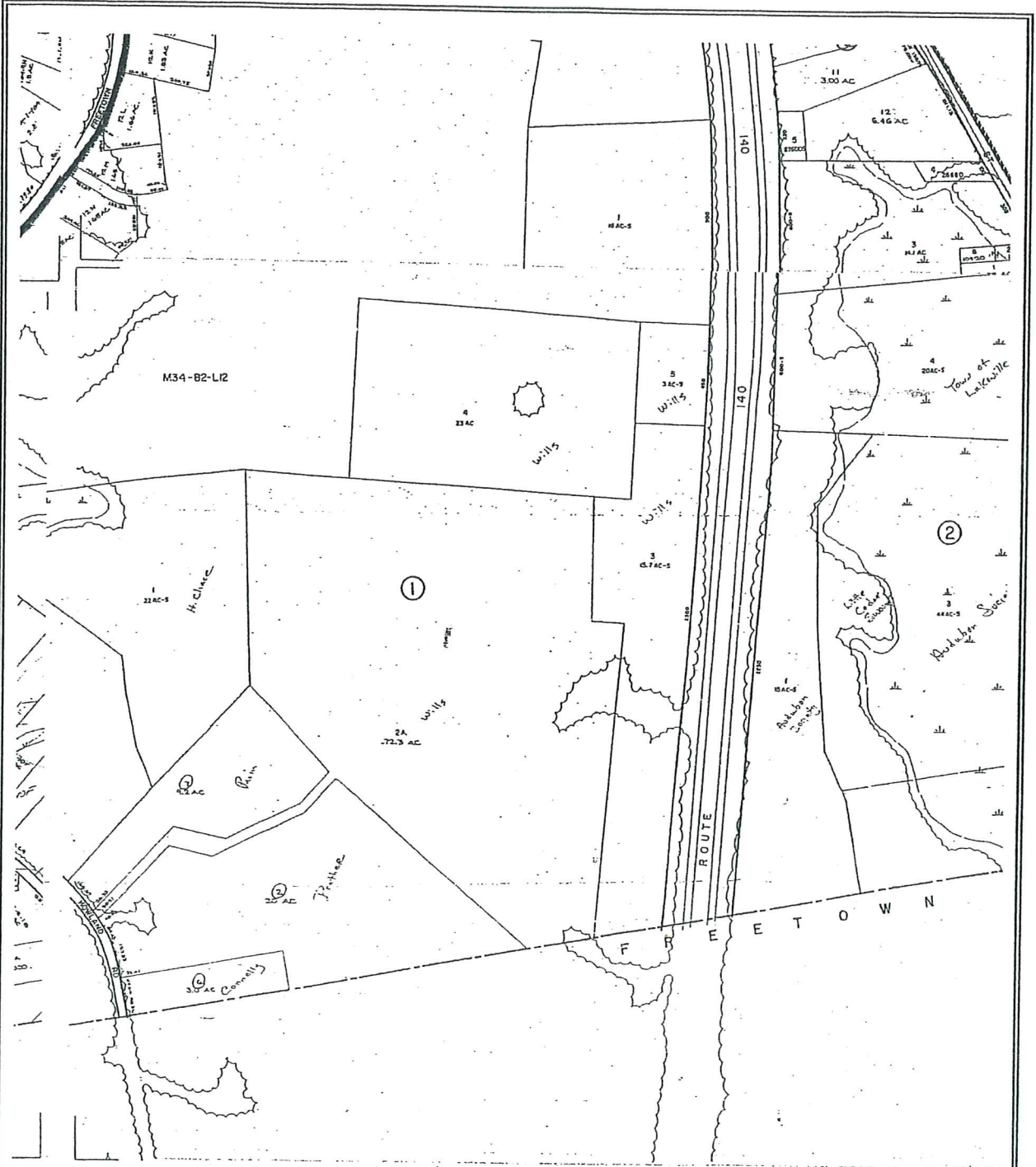
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